

# SEVEN DAYS

20 YEARS

## WHAT A COP-OUT

VT lacks statewide crime data  
PAGE 16

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## MAKING A SCENE

BY RACHEL WILF EMBURY, JAMES J. PAGE 30

» **LONG TRAIL LADIES** PAGE 37  
Vermont's first female thru-hikers

» **KIDDING AROUND** PAGE 38  
Kevin McDonald on the 'Hill'

» **LIVING THE WILD LIFE** PAGE 40  
A fermentation farm in Marshfield

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taught-on-crisis, now-discredited former Texas prosecutor John Bradley, whose next job ended up being attorney for a third-world banana republic.

If you agree with Menberg, I urge you to check out *Right on Crime*, an organization founded by our GOP representatives, and then follow up with Michael Moore's recent film, *Where to Invade Next*. As you'll learn (*Invade Next* is the political opposite), simple-minded cynic and fear are no substitute for actually being smart on crime.

I too have spoken to Sen. Dick Sears, former commissioner of corrections. Andy Rollins and Chittenden County State's Attorney T.J. Donovan — all three of whom are quoted in the article. In my opinion, the solution isn't reviving the sentencing commission but a proportional tax on Bennington and my other district that allows us to curb the cost of its criminal justice system. The whole of Vermont is subsidizing Menberg's power-gripping misuse of office Bennington's voters might as well pick up the tab for excessive incarceration and other shameful, counterproductive policies.

Mark Flynn  
BURLINGTON

#### RETHINK INCARCERATION

["The Prisoners Never Rest," March 6] about Bennington County's historic and disproportionate incarceration rates, screens for the need for criminal justice reform in Vermont. Perhaps if state's attorneys, officers had to pay the cost to incarcerate people, they might change their priorities, ideologically driven and politically motivated mind-sets. We can no longer afford the luxury of using cooperative prison beds just to teach a lesson and use that resource rarely for the purpose of protecting the public. The whole criminal justice system needs to adopt a restorative approach to wrongdoing that heals the victim, restores the community and holds the perpetrator accountable. The current system does none of that.

Ging Macdonald  
ST. JOHNSBURY

#### WITH PRIMARIES TO GO...

This is a letter to express my extreme discontent with the way Paul Hantz has attacked the Sen. Iversen campaign in his *Pair Game* column ["Here in Youngstown," March 6]. Hantz says, "...but one thing was clear [Hantz] chose

was a truck to ... turn her credible lead into an unreasonable one?" If Hantz wants to talk tall and run, that is his prerogative. However, this gross slandering of the circumstances shouldn't be allowed in a publication that claims to be about fair reporting.

The truth is that the Sanders campaign is going strong and, despite the losses last Tuesday, some of the most important primaries are yet to come. Let me remind you that 37 states have yet to vote including massive delegator powerhouses such as New York and California, where Democratic polls vary well against Clinton.

I would also like this opportunity to remind you that, historically speaking, the leading candidate often does not win the nomination, and the latter stages of the primary can see unforeseeable swings in candidate fortunes.

Hantz should stick to the facts and keep his defamatory attitudes out of publication.

Kyle Salkman  
DODDSBORO

#### FANTASTIC FILM FESTIVAL

I just want to thank you for a fantastic film festival on Saturday: *Spotlight on Journalism*. The films were great, the introductions were great and the popcorn was great!

Jonathan Chapple-Sokol  
BURLINGTON

#### CORRECTIONS

Last week's story "Girl Troubled" contained two errors. It incorrectly identified the company director as Terrie Snowboards as members of a board of directors. Also, *Burnin' Girls* is the name of the company's web-based platform for female riders, not the name of the team itself.

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# the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

COMPILED BY ANDREW DAVEN

1

## SATURDAY 26 TOO CUTE

Spring is a time of rebirth, and what better way to celebrate the season than by picking up to wide-eyed calves and fluffy little bunnies? Baling Farm & Museum invites to **Bunny Animal Dig** during which farmers can get to know their bunnies, learning about their development, diet and care. Ham-dripped wagon rides and kids craft activities top off this pastoral party.

SEE CALENDAR LISTING ON PAGE 34

## SATURDAY 26 Bring the Heat

Chefs: Top up your Cook Box for the fourth annual **Chefs City Chili Cook-off** for one. Generous offerings. Neighbors to friends share a taste of their own recipes. Tasting room where attendees feast on fiery samples of the one-pot meal while socializing with fellow chefs. The 50 chefs from across the state will be competing for the title of "Chili King." The event will be held at the historic **Hotel El Comodoro** in San Antonio.

SEE CALENDAR LISTING ON PAGE 34

2

3

THURSDAY 24

## Blazing a Trail

Under the stars of 1937 (1937: 1937), the 1937 film *The Long Trail* is the story of the first female to hike the Long Trail in Vermont. The film is a historical documentary about the first female to hike the Long Trail in Vermont. The film is a historical documentary about the first female to hike the Long Trail in Vermont.

SEE CALENDAR LISTING ON PAGE 34

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SATURDAY 26

## Blast From the Past

The 1937 film *The Long Trail* is the story of the first female to hike the Long Trail in Vermont. The film is a historical documentary about the first female to hike the Long Trail in Vermont.

SEE CALENDAR LISTING ON PAGE 34

5

TUESDAY 23

## Studio Stars

They played behind the lens of the King of the Hill. The 1937 film *The Long Trail* is the story of the first female to hike the Long Trail in Vermont. The film is a historical documentary about the first female to hike the Long Trail in Vermont.

SEE CALENDAR LISTING ON PAGE 34

6

WEDNESDAY 30

## Modern Masterpieces

With works ranging from the 1937 film *The Long Trail* to the 1937 film *The Long Trail*, the 1937 film *The Long Trail* is the story of the first female to hike the Long Trail in Vermont. The film is a historical documentary about the first female to hike the Long Trail in Vermont.

SEE CALENDAR LISTING ON PAGE 34

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THURSDAY

## The Art of Living

Learn how to live a better life. The 1937 film *The Long Trail* is the story of the first female to hike the Long Trail in Vermont. The film is a historical documentary about the first female to hike the Long Trail in Vermont.

SEE CALENDAR LISTING ON PAGE 34

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## Full Disclosure?

**F**LOYD MEASE has been a presence at the Vermont Whitehouse since Gov. PETER FARMER tapped him two years ago to sell his single-page health care plan to legislators. The silver-haired 65-year-old runs the health, health care committee rooms and camps out in the cafeteria.

But these days, Mease is wearing a different hat.

Nearly four months after leaving his job last June as special assistant to the governor, he started a new one as director of communications and government relations for OneCare Vermont. That's the massive new health network anchored by the University of Vermont Medical Center and Dartmouth-Hitchcock that will provide care to a third of the state's Medicare beneficiaries.

"Government relations" typically means "lobbying," but like other former administration officials, Mease is prohibited by the Executive Code of Ethics from advocating for a private entity in front of the state for a year after leaving an employer. So he hasn't registered as a lobbyist and has avoided any outside lobbying.

"We have made clear to Floyd that it would not be appropriate for him to lobby the governor's office," says Executive spokeswoman STEVE CORNELL, adding that it's up to the legislature to decide whether to bar him from Mease.

"I prefer when I'm speaking with legislators by saying, 'You need to know I can't lobby. You can ask me questions. I can put you in touch with my job. My job is to be your and ours ears,'" he says. "This pretty sure I haven't crossed any lines."

Maybe not. Mease, a former state representative and House majority leader, has a reputation for integrity. But he's become just the latest in a long line of former administration officials who've taken a swing through Montpelier's revolving door. And because the Executive Code of Ethics is essentially an honor code — with no enforcement mechanism for no-employees — there's no way to ensure Mease is complying with it.

"That's exactly why we need an independent ethics commission," says Representative PETER FARMER (D-Washington). "People see Floyd. He's a nice guy. We're all friends that people have questions. Who do you call? You ask me? I ask you? There's nobody to talk."

Politics and Secretary of State JIM CONNORS came into the legislative session with high hopes that they could create such a commission — and a broader, enforceable code of ethics to go with it. For months, the Senate Committee on Government

Operations has been laboring over a comprehensive ethics-reform bill drafted by Pollina. Though Senate leadership extended its mid-session deadline, time is running short.

"If we can't do anything by the end of this week, I think it's dead," says Sen. STEPHEN WEAVER (D-Windham), who chairs the committee. "We can't keep getting an extension over and over."

Gov. Peter Dummer's widely whittled down what was originally conceived as a five-member volunteer commission with a three-person staff that would investigate complaints against executive, legislative and municipal officials. Now the committee's trying just a half-time advisory position with no enforcement powers — and it's excluded municipalities altogether.

## I'M PRETTY SURE I HAVEN'T CROSSED ANY LINES.

FLOYD MEASE

"There's no way we could set up a full commission this year — just no way." What says "You're talking about \$500,000 for something that a lot of people don't see as a serious issue."

Even if it dips the commission, the committee could still call on the executive and legislative branches to develop enforceable codes of ethics, applicable to various public servants and elected officials. The committee's working draft also includes several specific changes to the state's sunsettable ethics rules.

For example, it would extend the one-year lobbying ban to ex-legislators — and it would prohibit state officials from contracting with campaign donors. The latter provision was inspired by Attorney General ANTHONY MARRAS, who drew legal scrutiny last year for filing suit against oil and gas companies at the behest of a Texas law firm that contributed to his reelection campaign. Marras later filed that firm to sue to rescind the state.

"If that's not illegal, then it should be," says Vermont Public Interest Research Group executive director ANNE KANE, who supports the provision. "In most people, it isn't the experience of corruption, even if it's not outright corruption."

The biggest sticking point in the bill, not surprisingly, is the matter of personal financial disclosure for legislators.

Committee members hope to require executive branch appointees and candidates for state office to disclose each source of income exceeding \$10,000 or more, the names of companies they control and to sign contracts they hold with the state.

But, says Sen. JIM WHELAN (R-Calderland), who serves with Wease and Pollina on the committee, "We did not want to do something to outside parties that we were not willing to do ourselves."

The Vermont Constitution gives the Senate and House sole power to regulate their own members — so any new financial disclosure required of legislators would have to be enacted by rule change, not statute. Senating, who also serves on the Senate Rules Committee, says he hopes both Rules and Gov Ops can agree to disclosure guidelines that would work for all.

But the Rules Committee, which is dominated by the Senate's old guard, has shied far less interest in the matter. It has stalled for nearly a year in creating an internal ethics panel to govern its own members' behavior. A meeting in January to discuss financial disclosure proposals devolved into a shouting match between Sen. MARK MARSH (D-Chittenden), the majority leader, and Sen. JAMES CAMPBELL (D-Windham), the Senate president pro tempore, appeared to question one another's motives and integrity.

Though his proposal is behind schedule and stalled back, Pollina expresses confidence that the legislature can still get some sort of ethics reform package over the finish line — and that would be enough for him.

"Given the fact that we've been nothing up until this point, it's still a step in the right direction," he says.

## Foreign Aid

The Republican Governors Association requested a new report PAC in the state last Friday called *A Strategic Vermont*.

Consider it a shot across the bow from a group that — like the Democratic Governors Association — is likely to invest heavily in the race to replace Gov. Shumlin, who's running after a one-year run.

"We normally don't comment on political strategy, but I can say that the RGA sees the Vermont gubernatorial race as potentially very competitive this year," says RGA spokesman JIM THOMPSON. "After years of Vermont falling behind, voters are looking for a change, and we look forward to helping our nominees show how they would help lead Vermont a stronger state."

Before you get all outraged about the lowering of ethics of big, old-state money, consider for a moment what Vermont politicians themselves have done to court big, out-of-state money.

Two years ago, the Democratic legislature and governor chose to double the amount individuals, PACs and corporations can give state-wide candidates, from \$2,000 a pop to \$4,000. Now, for the first

time, Vermont gubernatorial candidates are exploring that change to mass log backs from the wealthiest donors—in and out of state.

According to campaign finance reports released last week, Democratic candidates **MAAT BURNIE** and **GAIL WINTER** and Republican candidates **BRUCE LAMAR** and **POL SCOTT** raised a collective \$625,000 from those contributing more than \$10,000 apiece. That's nearly 60 percent of the \$1.6 million raised for the race thus far—all made possible by the Vermont legislature.

Another figure, for what it's worth, includes the \$454,000 Luman personally contributed to his campaign. (Democrat **PETER CALAMANDRE** joined the race Tuesday and did not report raising any money by last week's deadline.)

Those same four candidates raised \$643,064 from out-of-state donors. That's not for the worst offender, raising \$243,000—more than 60 percent of his total bid—from non-Vermonters. The former Google manager collected \$117,000 from California alone, the vast majority from Silicon Valley.

Luman, a retired Wall Street banker, raised \$80,000 from out-of-staters—or 52 percent of his non-Luman cash. Of that, \$45,000 came from his old company grounds at New York. Matter said \$163,000 from non-Vermonters, or 26 percent of her total, while Scott found \$20,000, or just 7 percent, beyond the Green Mountains.

But unlike his opponents, Scott raised a ton of money from corporate donors: \$140,000, or more than a third of what he collected. And, as *Seven Days* reported earlier this week, he took part in a Washington, D.C. fundraiser Monday evening hosted by four lobbyists at a firm that represents big oil and tobacco interests.

So when the BGA and BGA start spending up a storm this fall, those four better not complain. They—and the Democratic legislature—sure have a leg to stand on.

## Bern Spurred

Like three counterparts across the country, Vermont's Republican electoral officials have been flummoxed by the rise of failed author-entrepreneur **BERNARD DUMER**.

"I'm disappointed," Rep. **CAROLAN BRUNHAM** (R-Georgia) told VTingger.com this month. "I'm frightened by him."

Brannigan, who announced last week that she's running for the Vermont Senate, was one of 30 state legislators to publicly endorse Sen. **BRUCE LAMAR** (R-Pla.) for president. She changed her mind after the Florida senator joined Trump in the gutter a month ago by questioning the size of his, um, hands.

"I voted for **BERNIE SANDERS**," Brannigan told *Ingger*.

No, she didn't—at least not in the Democratic primary. According to records from the town of Georgia, she pulled a Republican presidential ballot on Town Meeting Day.

"I was mainly joking when I said that," Brannigan now says. "There have been a lot of mistakes on *Ingger* lately. I'm in, I did my job, but I wasn't as sure as a joke."

That's not the impression political reporter **JASON FRANKS** got, according to VTingger founder and editor **ANNE CALAMANDRE**.

"She didn't say she was joking. And she didn't sound like she was joking. And he's never spoken with her before," Calamandre says. "Why would you joke with someone you've never spoken with before—especially a reporter?"

Good question—and Brannigan won't answer it, nor will she say who seriously won her vote.

"I think people understand that who I vote for is for president in my private business," she says. "Period."

## Media Notes

Former *State Reporter* publisher **MICHA ANGIANGLO** returned to Vermont from Philadelphia last April to serve as editor and copublisher of the *Race Reporter* and *Colchester Sun*. Now she's going back—the time for a job as publisher and executive director of the *Philadelphia Public School Network*, a nonprofit news outlet focused on education.

Angianglo's husband, **TONY KRAMER**, plans to remain executive editor of the *State Reporter* and its sister papers. He'll telecommute, dividing his time between Vermont and Philly.

Beginning *Angianglo* at the top of the masthead of the *Reporter* and *Sun* will be *Union Independent* editor **QUINCY LAMORE**, who will serve as executive editor of all three Lyon family-owned papers.

The *Burlington Free Press*, meanwhile, is losing another staffer to state government. After nearly six years as the paper's digital editor—"a guidance analyst" in *Glenn's Composite Newspaper*—**PAUL VERRONE** will start next week as communications director for the Department of Tourism and Marketing.

He'll join former *FreePress* reporter **WALLY DUNN** on the state payroll. She left the paper earlier this month to back for the Agency of Education. ☐

## INFO

Letters to Paul: [brunham@vt.com](mailto:brunham@vt.com) or 812 on air on WVMF 620 AM  
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# Legislators Seek to Secure the Future of Vermont's Valuable Forests

BY NANCY RUMER

**R**alph Holleran shifted his truck onto four-wheel drive to slog up a bumpy and slick cornered single-track dirt road. When he reached a gate that blocked access to an even rougher trail, the white-boarded farmer got out of his pickup and continued on foot.

A wet and wispy fog roiled through the trees, muffling noise from Route 4 and the Ottauquechee River below. In a well-worn jacket and Carhartts speckled with blue paint, Holleran led the way up muddy paths created by the heavy logging equipment—a skidder and a feller buncher. A few weeks earlier, the woods here had reveled with the rust of their canopies and the crackling and creaking of falling trees. Holleran, who manages this 300-acre forest in West Woodstock for an out-of-state owner, wanted to show a reporter exactly what a freshly cut stand of pine and hardwoods looks like.

The winter's weather proved challenging for his logging crew. The ground has to be dry or frozen to support their heavy equipment, but frequent warm spells made it soft, especially along one corridor near the bottom of the cut. If this whole section of forest had been as sodden as that low part, Holleran said, he might have shut down the job and sent the crew elsewhere.

Because logging is highly dependent on weather and other natural variables, lumberjacks have to spring into action when conditions are right. That's why Holleran opposes a proposed law kicking around the Statehouse that would require landowners to notify the state every time they want to do a timber harvest. He said New Hampshire has something similar, and it can take up to a month to get the green light. Holleran said that bureaucracy would place a costly burden on logging.

The bill is one of six the Statehouse administration supports to increase oversight of Vermont's vast forests. It's an attempt, administration officials say, to help secure the future of some lands and an important economic sector. Forests cover 76 percent of the state, support 20,000 jobs and generate a huge amount of revenue.

Not surprisingly, woodsmen—especially traditional ones—are a wary Willie



they favor some of the proposals, such as one to prevent timber theft, many oppose any legislation that would lead to more state involvement in the forest business.

The bills address several issues. One proposes to license foresters. Another says town and regional plans should seek to curb forest fragmentation. In addition to the harvest-notification bill, there's legislation that would criminalize timber theft, clarify who pays for forest fires and ban municipalities from regulating forestry operations.

Holleran complained that Mike Snyder, commissioner of the Department of Forests, Parks and Recreation, sprang the notification proposal on the forest community.

"He thinks he is trying to help us," Holleran said. A member of the Vermont Traditional Coalition, a 15-year-old group dedicated to protecting the occupations and recreational activities practiced in rural Vermont, the Chittenden forester argues that landowners, loggers and private foresters have been good stewards of Vermont's forests.

Snyder is a forester, too. And while he agrees that Vermont's woods are "generally in good shape," he sees unsettling trends. After a century of expansion, the state's forest footprint is shrinking, degrading wildlife habitat, flood buffering, water protection and air quality. Development is fragmenting large tracts,

Snyder said, forcing timber production to smaller areas, where it is more costly and less efficient.

Snyder also noted that people, not corporations, own most of the forestland in the state—and these owners are aging. Sixty-five percent of the privately held land belongs to owners older than 55. That makes the future of their tracts uncertain.

Vermont has fewer forestry regulations than most states, Snyder said. The

**MONEY DOES GROW ON TREES.**  
MIKE SNYDER, FOREST, PARKS AND RECREATION COMMISSIONER

new pending bills are not burdensome steps toward securing the future of forests—an issue too important to ignore.

"Money does grow on trees," he said, noting that forests pump \$1.5 billion into the economy. Wood makes paper, heat, electricity, houses, furniture and salad bowls, and trees are the backbone for the state's tourism and recreation industries. Think leaf peepers, maple syrup and the Long Trail. Fall tourism generates \$460 million annually, and a recent University of Vermont study claims the maple industry contributes \$390 million a year to the state's economy.

The forest business, like agriculture, is not a white shirt occupation. Logging

and wood processing is dirty, loud and dangerous. But for guys like Holleran and Ken Gagnon, a lumber mill operator and landowner, the lure of the woods is strong.

"I would have loved to have been a forester," said Gagnon during an interview in a tiny office at his family's lumber mill in Pittsburg. Dressed for the outdoors in work pants with suspenders, a heavy cotton shirt and a ball cap, Gagnon said he has spent the past 25 years growing a mill that's now run a side operation as his family's dairy farm.

It's a viable business—"like a roller coaster ride," he said. When the economy hit in 2008, his market for lumber shrank. He found new customers when some schools and colleges converted to burning wood chips for fuel—which he was happy to supply. "Schools beating with wood was really the silver lining for us," he said.

Gagnon said the mills of his two red chipper can handle trees up to 20 inches in diameter. One machine can fill a tractor trailer with 20 tons of chips in 40 minutes.

But the school heating market proved unpredictable. So, Richard Gagnon's mill, stacks of telephone poles and logs were stockpiled, evidence of reduced demand during the past mild winter.

Inside the mill, the buzz and whine of saws made it hard to hear Gagnon as he explained how his 30 employees were processing six logs. The machine ripped off the bark. The next squared the timber. Another cut boards of varying dimensions. Gagnon led the way around machinery and conveyors, pointing out one batch of boards destined to become bookshelves. Another with knots would become flooring. The boards without knots would become cabinets. The bark would be shredded and dried for mulch. A chipper processed leftover chunks, blowing them into a trailer.

Gagnon said he has to care about the future of forests. He has a woods of 1,000 acres of forestland, and his livelihood depends on a steady supply of straight, defect-free timber and healthy markets for his mill's products. He keeps tabs on legislation and is on the board of the state's Working Lands Enterprise Initiative, which approves grants for

forest and farm economic development projects.

Guyon agreed with Holleran that the harvest notification proposal — the most controversial of the administration's ideas — came as a surprise. He'd heard Repeler's pitch. The measure would let the department provide landowners with "helpful information" such as sample logging contracts and the rules for cuts. And it would allow officials to spot-check harvests, rather than always responding after the fact to complaints about erosion or other environmental damage.

"I felt bad about pushing back on it," Guyon admitted, explaining that he especially disliked a provision in the first draft of the notification bill that would have required "trip tickets" for every load of wood to leave the land. Trip

tickets and trip tickets are common in the industry — even in Vermont. But he agreed to strip the ticket provision from the House bill. "We heard from a lot of people saying, 'Wow, that's a no do,'" he agreed, too, to make harvest notification voluntary for the next three years.

That appeased the Vermont Tradition Coalition, which viewed mandatory notification "like reporting to Big Brother," said Steve McLeod, executive director. "We worried it would lead toward the state having to approve each harvest."

The coalition remains worried about a mission to have taxes consider preservation of forest lands as part of the planning process. Members fear restrictions on property rights.

Tim planning bill, however, is a priority for the Vermont Natural Resources Council, which has been concerned



Ken Guyon

tickets are tools to track wood from forest to final use, which is considered a protection against loss and theft. The administration proposed that tickets include such information as harvest location, landowner, logger, date of transport, destination and purchaser. Guyon agreed that mandating the use of trip tickets would be burdensome for small-scale loggers — and he deals with a lot of those. He also said it would be a hassle if he had to retain trip ticket records for six years, as proposed in the bill.

Some already use the tickets voluntarily as a means of tracking inventory. Mike Fritz, who owns 525 acres of forest in Middlefield and Cabot, said he uses trip tickets to keep tabs on all the wood products that leave his lands. Despite that, he said, "The state doesn't need to get involved."

about fragmentation of forestland for a decade, said Jesse Fabel, the nonprofit organization's forest and wildlife program director. The legislation simply makes forests part of the discussion when communities consider their futures, Fabel said. "This shouldn't be a constraint against growth."

Charlie Hancock, a forester in northern Vermont who served on the Montgometry planning board for six years, also supports the planning requirement. He said it was like asking towns to consider flood hazards "It doesn't say they have to do anything."

Fragmentation is a housing problem, Hancock said. "It is happening, but it happens slow enough we don't really notice."

Most of the other bills are less controversial.

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# Vermont Cops Stymied by Lack of Statewide Crime Data

BY MARK DAVIS

**M**ore than two years before Gov. Peter Shumlin's 2011 State of the State address acknowledged Vermont's opaque crime, the police chief in Burlington warned a legislative committee about a spate in crime. He had helped build a records-management system that allowed Queen City cops to monitor and map all criminal incidents as soon as they happened. It was far more advanced than the state's crime-information systems.

Former Burlington police chief Michael Schlarling told the Joint Legislative Corrections Oversight Committee in November 2011 that his officers were dealing with a record number of burglaries and robberies — and that opaque abuse was the likely underlying cause.

"We could see it coming," he said of the drug-related crime increase, but his early warning was largely ignored, in part because there wasn't enough statewide information to support his theory. "I told people we had crime going up, and we weren't doing anything about it, and that barista and optician were the drivers," Schlarling said in a recent interview. "You can't make criminal justice policy without criminal justice information."

The situation has only gotten worse. The Vermont Crime Information Center, the state agency tasked with reporting crime data to the public, finally published its annual report in mid-January — for 2012.

VCIC is a full two years behind in fulfilling one of its core responsibilities and has failed to release statewide crime data during much of the past decade.

How many drug dealers were arrested in Windsor County in 2004? How many robberies and burglaries — two crimes long associated with drug abuse — jumped in Keeneport? How many people were arrested with heroin in Rome last year?

VCIC can't tell you.

"Obviously, three-year old data isn't much help to us," South Burlington Police Chief Thomas Whipple said. "It shows us where we've been. It doesn't help us with where we're going."

VCIC executive director Jeff Wallis acknowledged the backlog. "We've had a number of agencies shifting their



records management systems," Wallis said. "Gathering data from those agencies takes longer. The issue is, how do we get that information into the system in a way we can process? We are working on that."

Wallis said VCIC has been slowed by problems in the two records-management systems Vermont police departments use.

One system, employed by the Vermont State Police and others, has gone through a series of upgrades that have wreaked havoc with VCIC's ability to receive its data, Wallis said. The other system used by police is relatively new and has had several bugs that have made it difficult for police to send reports, according to Wallis.

"We've had staff here dedicating a lot of time to sorting through those problems," he said. Noting that his agency anticipates significant improvements in the coming months, Wallis said he

expects to release the 2013 and 2014 crime reports this spring, and the 2015 report this summer.

Man-Schlarling, a part-time researcher at the nonprofit Crime Research Group, ran VCIC for 20 years before retiring in 2010. In his early years, Schlarling used the center's decades-old paper system. Police departments mailed VCIC reports detailing their arrests. Secretaries collated those reports, and Schlarling assembled a final crime report that was mailed to the state library, the news media, law enforcement agencies and others.

In the early 1990s, as the patch centers across Vermont converted to computer-based systems, the crime report went online.

Here's how crime data is reported today in Vermont: When a dispatcher receives a 911 call, the dispatcher starts an incident report, which records the date and time and basis of the call. The

officer who is sent to the scene opens the report and enters more detailed information — the names of the parties, any charges filed, a more precise location, whether drugs or weapons were involved, and so on.

A designated auditor in each police department reviews the reports and makes sure all the required data fields are filled out accurately. Once a month, the audited reports are uploaded to VCIC. As required by federal law, VCIC forwards the information to the FBI, which is linked with generating an annual national crime report.

The FBI report doesn't break down Vermont's information by community, county or even region. With a few exceptions, it offers statewide data, which isn't terribly useful to Vermont police agencies or policy makers.

VCIC is supposed to provide a more detailed breakdown. For years, the center released a spring report that included types of crime, location, time of day and charges filed for every single Vermont community in the prior year.

"It was a great tool for the public and cops and legislators to know about what crime was occurring and where, and who was doing it to whom, and so forth," Schlarling told *Seven Days*. "It was audited. It was the gold standard."

The FBI puts into the same data stream that VCIC uses, but it has not fallen behind in releasing an annual crime report. The most recent one showed that Vermont experienced a small decline in most crimes during 2014.

Vermont has other sources of more detailed data. The Vermont Department of Corrections tracks information about inmates and what they have been sentenced for, among other information. The Court Administrator's Office keeps an eye on caseloads for various courts.

But without VCIC's annual report, experts say, there are massive gaps in the public's understanding of current crime trends.

For example, *Seven Days* recently explored the criminal justice environment in Bennington County, which the DOC says generates twice as many inmates per capita as the state average. County prosecutors, who disavow attorneys allege use overly aggressive tactics, said they are struggling with a crime spike.



But without the annual crime report, there is no objective way to check that claim or to compare crime rates there with those in other Vermont counties.

Legislators consider the annual statewide crime report as important that they required

it. A state law in the books since 2009 says that, "from time to time, but at least annually, [VCIC] shall publish information relating to criminal activity, arrests, convictions and such other information as the commissioner deems relevant."

Asked whether VCIC was violating the law — a question no one in state government appears to have posed publicly — Wallin said, "To be candid, I'm not a lawyer. I can't tell you whether we've been compliant. If something we have been working on, diligently to make available."

It is not the first time VCIC has struggled with state mandates. In 2014, State Auditor Doug Hoffer found problems

with the Vermonters Offender Registry, which VCIC maintains. Hoffer said that the registry had failed to list many of females and included several people who did not belong on the list. The same problems had been reported in a

2010 audit. Wallin said those problems have since been addressed.

Chief Whipple

said his department has stopped waiting for the state to compile and analyze data specific to South Burlington. "We headed down our own path," Whipple said, noting the police department does its own analysis in-house.

As a result, South Burlington police have identified problem areas and launched ethnic, crime-fighting strategies, Whipple said. They have directed more patrols to their busiest roads and, for the first time, last year positioned an officer full-time inside the University Mall during the month of December. Whipple said the result was a notable drop in retail theft and overall crime reports.

Burlington Police Chief Brandon del Pazo said he was surprised by the lack of detailed statewide crime data when he arrived last year from the New York City Police Department, which has been a leader in the national push for better crime analysis.

Del Pazo said he will soon travel plans to increase his department's use of data and would be willing to help the state catch up. "I look forward to the opportunity to share best practices with the state if they feel it would be to every one's benefit," del Pazo said.

Experts say that using data to guide police in doing their work would benefit the entire state.

"One of the things researchers have been trying to do for years is to get legitimate data not to respond to the crisis department, but to say, 'Yes, this is a tragic event, but let's take a look at how often this happens, what the trend is,'" Schleicher said. "Now there sort of says you can point to Pandemonium, if we want decisions based on information and not about beaches, that this is a real problem, because they don't have current data to make those sorts of decisions?"

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# Milne Ponders an Even Longer Political Shot: Leahy's Senate Seat

BY TERRI HALLENBECK

**S**ince Milne was on the stage behind John Kissel when the Republican presidential candidate stomped in Vermont last month, after the speech, as Milne mingled with the crowd in the lobby at Colchester High School, a woman recognized the tall, casually dressed man as the Republican candidate who nearly defeated incumbent Democrat Peter Shumlin in the 2008 governor's race.

"What do you think of Patrick Leahy?" Milne asked the woman, switching the subject to the Democratic U.S. senator who Vermont voters have sent to Washington for 12 years.

Leahy's been pretty good for Vermont, she replied. When a reporter asked whether Milne should challenge Leahy in the 2010 election, the woman shrugged.

Milne didn't question her reaction, nor did he seem surprised or disappointed by it. Weeks later, after lunch at a Hartford diner, he confirmed that he's still on solidifying a run. "I'm very seriously taking a look at it," Milne said.

While he said he won't make an announcement until May, all indications are that Milne is running. Last week, he sold a majority interest in the company his parents founded, Milne Travel — a move he said will "conveniently" give him more time to focus on a campaign. A week earlier, he posted a Facebook message noting that he was leaning toward a Senate run and seeking invitations to speak at community events.

Challenging an entrenched incumbent almost worked once for the 52-year-old travel agent who has never held public office, but why would Milne stretch his luck? Leahy is, after all, the Senate's longest-tenured member and enjoys 68 percent favorability among Vermont voters, according to a *Crain's* Polling Institute survey on selected last month.

"I disagree with 65 percent of Vermonters. I think it's time for a change," Milne said. "It's not ideal by white Washington's choice as a partisan gridlock. I would argue he got more credit for that than anybody."

Milne doesn't disagree with Leahy's embrace of Mitt Romney for President Barack Obama's Supreme Court nominee, his decision to visit Cuba this week with Obama or his vote last week to defend Vermont's genetically modified food labeling law. Milne's bond with Leahy

is broader. He is poised to argue that the mid-career man who speaks so fondly of his firm in Middlebury is actually among the most partisan players in Washington.

"It'd be better for America than him," Milne said.

## POLITICS

The *Forrest* business man decided against running a second time for governor in defiance of Lt. Gov. Phil Scott, a fellow moderate Republican who is in the race for the open seat.

Lebanon-area governor? Milne said he opted against a bid for the No. 2 job because "I can make a bigger impact on changing things in the U.S. Senate."

In Leahy, he is apt to find a tougher, more battle-ready foe than Shumlin, who won over the 2008 election with just 49 percent favorability. Further, Vermonters have never elected an incumbent U.S. senator.

Leahy, who turns 64 this month, does not want to be the first. "I never take any election for granted," he said in a phone interview Thursday shortly after meeting with Garland in his Capitol Hill office. Asked if he's running for an eighth term, Leahy said, "Of course. Somebody's got to be here and protect Vermont. With my ancestry, I'm in the best position to do that."

Could Milne launch out Vermont's — and the nation's — most senior senator?

"I think he's got the talent of someone nobody," said Bradford Boyles of *Mandem*, an adviser to Leahy's last Republican opponent, Len Brown, in 2000. "People know Sen. Leahy's done a lot for Vermont."

Brown, who lost that race 64 to 36 percent, quickly dismissed Leahy "in the truest sense of the word" as a "senior senator." Boyles said Vermonters didn't buy the argument that their senator was the problem, he added.

Will 2010, the year of an nation's disunion, be tougher for Leahy? He has already ticked off signs of Sen. Bernie Sanders (I-Vt.) finally backing red Hillary Clinton in the Democratic presidential primary.

"I suspect he's probably more vulnerable than he's been in a while, but that's not saying much," said Matthew Dickenson, a Middlebury College political science professor.

No candidate has given Leahy a real race in more than three decades. Brown was a former lumber store owner from



Woodstock who had never sought public office. He wound up getting mired by two former campaign managers.

And who could forget 1989? As part of a publicity stunt, Turnbridge farmer and Man with a Plan film star Fred Turner defused anti-middle-class Jack McMillan in the Republican primary, then little-known Leahy to what became a tongue-in-cheek general election Leahy won 72 to 28 percent.

The margin was closer in 1992, when Leahy defeated then-secretary of state Jim Douglas, 55 to 45 percent. Douglas went on to become Vermont's governor.

By now, to go back 12 years before that, to 1980, to find Leahy in a tight race for his second term against banking and insurance commissioner Stewart Ledbetter — the father of the WPTZ-TV reporter Leahy won that race 49 to 48 percent.

Milne might do better than Brown, Dickenson predicted, because of the name recognition from his gubernatorial bid. "Milne is not Len Brown," he said. "I think he's a strong candidate."

Douglas, who now also teaches political science at Middlebury, agreed that Milne's 2008 campaign experience deserves his prospects. "He's been on the statewide ballot and done well," Douglas said. "He has a Rolodex."

Still, Dickenson and Douglas both acknowledged that Milne, who famously got his own birthplace wrong in a television debate, was not the smoothest campaigner in 2008.

"It's about to become a yes or no," Dickenson said.

It helped Milne that Shumlin was weaker than most people realized. The state's health insurance exchange, Vermont Health Connect, was struggling. Debates were growing about Shumlin's ability to pull off promised universal health coverage — a plan he dropped a month after the election. And Shumlin's controversial 2010 purchase of a downtown office building property cast a shadow over his candidacy.

But looking back on Milne's performance, he "didn't knock your socks off, but he didn't make any big mistakes," Dickenson pointed out. "I don't think it's reasonable history to say he was a credible candidate."

Milne's main message as he discussed his campaign is willing, last week in Hartford was that Congress is dysfunctional and the Senate's longest-serving member deserves blame.

"We're going to point out that Patrick Leahy is foolish by not making partisan mistakes and has been since 2004," Milne said, citing large entertainment industry contributions to Leahy's \$12 million war chest.

Leahy's out-of-state campaign cash is a vulnerability, Boyles agreed, but it's also a strength. "He's able to raise big bags of money at the touch of a key stroke."

Asked for examples of Leahy's partisan play, Milne said that he had changed his tune on whether the Senate should approve a president's late-term court appointments. In December 2006, according to the *Washington Post*, Leahy argued that, "in a presidential election year... no judges would go through except



# No Room at the Motel for Those on the 'Do Not House' List

BY ALICIA FRIESE

In winter, Vermont goes to great effort — and expense — to keep its homeless population out of the cold.

But on any given night in Chittenden County, as many as 300 individuals are on a “do not house” list. The state maintains a running tally of people barred from its emergency housing program.

The blacklist isn’t new, but it’s grown longer this year. Violent behavior has always been a disqualifier, but people who work with the homeless say that some of their most at-risk clients are on the list for minor transgressions, such as breaking a bowl and then not showing up to clean it.

“At the most vulnerable time of the year, there’s a significant number of people being left out, literally and figuratively,” said Tim Ahrens of Safe Harbor Life & Life Center, a program that provides health care services to homeless people. “Thank goodness we had a somewhat mild winter. Had it not been, this would have been a huge issue.”

The Committee on Temporary Shelter operates three shelters for homeless people in the Burlington area — the 40-bed Waypoint and two family shelters that collectively accommodate 15 families. Women Helping Injured Women has its own 15-bed shelter for victims of domestic violence, and ANSW Place hosts homeless people on North Street.

COTS also runs a 43-bed seasonal “warming” shelter from November through March, which, unlike its other accommodations, is open to people who’ve been drinking or using drugs. It’s been fully occupied since the day it opened and has served more than 260 people this winter.

When all of these supervised beds are occupied, the Vermont Department for Children and Families pays to put up homeless people in motels. In the Burlington region, DCF first calls Harbor Place in Shelburne, a motel managed by Champion Housing Trust, where there’s no vacancy; people are sent to more expensive commercial motels.

The motel voucher system is a stop-gap measure that cost the state \$4.6 million in 2013. That same year, DCF attempted to raise its costs by tightening eligibility requirements for its motel “guests.” Under the revised rules, only certain kinds of homeless people can



After Services at Shelburne Place



ALICIA FRIESE

qualify for an emergency stay: disabled ones, individuals who are more than 65 years old, parents with a child under the age of six and women in the third trimester of pregnancy.

DCF also recognizes vulnerability as a result of circumstance. Anyone who’s lost housing as a result of a catastrophic event that they didn’t cause — a natural disaster, domestic violence, eviction — may have access to slightly other accommodations.

Getting an emergency bed is a multi-step process. Eligible adults have to report to the local Economic Services Division office, which in Burlington is

on Pearl Street, across from the post office. If approved, the homeless person

is either assigned a shelter bed or finds out later in the day the name of the motel where he or she will be sleeping for up to 28 days. Either way the individual has to get there without assistance.

Later, ESD employees communicate with the staff of the shelter or motel to make sure their clients arrive. Anyone who “backs” a spot but doesn’t claim it gets penalized with 30 days on the

do-not-house list. The same goes for someone who shows up, then decides to leave.

DCF deputy commissioner Scott Brown explained the rationale for this policy. When someone doesn’t claim a bed, the state still has to pay up to \$80 for it. “We just don’t have unlimited resources,” Brown said. Sanctioning people is a way to establish discipline in a program that has been abused and abused.

COTS executive director Rita Markley agrees that no-shows should be “not without some consequence.” But she noted that the punitive system can have a perverse effect: “Silly, those who are most vulnerable are the ones who end up getting sanctioned because they don’t have the wherewithal to follow the rules.”

Jessica Redford, an attorney with Vermont Legal Aid, rattled off reasons “valuable” homeless people might not follow through on claiming a bed: a victim of domestic violence gets word that her abuser’s friend is staying at the same shelter; someone with a mental illness can’t handle a crowded shelter setting.

Sometimes, just the logistical requirements — phoning ESD or finding

transportation to the motel — are too much for the person to handle.

Those who find themselves on the list do have the option of appealing to an adjudicator housed within the Agency of Human Services. If the situation is time-sensitive, he or she can request an emergency hearing to avoid a several-day wait. But assembling a case in a matter of hours comes with its own challenges. “Often you’re appealing a denial based on something that happened at a shelter two weeks ago, so it’s really hard to get your witnesses together,” explained Redford.

Redford has represented clients who’ve successfully gotten their sanctions overturned. But she said she’s concerned that people aren’t always informed of this option. “A lot of folks just give up and walk away.”

Brown insisted, “Anyone who is denied emergency housing for any reason is advised of their rights.” He also noted that the warming shelter does accept people on the do-not-house list — if there’s a room.

Trouble is, Burlington’s has been full every night of the winter, and COTS recently reduced the number of beds from 50 to 43 to cut down on the number of

HOUSING

alternations. Eight people have been permanently banned for problem behavior this winter, according to Murkley.

Others, like 53-year-old John Graves, have been asked to leave for shorter periods of time. On the first occasion he was kicked out for lying on a bottle of beer, Graves said, he was banned for a day. The second time resulted in a week-long suspension. That transgression was to "blatly" what landed him on the do-not-harbor list, which means motels were off limits, too. He had no choice but to sleep outside — in early January.

Graves said he got a sleeping bag from a member of the Harvard Center's Street Outreach Team and found some cardboard — past rain's insulation — and returned to the streets. Graves managed, with assistance from friends. "The downtown homeless community is pretty tight here," he noted.

He hooked out in another way, too. "At the time we were still dealing with 30s and 40s," Graves said, referring to January's uncharitably mild temps. "The year before, I would have been in trouble."

When the temperatures dip below 20 degrees, DCF releases its most stringent requirements — but not for those on the do-not-harbor list.

Advocates began questioning that enforcement stance in the days before this year's Presidents' Day weekend. Meteorologists were predicting wind chills of minus 30, and the state Department of Public Safety issued a warning on February 10 urging Vermonters to take precautions.

By then, case managers at Safe Harbor had helped Graves get an apartment at Beacon Place on Shelburne Road. Formerly the Ho-Ham Motel, it's now a Champlain Housing Trust complex with units designated for homeless people.

Plenty of others, however, remained on the do-not-harbor list, and, in total, the warming shelter was full.

Concerned that the homeless would be sleeping outside or squatting in unheated buildings, advocates began urging DCF officials to grant a temporary reprieve to people on the list. DCF instead offered to help COTS. Safe Harbor and other nonprofits to set up a temporary shelter for the weekend. Leaders of those organizations protested

that it would be too difficult to organize on such short notice. On the Friday before the holiday weekend, the department capitulated, allowing people on the list to get emergency housing for that weekend only.

Advocates are urging the department to make it a permanent policy to house people on the list when the temperatures dip below 20 degrees, and during other potentially dangerous weather conditions. Brown said his staff is discussing the request.

Others would like to go even further.

"I would love to see there be no sanction list at all," said Radford, who previously ran a domestic violence shelter in New York, where the right to shelter is enshrined in the state constitution.

At the very least, Vermont advocates want more information about the list. Specifically, they want to know why so many individuals are on it this year.

According to Brown, there were 107 people black-listed in Chittenden County as of March 11. He acknowledged that, against the list has been longer this winter than it was last year but said he couldn't say by how much.

Because it "dies and lives," Brown attributed the increase to people who've been offered a bed at the warming shelter, only to reject it, fail to show up next time — all sanctionable offenses.

Brown made it clear that his department is willing to make exceptions for people when circumstances warrant it — for victims of domestic violence trying to avoid their abusers, for instance. "We certainly review situations as they come to our attention," he said.

But that's difficult to do, Abrams pointed out, because those who might have relevant information about these people — case managers at Safe Harbor and the Champlain Valley Office of Economic Opportunity, for example — don't have access to the list. Brown said that confidentiality concerns prevent him from changing it.

"Instead of bringing individuals that need our assistance into a system so we can work to connect them with the support they need," lamented Chris Brown of CVOED, "we're just kind of pushing them out."

Contact: [elicia@sevendaysnt.com](mailto:elicia@sevendaysnt.com)

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## Vermont's Valuable Forests

The bill that would prevent towns from passing ordinances restricting forest practices is critical, said Patman Hildgett, president of the Vermont Woodlands Association and owner of 600 acres of forestland in Bradford. Owners want uniform regulation by the state.

The bill also included a "right to conduct forestry operations" provision, intended to discourage lawsuits by neighbors upset by noise or other aspects of logging and wood processing. Sawyer said that was modeled after the rights to farm provisions already codified in state law. Still, last week, the House stripped the protection from the bill.

"I will try to restore it in the Senate," Sawyer promised.

Another bill, welcomed by landowners Hildgett and Fritz, would establish timber theft as a crime. Sometimes loggers fail to pay owners for all the wood harvested, as they ignore property lines when cutting. Hildgett incidents like the one last December in Arlington, when thieves cut and sold \$35 Christmas-trees, have been known to occur.

Landowners also support the bill requiring foresters to get licensed. "It raises the bar for professionalism," Hildgett said.

Hoffman disagreed. Most states don't go that route, he said back in West Woodstock. "Forestry is very well practiced in Vermont."

Hoffman led the way up a heavily treed road where most of small branches from harvested trees had been laid down. It's called "brush mowing," he said of the temporary mud surface for heavy equipment. He pointed to deer tracks in the slushy snow. "Deer are attracted to logging," Hoffman said, because it creates a buffet of "slush" — snags and branches on which deer browse. "They literally come running at the sound of logging equipment."

Standing in the now empty log landing, a clearing where the crew stockpiled the wood prior to transport, Hoffman explained how the logs had been sorted into groups such as pine, spruce, ash, mixed hardwood, and wood destined to become firewood, pulp and chips. Tractor-trailers hauled out three to four loads a day during the five-week operation, he said, chugging up and down the narrow rocky road.

Now the stumps in six cleared areas, Hoffman leaned down to touch bright red protrusions from the snow. He identified some of the gray stumps as future saplings and others as ash. Although the area was once planted with spruce and pine, he said, "This is going to grow back to hardwood." ☐

## off message

EXCERPTS FROM THE BLOG

### Hinesburg Selectboard Scraps Vermont Gas Agreement

The Hinesburg Selectboard has withdrawn an agreement with Vermont Gas that spelled out conditions for negotiating a contract to pass through the town's Zephyrus Community Park.

Monday night, the board voted on the agreement for a second time. "It was because residents filed a complaint saying that the board had selected Vermont's open meeting law (the first) and they voted on it, more than a year and a half ago."

During the packed public forum, Hinesburg residents said doubt on many items of the agreement, especially its impact on the town's financial situation, and its effect on the town's ability to provide services to its residents.

The situation was complicated by the fact that the agreement had been requested by the town on the condition that it would be used for recreation or education.

Pat Sawyer said one of the three selectboard members who voted to reject the agreement. He said he did so because he felt the board needed to re-examine its constituents' trust. But Sawyer suggested the new agreement would likely allow for a second agreement and renewed residents that the Public Service Board will ultimately make the call.

His prediction: "No one is going to be happy with the first decision."

ALEX FRIEZE

### Burlington Police Shoot and Kill Mentally Ill Man

A Burlington police officer fatally shot a 40-year-old man after attempting to subdue him at his College Street apartment on Monday night, police said.

Burlington police who were summoned to the apartment by a mental crisis worker tried for two hours to negotiate with Ralph Paul Gerson.

Paul Gerson, Vermont State Police said, was a 40-year-old man.

Gerson approached officers with his hands and refused to drop them, officers said. Officer David Gerson, 32, fired multiple shots at Gerson, who was pronounced dead at the University of Vermont Medical Center.

Gerson, who joined the department in 2014, was placed on paid leave after the shooting.

Gerson had been diagnosed with paranoid schizophrenia and was involuntarily hospitalized at the University of Vermont State Hospital several years ago, records said.

He had threatened self-harm and neighbors in recent weeks, and local officers had been dispatched to his home police said.

"This whole thing started as an effort to deliver services to Mr. Gerson," the police said.

There are several things we did to bring this to a more peaceful resolution."

Vermont State Police said a crisis worker from Burlington Street Outreach Team summoned officers to Gerson's apartment.

Gerson refused to let them in, but when they eventually gained entry, Gerson said he had knives in his home and ignored requests to drop them.

Officers fired a tear gas at Gerson, but it was not effective.

Police tried to talk to him for hours with no success.

If someone would present me with a perfect plan that would guarantee the safety of him and the officers, we would implement it," said Officer Poirer.

"If the outcome went south, none of you would have been involved if I supported."

MARK DAVIS

### Kyle Dodson to Lead Greater Burlington YMCA

Chapman College administrator and Burlington school board member Kyle Dodson is the new president and CEO of the Greater Burlington YMCA. He has held his new job May 2 and over \$149,000 a year.

Dodson, 30, says he'll pursue services from the role of his work for two decades, including during a stint as a school principal and his position since 2008 as director of Chapman's Center for Service and Civic Engagement.

"My work is supporting communities supporting students and children to get the things they need — education, social skills, networking — so that the lives that they want and deserve," Dodson said Monday in an interview with Green Days.

His resume includes work in finance, various jobs at Saint Michaels College and four years in housing, principal of Learning Field School in Rochester, Mass.



Kyle Dodson

He has been elected to the school board in 2014 and said he's proud of the work the board has done to stabilize student financials. Dodson said he'll continue to serve on the board given the opportunity of his new job. "I need to reflect on that," he said.

Dodson took over the school board in 2014 and said he's proud of the work the board has done to stabilize student financials. Dodson said he'll continue to serve on the board given the opportunity of his new job. "I need to reflect on that," he said.

The Ethan Allen Club will be torn down to make room for the new Y. There's no start date for construction. In the short term, it is a hope to build a new building at the former Ethan Allen Club building, possibly starting this spring. The YMCA has used Freeman French Freeman to build the new building. There's no start date for the new building. There's no start date for the new building. There's no start date for the new building.

Dodson was elected to the school board in 2014 and said he's proud of the work the board has done to stabilize student financials. Dodson said he'll continue to serve on the board given the opportunity of his new job. "I need to reflect on that," he said.

MOLLY WALSH

# lifelines

OBITUARIES, VOWS,  
CELEBRATIONS

## OBITUARIES



### Patrick Cavanaugh

1942-2016 GRANVILLE, N.Y.  
Patrick Cavanaugh, 73, of Salisbury, N.Y., passed away Saturday, March 12, at Glens Falls Hospital. Born in Montreal on September 29, 1942, he was the son of the late David and Agnes (Fleming) Cavanaugh.

Over many years of service to his community, Pat worked as a high school teacher in Montreal, an assistant professor at the University of Kentucky and Catherine Cook College, and a psychologist in the Western and Washington counties of New York. He was a founding member of the Glens Falls Center for Children & Families, a therapist at his private practice, *Adolescents & Family Psychology*, and a consultant for the Washington County and Warren County Youth Staff programs, where he was a great support for children, parents and teachers. For years he was active on the board of the Warren Washington County Association.

for Mental Health, including several years as president. In 2010, he was very honored to receive the Warren P. Beach Award for his services to the local mental health community.

Pat also enjoyed spending time with family and friends, reading his book, *Reading Gratitude*, and enjoying employing guitar after dinner, usually a complete or whole song, "Long and Green," but especially with his grandchildren.

In addition to his parents, Patrick is predeceased by his brother, Kenneth Cavanaugh. Left to cherish his memories are his wife, Weylin Cavanaugh; his sons, Dan Cavanaugh and his wife, Stephanie; and Sean Cavanaugh; and his wife, Jennifer; grandchildren, Mason, Sammi, Hannah and Justin Cavanaugh; his brother, David Cavanaugh; and his wife, Sharon; his sister, Janet Cavanaugh; his brother, Richard; his wife, Theresa; his wife, Michael Cavanaugh; sisters-in-law, Linda Hill and Dean Zingales; and several aunts.

A celebration of Patrick's life took place on Friday, March 18, at Kainer Funeral Home on Hart Street in N.Y. A gathering of friends will be held in Salisbury, Ontario, on a later date. In lieu of flowers, donations may be made to his memory to the Warren Washington Association for Mental Health, 3600 State Route 4, Hudson Falls, NY 12839, or Glens Falls, 420 Cavanaugh Rd., Salisbury, NY 12156, 315-436-3277.

### Want to memorialize a loved one in Seven Days?

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## Spring Gardening Seminars

*Education for Amherst County Gardening*

**Saturday, March 26 • 9:30-11:00am**

**Ready, Set, Grow • Lisa Coen**

This class will focus on what is going on in your garden during the first 6 weeks. We will discuss which seeds to start right out in the garden and which to start inside. Plus explore different techniques for direct sowing and transplanting and discuss fertilizers, compost and mulch. As well, we'll talk about succession planting and making sure your harvest lasts all season long.

**Tuesday, April 5 • 5:30-7:00pm**

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## 135 Pearl and a Six-Night Hedwig Reunion

BY KEN PICARD



Robert Toms in Hedwig and the Angry Inch

**R**OBERT TOMS describes the lead in *Hedwig and the Angry Inch* as his "all-time favorite acting role." That's not just because the '70s-style glam-rock musical — the tale of a transgender rock star from East Germany who falls victim to a botched gender-reassignment surgery — helped launch Toms' production company, SHAMROCK THEATRE.

"The first time I saw *Hedwig*, I was intrigued and confused all at the same time," recalls the 46-year-old Albany actor, director and producer. He describes Arlo Cancian Mitchell's original off-Broadway cult cabaret as "a story of perseverance and strength. Life does give you a really tough hand, so you either give up or keep going."

Beginning next week, Toms will resurrect not only his portrayal of Hedwig but also the spirit of the venue where he first performed the role: 135 Pearl. Toms owned the now defunct gay bar

at that address in downtown Burlington — across from Elmwood Avenue — from 1996 until its demise in June 2006. For six nights, summer will host *Hedwig* and the *Angry Inch* at Pop-Up Pearl, a series of parties and music-and-dance fundraisers honoring the Queen City's iconic LGBT nightclub.

Toms, a Queens, NY, native, moved to Burlington in his mid-20s and began working at what locals then called Pearl on November 1991. When he bought the business 16 months later, Toms not only resumed but reinvented the gay bar. He penned its mission statement, which he posted inside the front door, identifying it as a place "free from discrimination, separation and segregation, to celebrate and become part of a collective consciousness, a place we can all call home."

"I'm a very proud gay man, but I was coming from a point where I viewed the entertainment, the live music, the



IT'S A STORY OF PERSEVERANCE AND STRENGTH.

ROBERT TOMS

theater, the DJ community — and to bring to our allied community," Toms explains. "The 'hookman' we really found a home in 135 Pearl. We opened the doors to everybody and became a big part of Burlington's night life."

For 11 years, 135 Pearl was known both as a queer-friendly hot spot — hosting drag shows, theme parties and the annual post-Pride Parade bash — and as a popular venue for experimental music and theater.

Yet, even with its expanded mission and diverse clientele, Toms says, 135 Pearl struggled. "It was always tough going, trying to run a party 365 days a year," he recalls.

When Toms finally put the business up for sale, the first offer came from Pope John's Pizza. "I told the broker it would be a cold day [in hell] before I sold it to a pizza place," Toms says. But the property proceeded to sit on the market for three years, and Toms endured enough fright days that he finally caved in and sold it.

Though 135 Pearl closed its doors on June 3, 2006, the Shamrock Theatre lived on. Toms brought *Hedwig* and the *Angry Inch* to other Vermont clubs, including Club Metronome and Higher Ground, and to venues in New Hampshire and Massachusetts.

After the show's tear ended, Toms eventually took a six-year sabbatical from

acting and directing to help with his husband's tie-dye T-shirt business, New Dyn. Meanwhile, Toms worked in Albany. He also worked on a series of musicals that he eventually plans to turn into an original musical.

This year's *Hedwig* production includes a mix of familiar and new faces. Toms returns as both director and *Hedwig* himself. JAMES LAFORCE as Yitzhak and ORIAN HOLLAN as Oskar Hammer replace NATHAN JARVIS and CHRIS JENNIFER, respectively. Music director ANTONIO DE GARCIA, CHRIS CHERRY on bass and ADAM MOORE returned and the *Angry Inch*.

Toms is excited about reintroducing *Hedwig*, a role that, he readily admits, he wasn't born to perform. At 6-foot-4 and 225 pounds, he says, "I don't know how many casting directors would look at me and say, 'Oh, there's *Hedwig*.'"

Indeed, one theater critic in Toronto described Toms' *Hedwig* as a combination of "a lunachard, Krista Alley, Mamma Cass and Julia Child." Far from being offended, Toms took the description to stride.

"To me, I thought that was brilliant," he says. "Hey, I'd love to be compared to Mamma Cass. I think that's amazing. And when Krista Alley is on, she's really on."

Toms has retained ownership of the 135 Pearl name, and he anticipates the Pop-Up Pearl event as the first in a series of "venues for consciousness" supporting nonprofit organizations that are trying to raise consciousness and "pay it forward." A portion of the ticket sales for the straight-caste ticket will benefit Outright Vermont, Vermont CARES, Pride Center of Vermont and Off Center for the Dramatic Arts. And Toms says he can't think of a show that better reflects those groups' respective missions.

As he puts it, "The thing that I love so much about *Hedwig* is, in me, the strength is about living yourself in any shape or form you come in." ☐

Contact: [ksp@vermontpost.com](mailto:ksp@vermontpost.com)

## INFO

*Hedwig and the Angry Inch* produced by Shamrock Theatre. Running through Thursday nights 8 to 10 p.m. April 2 and April 7 to 9 p.m. at Arkade in Burlington. Pop-up Pearl after-party, featuring music live music, DJ and other special guests. Follow-up from 10 p.m. to 2 a.m. \$10 to \$15 and after-party 10 to 12 p.m. for after-party only.



# DANCE

Photo © Justin Mottacini

## Fooling Around

How do you make sense of a contemporary dance work? That's the question **DANCE TRAMP**, a Burlington-based dance collective, attempts to answer with its newest production, "transcendability: every body plays the fool."

The 5-year-old collective calls itself a "dance think tank." But founding member **CLAIRE BYRNE**, who lectures in dance at the University of Vermont, says, "These days, [O]ur work is as much like an 'omni-tank' as it does a 'think tank.' Many of the pieces eight dancers have experienced emotional upheavals in the past few years, from identity struggles to the death of a child."

**DAVE CLARK** and **JULIE PETERSON CLARK** lost their daughter, Lilla, almost two years ago. Byrne says the upcoming production will be the first time dance tramp has performed as a group since Lilla's death and that "she is certainly evoked, celebrated, in Julie and Dave's duet, and in other pieces."

So, our theme, Byrne continues, "is how you make sense or don't even try to make sense, of things as life surprises you" as life takes you down for a tumble or plays you for a fool."

Byrne, as that concept is, "is not immediately clear how it will translate into the collapsed dance performance that viewers will experience next week at the Flynn Space."

**HALEY SPENDER SCHNEIDER** is collaborating with **ANNA** on a piece that orbits around "the idea of chaos," the former says. "What happens when you have one option versus two and three?" she adds cryptically. Byrne says the duo will use detailed geometric "equations" or "floor maps" which also sound intriguingly mysterious.

For her part, Byrne will perform what she calls a "harsh" ballet piece titled "The Ghost of Roccoco." She'll play her White Witch alter ego, drawing on goddess archetypes. The piece somehow also concerns Don Quixote — hence the title (Roccoco is the name of the hapless knight errant's horse).

As for the White Witch, Byrne says, "I take comfort in finding her within me as a real benevolent destroyer goddess — a shape-shifting goddess, someone who says, 'sacrifice is going to happen. Someone is going to die or laugh or feel awkward or feel something.'

Speaking of alter egos, **TELENE COUGHLIN**, an assistant library professor and dance teacher in the Department of Music & Dance at UVM, will unveil a new piece in her Dance Tramp piece "In the character of the Sheela, I was inspired

PHOTOS COURTESY OF DANCE TRAMP

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# A Musical Production Imagines the Final Days of Edgar Allan Poe

BY KIM PICARD

The details surrounding the last days of Edgar Allan Poe remain as enigmatic and mystery-shrouded as many of his stories. In October 1849, the 40-year-old author of such works as "The Tell-Tale Heart," "The Fall of the House of Usher" and "The Raven" disappeared for five days while traveling by train to New York City. He turned up in a Baltimore hospital, delirious, wearing incoherently and dressed in a stranger's clothes. Poe died there four days later at unknown causes, having never regained full consciousness and repeatedly calling out the name "Remond."

The final journey of the 19th-century master of the macabre is fitting fodder for a sparse yet stark and visually arresting theatrical work called *Red Eye* de Haver de Guise, the name refers to the Maryland train station where Poe ended up. *Red Eye* is the work of Denver-born Thaddeus Phillips, who spent more than a decade crafting his "action operetta" with his avant-garde theater company Locality Nations International. He brings the piece to the **HOPKINS CENTER FOR THE ARTS** at **DORMSOUTH COLLEGE** on April 1 and 2.

In a phone interview from Bogotá, Colombia, where the 41-year-old director, actor and producer has half the year, Phillips notes that other productions about Poe's life "go big wild" with big set designs and imagery from his stories. By contrast, "everything here is very minimalist but very powerful at the same time, to evoke the audience's imagination."

*Red Eye* is narrated by a Poe character—a park ranger, who speculates about



From *Red Eye* de Haver de Guise

what may have happened to the writer during and after his fateful train trip. Throughout the story, Poe wrestles with visions of his dead bride and friends off stage who must be recited in his most famous work, "The Raven."

Phillips says that, while aspects of this production are, by necessity, speculative about Poe's mysterious end and what was going on in his mind, *Red Eye* de Haver de Guise is still very much grounded in historical facts, including details about his personal relationships. The audience need not know anything

about Poe's life beforehand, the director explains. But those who are steeped in Poe lore will recognize the truth—or what he calls "plausible speculation on the truth."

On Wednesday, March 30, on campus, Phillips will hold a master class for anyone interested in theater or story telling; it will explore the collaborative, "very creative and improvisational" methods he used to develop the play.

For example, Phillips collaborated with the composing-performing duo Wilhelm Stein & Co. He says that Jeremy

Wilhelm read many of Poe's personal letters to his mother-in-law/mentor/teacher agent, which he then incorporated into the show's song lyrics.

Though *Red Eye* uses a cast of just four actors, Hop director of programming **MARGARET LAWRENCE** says that "original, funny and strange" work is chock-full of visual tricks and turns. Nothing on stage is fixed, and sets and settings continually morph into other things.

**IT SOMEHOW BRINGS YOU INTO THIS OVERHEATED, FEVERISH HALLUCINATION.**

MARGARET LAWRENCE  
HOPKINS CENTER FOR THE ARTS

"Oh, my God, I loved it! This piece is the best possible illustration of what can happen when really brilliant theater people put something together," Lawrence says. "It somehow brings you into this overheated, feverish hallucination that is remarkably accurate for Edgar Allan Poe." ☐

Contact: [kim@sevendayart.com](mailto:kim@sevendayart.com)

## INFO

*Red Eye* at Haver de Guise, Monday and Tuesday, April 1 and 2, 8 p.m., at Hopkins Theater, Hopkins Center for the Arts, Dormsout College, 1100 W. 10th St., Denver. Tickets by Phillips: master class, Wednesday, March 30, 5:30 to 7:30 p.m., at the Hop Garage. Ages 18 and up; some shows have expenses required. \$10. Register at <http://dormsouth.edu> or 800-544-3427.

## Fooling Around

by the elaborate, deeply committed personas and alter egos developed in the tradition of drag. Caliban says

**PABLO DECAR**, associate professor and dance coordinator at UNM, is performing a "club dance piece, formal piece with lyrics and soccer Schneider and his group composed a 'club comp' that will be executed by **MAISON MARGIELA** and **WORMS** via state of mind in particular performance as a sort of tightly knit ambulatory. "We're actively looking for and discovering ways of connecting what we're doing," he says of the participating dancers. It's not just a collection of separate works."

How the performers will weave these disparate pieces together remains to be seen. But if there is connective tissue or an overarching theme, it must likely want to be forcefully apparent.

"I think it's safe to say that none of us are interested in goals or takeaways for the audience," Byrne says. "Not to say that we want the work to be unorthodox or unfocused, but there's a real desire to give permission to everyone in the room to have their own interpretation."

Contact: [audio@sevendayart.com](mailto:audio@sevendayart.com)

## INFO

Event lineup, announced by e-mail, drops this fall. Thursday, March 21 and Friday, April 1, 8 p.m., at Hop Garage, 1100 W. 10th St., 212 Elyria St.

# Everything Old Is New Again

BY HOLLY ZAPP

**N**or his phonoamp, tuner and equalizer, set far from his speakers and plasma television, Geoff Brumbyhugh keeps one of his Betamax players (it still works).

"I keep a couple running for a number of reasons," the audio repairman diagnosed in the living room of his Montpelier home. Those reasons—besides watching occasional Betamax videos and burning them to DVDs—he left to be inferred. After four decades of repairing audio and video equipment, ranging from turntables to recording tools that few professional audiophiles would even recognize, Brumbyhugh clearly has a passion for keeping alive the machines that most modern consumers discard.

Brumbyhugh, 58, has worked with electronics since his teens. He has run his repair shop, Carmon Ground Audio, from his home for most of its 35 years of existence. He is fixated by his dedication to maintaining, instead of upgrading, by showing off the first record player he bought: a Philips turntable he's kept running since 1978.

As the local classical station played in his home office, where music testing equipment is stacked neatly to the ceiling, Brumbyhugh spoke with Steven Dyer about his repair process.

**SEVEN DYE:** How have you seen trends in music listening and equipment unfold?

**GEOFF BRUMBYHUGH:** I noticed that young people were encountering the equipment that their parents, or maybe grandparents, had scolded in the closet. I was often wondered what brought on what first—was it the music, the LPs, people finding the music that you can't get on CD, or was it that they were discovering this cool equipment, something that spun a record [when] you can actually see the groove? Then, finding that there's a whole reservoir of vintage audio, stuff that will never be issued on CD... and then things just sort of snowballed. Now, at least three quarters of my turntable clients are young people, under 35. Now that they're starting to press records again, they're really fed up the internet in vinyl. I worked on this stuff when it was new. I'm glad people appreciate it again.

**SD:** We live in a culture of both attachment to things and glommed and perceived obsolescence. How do these clashing mentalities affect your business?

**GB:** I get really upset about this whole issue—the new technology and how the equipment is made. When you can buy a DVD player for \$25, and it breaks, nobody is going to spend \$50 to get it repaired. It's not really made to be a serviceable unit.

One of the big destruction points between what I call vintage gear and the newer-generation stuff [is] serviceability. If you're to look inside a typical home-theater receiver, it's layer upon layer of service boards, all packed very tightly. It's impossible to take it apart to test it. Whereas a vintage receiver is all two-sided—[manufacturers] designed them to be serviced. They did that not even realizing that their equipment was still going to be in service 50 years later.

Thankfully, the recycling laws are coming into effect. You can't landfill any electronics; they all have to be recycled [in Vermont]. What that comes back to, though, is the true cost of ownership and manufacturing for a [consumer-level] price.

**SD:** When someone brings you a piece to repair, what do you do?

**GB:** The first thing I ask them is, what symptoms are they having? I hear the same things over and over again. A lot of the equipment is older, there are certain things that happen to just about every [piece] that needs attention. Usually it comes down to cleaning-related [problems].

I'll work my way through and figure out what the source of the problem is. That usually involves taking it apart, doing some probing and testing. I've done it enough that I can do a lot by feel. I'll manipulate the switches, and if I touch the switch and the sound cuts out, that'll usually tell me that the switch needs to be cleaned. If they have more serious things, like if they said smoke came out of it, I take those cases to give me direction to where to check next. It's kind of like a logic tree of diagnosing problems.

I'll see a lot of the same problems with specific brands and models—for



those kinds of things. I'd stock parts. Luckily, because of this resurgence in interest in older equipment, I'm starting to be able to get some of the older style parts again. A lot of the parts are being made in China, but they're proving themselves. Needles—almost disappeared, but that's completely come back, and it's made it a lot easier. Parts are my biggest challenges. If this [particular] switch was completely broken, I might have to look for months to find a replacement.

**SD:** Where do you do your eBay? Online buyers? Sell local [the new cluttered online black market]?  
**GB:** Yeah, eBay's great, and yeah

**SD:** You've really used a lot of tools for audio parts?

**GB:** Not anywhere. If you know what I've had to do to find parts... I was repairing a \$7000 amplifier [with components made specifically for it]. I got these [parts] from someone in China who owned one of those units. I had to connect the dots to find this individual—they're not a manufacturer. I had to figure out somebody who could translate a message for the unit—I tried to use Google Translate, but it needed to be really technical [language]. It wasn't cheap, but the amplifier wasn't cheap. ☺

## INFO

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## Dear Cecil,

After watching a few crime films, I'm wondering how many murders/rapes/kidnappings have been prevented or quickly resolved simply due to the widespread use of cellphones. I'm thinking of the first murder victims in the movie *Zodiac*, who weren't able to alert anyone of their situation after spotting the suspicious-looking car whose occupant killed them. At the other end of the spectrum, the daughter kidnapped in *Taken* was found by her father in a fairly timely manner because she had a cellphone and was able to give him details of her kidnappers. So, how significant a role do cellphones play in crime prevention/solving in real life?

Carly, Chicago

**R**emember "14," Carly? Highly motivated federal agent Jack Bauer saves around Los Angeles evading knives and swordsmen into tunnels to tell them where, exactly, they've planted their nuclear bombs, vide of deadly virus, etc. At one point, the dean of West Point bemoaned the show's producers to ease off some on their constant suggestion that anyone yields usable intelligence — it seems the troops were getting the wrong idea. All Tom saying: Maybe we shouldn't take our eyes on crime-fighting from Hollywood.

Here in the real world, though, we see such cases as the Boston Marathon bombing, where abundant cellphone documentation of the scene helped investigators quickly locate and

release images of the suspects, later, when the cops in the infamous *Turkmen* brothers died in a capital HUK police trucked them via signal from the phone, still inside, belonging to the car's owner. So there are obviously instances in which, yes, cellphones have helped solve crime, and it's not hard to envision scenarios in which they might deter it.

But can we go so far as to say that more phones in pockets actually means fewer victims? Violent crime in the U.S. has in fact been on a decided decline since the early 1990s — down 50 percent between 1991 and last year, to the general befuddlement of social scientists, who've attempted to explain the trend with theories ranging from more incarceration to more abortions. Meanwhile, in

1996 people made 55,000 wireline calls to 911, in 2002 it was 265,000. When you see data like that, it's certainly tempting to connect them.

Unfortunately the research thus far is pretty thin and tends toward the speculative. The two main sources we've got are these:

• A 2012 report out of the University of Pennsylvania's Institute for Law and Economics notes that the beginning of the drop, in the '90s, coincided with the ownership of mobile phones by "more than a third" of the U.S. population. Ignoring this observation into what they called an "anecdote," researchers looked at the relationship between phone ownership by state and reported instances of rape and aggravated sexual assault. These crimes, they reasoned, were — given FBI reporting and classification standards — "highly discrete" events, and most plausibly determined by mobile phones. Seeing or assuming that you're carrying a phone, in other words, makes you less likely to assault ya. Controlling for a few factors, like per capita spending on cars, weapons and police, the authors found... well, they found results they called "interesting" and suggested that more work was needed. That they were very encouraging about it.

• In 2016, a paper in the *Journal of Crime and Justice* described research building on those earlier results. The authors broadened the scope

of the earlier report — using automobile-level data — as well as the timeline, looking at the numbers from 1981 through to 2009. And they took into account more categories of crime seeing a significant negative relationship between cellphone penetration and rates of property crime, they found that, combined with findings from the earlier paper, the data suggest "substantively similar deterrent effects of mobile phone ownership rates on crime rates." Again, though, identifying causation isn't the same as identifying correlation, and those guys, too, concluded their paper with a call for further research, larger sample sizes, better information, etc.

So, basically, criminologists have looked at your question, done a little research and come up with... maybe? It's not hard to see why this is such a complicated case to solve. As I mentioned above, theories about why crime is down are basically endless. *Twitter*, for instance — called the security hypothesis — suggests that not just cellphones but all manner of advanced tech (car and home alarms, better locks, etc.) deserve some credit for falling crime rates. A lot further out there, others have proposed the crime-saturation hypothesis. Social media and gaming have become so popular among



young folks that they're too busy, am, forgotten to go out and rob people. What with the constant hours posted/scrolling spent on their devices, it's not just crime they're leaving behind, according to a recent article in the Canadian magazine *Maclean's*, but all manner of *unbehaviors*. The so-called Generation Z (born since 1995) is "becoming less, graduating more, having fewer pregnancies, and committing fewer robberies, car thefts and murders." Phones do prevent crime, under this theory, but not because we're all calling for help — it's because we're all posting photos of our lunch.

### INFO

To learn something you need to get straight? Cecil Adams can deliver the straight dope on any topic. Send questions to Cecil at [ce@straightdope.com](mailto:ce@straightdope.com) or write him c/o Chicago Reader, 302 N. Dearborn, Chicago, IL 60614.

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## Light House

late to say it, because it's great for business, but Burlington's Mardi Gras is not what it used to be. This year it still drew the thousands of people to town, but perhaps — to quote Bill King — the thrill is gone.

I date the onset of the decline to the year the parade was switched from Church Street to Main Street. The floats floating down the Main had replaced a raucous New Orleans atmosphere, with everyone jammed together and residents who lived above the stores testing heads from their windows. I understood the safety concerns that necessitated the transfer to Main Street, but it's just not the same energy. The concentrated fever is dissipated, the carnival flavor watered down. It's beginning to feel like just another excuse to let the bars and eateries thrive.

I do hope the event carries on, but, either way, Burlington is always evolving, with new celebrations cooked up on a yearly basis. That's important, because at this time of year, civic fever is a real thing, a festive outdoor alcohol helps break the grip of moody isolation.

On Mardi Gras Saturday night, well into the bonhomie portion of the festivities, a gaggle of friends flagged me from the curb. They were clad in colorful bippie garb — but, then again, it could have been Mardi Gras costumes. One of them, a sweetly bewildered young man in a silky top hat, approached my passenger window, which I duly lowered.

"Could you take our friend here back to her place? She needs a ride."

"Sure," I replied. "But does she get the cash or a card on her?" This is a

precaution I take in these scenarios, having learned my lesson the hard way.

"Oh, we'll pay for her," the guy volunteered. He gave me the address — a high Dorset Street number. Once I determined that the house was in Middlebury and not Charlotte, I quoted him a price, which he paid with no hesitation — including a good tip.

## I WAS ABOUT TO LAY SOME GOLD ON THE YOUNG WOMAN, SO I FELT NAMES WERE CALLED FOR.

A couple of girlfriends helped my seem-to-be customer into the backseat. One of them informed me to "take good care of our girl." I looked her directly in the eye and said, "You can count on that, I promise."

When friends were taking care of friends, I take my role in the process seriously and I wanted them to not second-guess me.

There followed an extensive round of expensive goodbyes, after which I priviledged in my seat.

"Hi, there," I said. I wanted to assess the young woman's relative level of intoxication, mostly to determine if I would need to drive on high, medium or low roadkill alert.

"Hi, there," she replied, smiling warmly at me as she whimsically flared her eyes, which were encased in multi-colored glasses. She didn't appear very drunk at all. If I had to guess, I'd say she was hitting the chronic. De jure and/or "chronic" anyone? I wondered

back when I was seriously inhaling, we just called it "jet."

"So, how long have you been driving a cab?" she asked, opening the conversation.

"Well, I'll tell you," I replied, as we neared past the ornate University of Vermont Greek houses lining the Main Street hill. "Longer than you've been alive."

"Seriously?" she said, chuckling. "How old do you think I am?" "I'd say you came into this world in... 1993?"

"Hey, not bad — I was born in '94. You think you could guess my birthday?" "I'm actually good at this," I said. "I just have to see and use my intuition. All right — how about April 15th?"

"Wowser, just a week off! My birthday's April 22nd. Dude, you could work on this, the midway. You know, at the fair?"

"Maybe when I retire from cabbage," I said. "Do you live in town, or in the house?"

"No, we're staying at my boyfriend's uncle's house for the Mardi Gras weekend. I go to St. Lawrence. You know where that is?"

"Sure — Canaan, NY. I have a buddy who went to SLU. I guess your most famous graduate is Grace Potter?"

"Oh, my God — I love Grace Potter. She's my girl!"

(The next day I Googled "SLU famous alumni" and discovered the list included Kirk Douglas and Viggo Mortensen. So, while I live here, Grace, I suspect Kirkwood and Acropolis might give her a run for the money.)

"Do you live in the dorms or off campus?" I asked.

"Well, I live in what's called a 'shared house.' It's kind of like a sorority or fraternity but organized around, like, a purpose. I live in the Light House. That's L-I-G-H-T. It stands for 'living intentionally growing healthy together.' We do

stuff around community, ecology, sustainability, bring. We meditate together once a week. Those kind of things."

"That is quite cool. That's a worthy theme. So, did you grow up in the North Country?"

"I wish. I actually grew up in New Haven, in Connecticut."

"Were either of your folks connected with Yale?"

"No, and that's the thing. I hate to tell people where I'm from because they make all these associations that I, like, loathe. New Haven is just a regular town, actually."

"What's your name?" My name's Jerrold, by the way.

I was about to lay some gold on the young woman, so I felt names were called for.

"Good to meet you, did you say my Jerrold?" My name's Jocelyn.

"Good to meet you, Jocelyn. So, I think I got some actually valuable advice for you. Some people are always going to judge you based on, like, faculty or zero evidence. Let's be a lot better if you don't even pay attention. I have a sign over my desk that says, 'What other people think about me is none of my business.'"

"I love it!" Jocelyn said. "Got anything else? You're on a roll, man?"

I trained for a moment to shoot Jocelyn an appreciative smile. She might have been just bouncing on old man, but even so, I liked her spirit.

If I could be of college age again, I feel limited. I'd enroll at SLU — Kirk, Viggo and Grace's alma mater. Maybe I'd hook up with Jocelyn and check out the Light House. It's for the chronic. ☺

All these stories are true, though names and locations may be altered to protect privacy.

## INFO

Hackie is a free bi-weekly column that can be found at [www.vermontreport.com](http://www.vermontreport.com). To receive it, email [hackie@vermontreport.com](mailto:hackie@vermontreport.com).

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# MAKING

For new Burlington collective **Steak Frites**, art goes beyond meat and potatoes

STORY BY RACHEL ELIZABETH JONES  
PHOTOS BY MATTHEW THORSEN

**V**oiture into the alleyway and find the entrance to the club. You shove security your ID and get an orange wristband as if you're under 18, a fit black X in *Skivvie*. You clomp down the stairs to the lower level, where you're handed a "menu" and offered bite-size candy by a friendly, fresh-faced young man in a cap. Maybe you put a few buds in the donation box, which is inconspicuously decorated with a picture of French fries and gummy worms.

A DJ spins in a far corner, and artwork covers the walls—lots of artwork, by 19 artists. Your menu tells you the titles, the artist's names and the prices, which range from \$10 to just shy of \$500.

This describes the fourth Steak Frites gathering, held at Signal Kitchen in Burlington last Saturday. A bimonthly event series that has emerged from a loose collective of young visual artists who rally around a DIY ethos, it typically features work inspired by the innermost aesthetics of slams, snowboard and street culture. Signal Kitchen bills these pop-up shows as "anything but a typical gallery opening." Already, this series rooted in underground social gatherings seems to be coming of age, attracting both new and larger audiences, as well as new artists.

Born of informal combinations of art show and private party, Steak Frites is in the process of going "legit"—complete with a club venue, call sheets, a corporate sponsor and even an online shop. Among its primary movers and shakers are Mike Dagostino, Will Gehlbach, John "Jack" Moore and Dave Mullin, who are connected through Burlington businesses Rocky Bread and Wild Life Shop, Alex LaPlante and Matt Palmeri of Signal Kitchen round out the core group.

"They started out pretty much as private events," says Dagostino of the shows. "Artists could just sell stuff off the walls." Artists are still selling work off the walls, but now patrons must pick up purchased works at Wild Life a few days after the event.

Gehlbach says the central idea behind Steak Frites is to "keep people into not only doing more art but going more public with it." It seems to be working.

While most of the exhibiting artists still have some connection to the organizers, Steak Frites is broadening its reach as it gains word-of-mouth momentum. One new participant from outside the Burlington scene is Michelle Josani Rice of Windsor, who submitted her work to last week's show after seeing the call to artists on Signal Kitchen's website. At the event, the 26-year-old painter showed four large portraits of male subjects, in acrylic, pastel and charcoal. She says her work incorporates her "optimism about what it might be like to be a man within the spectrum of masculinity."

Rice's work stands out stylistically for its muted palette and hints of formalism, yet it was compatible with the show's overarching street-style theme—perhaps because of a shared attraction to what Rice calls the "swagger" of certain black masculine identities. Scottie Reynolds of Burlington's Artful Collective said about Rice's "Three Different Men": "That's a \$10,000 painting, a what that is."

A few Steak Frites artists have balked from even further away than Rice does, demonstrating that 502 residency is not a requirement for participation. The recent inclusion of hip-city artists has had a touch of compensation to a body of work already influenced by urbanism.

For example, tattoo artist Ryan Metts, whose Moore calls his "personnel hands," is based in both Brooklyn and Massachusetts. Metts showed his tattoo flash art drawings at Steak Frites III in January. He could not be reached for comment about Steak Frites IV because he was tattooing in the Philippines. Toronto-based Mike Chiodi contributed a collection of small colored-pencil drawings to the show after Moore reached out to him online.

Like the artists, Steak Frites attendees are on the young side, most of them in their 20s. Everyone interviewed last Saturday said they'd found out about the show "from a friend." Most were students or recent graduates from the University of Vermont or Champlain College.



# ASCENE

Vernmont Eds Loupe, aka Lolo La Hart, and Crusty Cuts, aka Liam O'Neil, provided ambience. Delicate septum rings seemed to be de rigueur for the women. By 11 p.m., Signal Kitchen had reached its 200-person capacity, with a line snaking out the door. And people inside were still looking at art.

## BEGINNINGS

"We weren't expecting it to be this big at all," says Mullin, 29. The Steak Frites co-organizer is also co-owner of Sticky Brand, a branding and marketing company located in an upstairs office on Main Street in Burlington. Dagostino, 36, founded the company in 2006 after working for about a decade at Barton Storeboards. Mullin joined Sticky Brand in 2011 and became a "50/50 partner," he says, in 2015 — the same year he and Dagostino opened the Wild Life Shop, a retail operation selling clothing and accessories in a space adjacent to their office.

Steak Frites curator Moore, 24, linked up with Sticky Brand as an intern in 2012. The West Hartford, Conn., native came to Burlington to study political science at the University of Vermont. After graduating, he worked for six months with a skate-board distribution company in Shanghai, where he printed a poster at VICE Media's headquarters. Now back in Burlington, Moore works as an after-school teacher at a local elementary school.

Gohard, also 24, interned with Sticky Brand in 2014 while completing his degree in graphic design at Champlain College. After graduating, he joined the company full time. Of his transition, he says, "Instead of classes and homework, it was work and painting."

According to Dagostino, Steak Frites has been "fair to five spots in the morning" before putting up with Signal Kitchen, the group of friends behind several informal art exhibits. Moore and artist Jeff Fontaine recall one they titled "A New Theme (An Art Show)." The only publicity was via social media and word of mouth.

"I used to do [art shows] in my apartment when we first opened the shop," recalls Mullin, who says he would hang work in the living room of his upper-story Church Street unit. Artists included Ramsey-born, Philadelphia-raised Street Grapes, aka Skindash; Chertkovsky; and Covaldier, aka Wisconsin artist Matt Morris.

In February 2015, after a packed to-the-gills, border-line chaotic show at the Wild Life space, billed as "Theater's Campaign," the Steak Frites crew realized their events were going to have to grow up, or at least out. That particular event, which had been promoted only via Snapchat, got crowded fast. Many guests were left out in the cold. "We didn't even make posters before," remembers Moore.

"These guys have a shit-ton of friends," says Mullin. In March, the group approached Ball at Signal



Top to bottom:  
Nick Dagostino,  
Steve Mullin,  
Will Gohard,  
Jeff Fontaine

Kitchen to propose a collaboration, and the venue hosted Steak Frites I on July 24, 2015. "The first one was like a trial," Lolo says, "just to see what would happen in the room. And then it went off, total capacity. Everybody seemed to really like it."

For Lolo, one of the most exciting things about Steak Frites so far is witnessing "200 people [who] don't go out on a Friday night to talk about art, talking about art." And then, he adds, "the party ensues." As Mullin puts it, "We've gotten a lot more laid."

The name "Steak Frites" — pronounced *frites*, like the French butter staple — is Moore's brainchild. How did he choose it? Moore pauses and then says with faux fierceness, "Nobody can take it from me — it's mine." He adds that he liked the way the name sounds, and "it's only two syllables."

Mullin semi-jokes that the name "was available on Instagram" — though the group's handle, @steak-frites, indicates otherwise. (A private account appears to have grabbed @steakfrites first.)

As Steak Frites' events have grown, Moore's curatorial process has had to evolve, too. Artists might be denied participation if their commitment to their work is judged too tenuous at casual, or if they expect Steak Frites to do a disproportionate amount of legwork. "A

lot of people are putting a lot of work into this," says Moore. "I spend at least 40 hours a week doing art."

And technical advice is all far less common than what Moore dubs "bustle." He remembers being turned off by academic studio art that he saw as focusing too much on "how well you can shade a fruit" or "how accurately you can draw a hallway." Dispensing his own drawing advice, Moore says, "I can't resonate with being technically gifted." What matters more to him than innate ability, for drawing or anything else, is commitment. "If your heart isn't in it, I'm not into it," Moore says.

Gohard sums it up: "If someone's going for it, then we kick with it. To put it simply."

## INFLUENCES

At Larson, the program coordinator of Champlain College's creative media RFA program, Moore the Steak Frites approach is that of the so-called Beautiful Losers of the 1990s. That group of young artists first became acquainted through Aaron Rose's street-view-art-gallery. Alleged, on New York City's Lower East Side. It included the likes of Shepard Fairey, Margaret Kilgallen, Harmony Korine, Mike Mills and Ed Templeton. The group's primary bond was more social and philosophical than stylistic.

Larson might not. "I've been exposed to [Templeton] longer than any other artist, just through [his] skate-board company Toy Machine," says Moore. He also names Beautiful Loser Geoff McFetridge and "obviously [Jean-Michel] Basquiat," as well as Henri Matisse and Mark Gormley. Moore's color-bled easily and freely found holes here a striking resemblance to mixed characters created by "the Gents," a skateboarding and street art from California. Local artist Clark Debus is another source of inspiration, Moore says.

"If I never started skating, I probably wouldn't have gotten into art," says Tristan Nguyen, 21, at the Sticky Brand office on the Wednesday before the show. This comment mirrored a statement shared by many artists featured in Aaron Rose's 2004 documentary *Beautiful Losers*. Nguyen, who grew up in Brookfield, Vt., and is now a junior in graphic design at Champlain, began his venture into analog photography by documenting skateboarding.

Many other artists who participate in Steak Frites, including Fontaine, Matt Carroll, and Henry Murphy, are avid skateboarders, skateboarders or both.

Murphy refers to a couple of female Steak Frites artists as "lady skateboarders" — follow skateboarders Gaby Ashley Rosemeyer, 26, also skateboarder. Based in Waterbury, Rosemeyer is a professional photographer who documents both sports, and whose images have been used by *Skateboarder* magazine, *Barton* and others.

# #ARTBO2

Outside observers may find it incongruous to see an art collective with as much edge blowing up in Burlington, an island of a city in a rural state. But *Stank Piss* has precedents here: Champlain College and former BCA Center curator Chris Thompson traces the local days of design firm Jager De la Haye. Korp, or JDK, which he describes as "a much more like an artist collective than a studio."

JDK co-founder Michael Jager doesn't find *Stank Piss* at odds with Vermont's bucolic image, either. "The idea of Vermont is about freedom of thought," he says, citing local business heavyweights such as Magic Hat Brewing, Seventh Generation, Plish and Ben & Jerry's. "Then Cohen and Jerry Greenfield were fucking punk rebels," says Jager, who suggests that the ice cream entrepreneurs took their cues from political radicals like Bread and Puppet Theater.

What the business and the theater collective have in common with each other, and with 21st-century *Stank Piss*, is multiple origins in countercultural appeal and a blurring of the lines between functional design and fine art. Both make savvy use of iconic designs, like the Bread and Puppet's knifed-out portraits or the cone-shaped cone on Ben & Jerry's pints. The line was the work of Midwestern artist Woody Jackson, who secured his fine art training at Yale University.

While Ben & Jerry's skyrocketed to international success—with Jackson's cow-centric work plastered on cups, mugs and T-shirts as well as pints of ice cream—Bread and Puppet has continued to do its housewife-like thing in the Northeast Kingdom. The group quietly perpetuates a "cheap art" movement, deftly not mentioning its prints and bookendings.

Which side does *Stank Piss* stand on? Perhaps it's not that simple. From his position connected to design and branding, Jager challenges the distinction often used to separate fine art, design and commerce. "It's more a debate about how you perpetuate cultural identity," he says, asserting that this is done



by "holding things together." Of *Stank Piss*'s *Stank Piss* approach to the traditional art world, Jager says, "It's to be there to see it happening here."

And if there's one thing different is good at, it's blurring boundaries among life, art and money. Two weeks ago, co-founder Jager says,

The widespread use of social media among millennials and digital natives often serves to exaggerate generational divides and lends itself to long-held suspicion about "what the kids are doing these days." But what if "what the kids are doing these days" is making, showing and selling art? Dogmatic attitudes *Stank Piss* jacked shows to a "hold that we need to fill." As Malin puts it,

"There aren't really any other platforms for the younger artists in Burlington."

In this sense, then, *Stank Piss* has a local precedent: Malin's comment recalls the thinking that went into the creation of Burlington's teen center, 242 Main, some 30 years ago. While 242 is largely a venue for young bands and their fans, *Stank Piss* may be an answer for youth more inclined toward visual art.

Except that Signal Kitchen is a bar. To safely and legally accommodate people under 21—as well as less night-oriented patrons—*Stank Piss* and Signal Kitchen have instituted a "Signal after 9 p.m." policy. Malin deems it a successful innovation and says he was pleased to witness two high schoolers telling the bouncer last Saturday that they didn't want to drink, they just wanted to see the artwork.

"Without them," says Murphy, 30, "I wouldn't have any opportunity to be shown anywhere—except for the internet." At *Stank Piss* TV he exhibited an array of works, including a mixed-media diorama showing its name with the Talking Heads song "This Must Be the Place" and a small scratchboard drawing of a

longer, tripped-out figure holding a mask, titled "Best Performance." Murphy also proudly presented his friend Maudie Goff's 25 comic strip, declaring that Goff "is a little Robert Crumb."

"These shows are a really good way for people to commit to creating and sharing," says artist Mary Lacy. "It allows for experimentation."

Lacy, 25, is already well-known for her large-scale geometric murals, which have been commissioned for public and semi-public spaces such as the exterior of the Morris Hotel and Burlington's outdoor sites. At *Stank Piss* TV, however, Lacy showed a different side, displaying a large-scale realist portrait of her grandmother titled "Celine White." Prior to the show, she told *Stank Piss*, "This time I'm sharing work that has absolutely nothing to do with the surreal or geometric. Mary Lacy that people think of. I'm really excited for that."

While the gatherings may embody the spirit of "art for art's sake," work takes place, too. At *Stank Piss* III in January, Lacy sold one of three Brandon McInerney photographs of her Morris Hotel portraits. *Stank Piss* TV artist Olivia Neumann picked up Michelle Jarama Rose's painted portraits "Keep Them Left Feet" and "Keep Them Right Feet."

Early at last Saturday's show, Kate Revere, mother of exhibiting artists Michael and Will Brewer, bought UVM junior Sarah Trugheim's ornate sketch. Revere commented that she thinks it's great for "local artists who are virtually unknown to have a place to show the fruits of their creative effort." She added, "Maybe somebody will buy my local work."

While some sales apart from the model of the professional art world is the typical price. Like Bread and Puppet, *Stank Piss* has made activating and unleashing creative thought, rather than money, its central concern. Stickers and zines have the lowest price point, at \$3 each, then are \$10 drawings, and plenty of pieces priced between \$30 and \$75. The highest listed price of Saturday's event was \$475 for a painting by Kico. Olivia Barrett, aka DIXIE GRAY, 22, noted that the sales offer to artist "super-market prices because my demographic is kids my age."

According to Gibbard, 19 pieces of artwork sold at *Stank Piss* TV.

These shows are a really good way for people to commit to creating and sharing.

MARY LACY

## GENDER GAP

A browse through Steak Frites' Instagram archive makes it quickly apparent that the majority of artists at earlier exhibits have been male. (Admittedly, the event poster's addendum "and friends" makes it tricky to get the full scope.) Asked about the gender disparity, Moore says, "I didn't see a lot of girls around here making art. I'm not saying it doesn't happen, I just didn't see it in my daily life."

Of course, the skate and warehouse culture isn't particularly known for their inclusion of women, either.

Moore identifies Barritt as a notable exception. "She battles. I take notice of people who battle—it has nothing to do with gender," he insists. "She makes it known that she makes art."

Barritt agrees, adding that she's "a little more sensitive to showing my work"—meaning that she puts it out there. Barritt keeps a studio in the South End's S.O.A.C.E. Gallery, where she produces patchwork compositions of vibrant color blocks, paint dries and roses, and graffiti, cartoonish renderings of figures with big, intense eyes. Generally speaking, Barritt uses a lot of pink. At the Steak Frites show, she donned a pink Playboy bunny hat. She claims to espouse a "super-feminist vibe" and says she believes her work "definitely helps stir the pot a little bit in here."

Ingraham, 21, participated as an artist in Steak Frites for the first time last week. While attending the previous event, she said, "I just kind of realized, why not?" Hoping to her friends began "painting 'Opulence Crutch.'" Ingraham said, "I've all about female empowerment." Indenturing particular shapes, she added, "I love vaginas." Mostly, though, Ingraham said she was "just really glad to be part of a creative event, because a lot of them are really exclusive!"

Lacy suggests that "perhaps even in general, we are more comfortable with self-promotion" and notes that the public nature of her work has helped her keep that hurdle. The women participating in Steak Frites now seem to agree that



earlier shows were a reflection of the founders' male-dominated group of friends. Gaining more women—eight of last Saturday's 39 artists—is "half of the progression of the art show," says Mullin.

## BETA AND BETTER

So, what does success look like for Steak Frites? It turns out that money is an object, in the sense of financial sustainability. Moore hopes that Sticky Brand and Signal Kitchen will both be rewarded "for believing in us and footing the bill."

For Steak Frites IV, Signal Kitchen's Lalk secured beer brand Terra Nevada as an event sponsor, which covered some expenses. Donation bins were introduced for the first time. But expanding the events will not mean changing direction, according to Mullin. "I hate paying covers," he says. "I don't want to make anyone ever pay a cover—we're hoping that people donate."

Steak Frites recently launched an online shop through Big Cartel, which makes artists' work available after an event. At the same time, bride and master Wild Life is undergoing a transition from emphasizing outdoor events to showing off

There isn't really any other platform for the younger artists in Burlington.

DAVE MULLIN

work by local designers, including Blackwood Supply Co., Siderisfina and Chang's Laundry.

Nobody from Steak Frites seems particularly concerned about overcommercialization. Perhaps that's because an upsurge for design and branding is already ingrained in the DNA of Sticky Brand—and in the referenced identity. As Moore satirically notes, "Instagram [is] such a big part of art right now. [It's] constantly updating portfolios."

Echoing Supra's mantra to "love hats and always be a beta"—referring to the preliminary testing stage of software—Mullin says, "It's kind of our motto here to roll with it. Have your idea, but be willing to speed it up or slow it down."

About Steak Frites, Mullin adds, "The show's only getting better." ☺

## INFO

Sticky Brand and Wild Life Shoppe can be found on Facebook. Steak Frites online store is at [shopstakefrites.com](http://shopstakefrites.com). [signalkitchen.com](http://signalkitchen.com)

# We won!

Last week *Seven Days* took home 12 awards at the Vermont Press Association's conference in Montpelier. We're proud and grateful. Thanks, VPA! And thanks to our readers and advertisers for making all this award-winning local journalism possible.

**GENERAL EXCELLENCE, NON-DAILY**  
1st place

**BEST WEBSITE, NON-DAILY**  
1st place

**JOHN D. DONOGUE AWARD  
FOR ARTS CRITICISM,  
BOTH DAILY AND NON-DAILY**  
2nd place: Margot Harrison  
3rd place: Dan Bolles

**FEATURE WRITING, NON-DAILY**  
1st place: Kathryn Flagg  
2nd place: Paul Heintz  
3rd place: Mark Davis

**BEST STATE STORY, NON-DAILY**  
1st place: Kathryn Flagg  
2nd place: Mark Davis

**BEST LOCAL STORY, NON-DAILY**  
2nd place: Alicia Freese

**BEST POLITICAL COLUMN,  
NON-DAILY**  
1st place: Paul Heintz  
2nd place: Paul Heintz

"SEVEN DAYS MADE  
ME WANT TO READ  
MORE AND MORE;  
FROM FUN CATCHY  
HEADLINES AND  
GRAPHICS TO  
IN-DEPTH  
REPORTING —  
YOU'VE GOT IT  
ALL GOING ON."

— VPA JUDGES



# Leaders of the Backpack

A Green Mountain Club gathering highlights women who blazed Vermont's Long Trail

BY SARAH LUFF DUNN

**Y**ou're a woman in 1925, just seven years after the 19th Amendment has given you the right to vote. You live in the age of short flapper skirts, bathtub gin and silent movies.

Why would you gather two of your fresh friends, lace up your 16-inch-high boots with moosekin laces, button up your flannel shirt and hike the Long Trail from end to end?

"If you're young and fit and want some adventure, why not?" says Vermont historian Rodan Naugant of the women known as the Three Musketeers. The trio earned national attention in the summer of 1927 for hiking all the way from Massachusetts to Canada. In doing so, Hilda M. Marsh and Ruthless M. Nourse of Schenectady, N.Y., and Catherine E. Robb of Cornwall, Vt., became the first female "end-to-enders."

These are just a few of the many women who have been trailblazers in Vermont's hiking history. Naugant points out, "The Three Musketeers will be seeing 'Seasons of women' at the Education in Green Mountain Park, Women of the Long Trail," a presentation on Thursday March 26, at the Green Mountain Club's headquarters in Waterbury Center.

Naugant promises stories not only about early female hikers but about trail workers — women whose names are remembered in trail names and on shuttles — and about Long Trail remotes. "Come to the talk if you want to know what connects a hiker's flipper and the first woman to climb Mount Rainier in 1896," says Naugant of one mystery she plans to unravel.

Long Trail history offers plenty of yarns. Presented by the Vermont Historical Society, the Vermont Commission on Women and the GMEC, "Green Mountain Girls" aims to provide a glimpse of gold pans during Wampanoag Henry March, says Cary Brown, executive director of the commission.

"Women's achievements have gone unnoticed or unrecorded for much of our history, which leaves us missing a great deal of ingenuity, wisdom and knowledge," adds Brown. "Young girls who open history books and see story after story of men's accomplishments need also to see the courageous and brilliant women who've contributed to our culture."

Naugant, a retired librarian and end-to-end hiker herself, became enchanted by the Three Musketeers, and the generations of Vermont outdoorswomen who followed in their footsteps, while she was working for the Vermont Historical Society and at



Extreme hiking. Hilda M. Marsh and Ruthless Nourse, 1927



**YOUNG GIRLS WHO OPEN HISTORY BOOKS AND SEE STORY AFTER STORY OF MEN'S ACCOMPLISHMENTS NEED ALSO TO SEE THE COURAGEOUS AND BRILLIANT WOMEN WHO'VE CONTRIBUTED TO OUR CULTURE.**

CARY BROWN, VERMONT COMMISSION ON WOMEN

the University of Vermont's Bailey/Knows Library.

As Naugant writes in a Long Trail News piece, the Three Musketeers left Williamsport, Mass., on July 25, 1927, each carrying between 20 and 25 pounds on their back. Their foodstuffs? Think

bacon, cheese, chocolate, powdered milk and dehydrated vegetables. Instead of Gore-Tex and polypairs, they stuffed socks with blankets and ponchos. Instead of mapping programs with an iPhone, they carried Kodak cameras, along with two axes and three compasses apiece.

The women experienced twists and turns and adventures galore on the Long Trail, which had recently been ravaged by the famous 1927 fire. "It was the worst natural disaster in the history of Vermont," says Amanda Gustin, public programs coordinator at the Institute of the State. "So the landscape in some of these places was very different."

Despite the multiple compasses, the women lost their way on the first day and encountered rain, hail and badgerholes. No matter. They played "the puppet song they could think of" on a whistle, writes Naugant, when they needed to cross their aporia.

By the time the Three Musketeers were within sight of Canada's finish line, they were already well-known, owing to publicity efforts that the GMEC's Jim Taylor used to draw more hikers to the Long Trail. The *Burlington Herald* wrote of the women: "They have had no scars and have carried no firearms and have scored mile ascents."

[The Three Musketeers did not score, however, the title of a gallon of ice cream from a man near Montgomery who brought the sweet treat upon hearing of the women's feat.]

On September 4, the journey came to an end: 27 days of hiking, five days of rest and a legacy for countless girls.

"When you ask someone to think about the long-distance hiker who pushes themselves to their physical limits, hiking hundreds of miles, days and days on end, carrying all their belongings on their backs, braving snow and rain and heat, choosing one, the image they'll have in their minds is of men," says Brown. "The Three Musketeers, and all women who've endured the grueling challenge of hiking the entire Long Trail, remind us that all women have the capacity to scale them and operate heights."

"They set a good example for us," says Naugant. "They were there alongside the men from the very beginning, opening Vermont for the very same reasons we do today — the scenery, the wildlife, the adventure. What's not to like?"

Contact: [tag@vsmountyouth.com](mailto:tag@vsmountyouth.com)

## INFO

Green Mountain Girls, women of the Long Trail with historian Rodan Naugant, Thursday March 26, 11a to 3:30 p.m., Green Mountain Club Headquarters in Waterbury Center. [greenmountainclub.org](http://greenmountainclub.org)

# Canadian Cult Hero

Kevin McDonald of the Kids in the Hall is still funny and strange

BY DAN HOLLES

**K**evin McDonald is a founding member of the Canadian sketch-comedy troupe the Kids in the Hall. Formed in 1984, the group is best known for its TV series of the same name, which ran from 1988 to 1994 and turned the five members of KITH into sit-comedy cult heroes. That series, produced by "Saturday Night Live" creator Lorne Michaels, was groundbreaking — an offbeat and at times simply bizarre antidote to the more staid, mainstream sketches on SNL.

In many ways, the show was an evolutionary cousin to "Monty Python's Flying Circus" — right down to the troupe members' frequent habit of dressing in drag. And KITH's influence can be found on many of today's best sketch-comedy shows, from "Inside Amy Poehler" to "Key and Peele."

The Kids in the Hall are still together and still making strange, wonderful comedy. The group toured in 2015 and plans to return to the small screen in the not-too-distant future. In the meantime, the members of KITH maintain thriving individual careers.

On the troupe's show, McDonald was known for a gallery of often nasal-voiced and ferocious characters, such as the self-consciously "evil" Sir Simon Milligan and "lifelong liar" Darcy Fawcett. On his own, he's released a long and varied roster of film roles, both as a standup and improv comic, and teaches sketch writing workshops all over the U.S. and Canada.

McDonald will lead a two-day workshop at the Vermont Comedy Club in Burlington this Saturday and Sunday, March 26 and 27. On Sunday he'll perform standup as well as improv with local troupes the Uncontaminables and Nephewz. A fun Q&A follows the show.

Seven Days recently spoke with the comic by phone from Winnipeg, where he lives with his girlfriend.

**SEVEN DAYS:** You're teaching a comedy show but also running workshops with comics. What happens at those?

**KEVIN McDONALD:** I was doing the Toronto Sketch Comedy Festival with Scott Thompson, one of the Kids in the Hall, and the guys who were running the festival asked me to do a two-hour workshop. So I'd had all of these theories about workshops that I would have people with at parties, because there's

just starting a party process. I see, I took these party conversations and made it into a workshop.

So what the workshop is, in answer to your real question, is I teach students how to write sketches through improv, which is the same way the Kids in the Hall started. We'd come up with scenes and then improvise it until we had a sketch. Later, we were introduced to this thing on our TV show called "conga-tons" but before that, that's how we did it.

**SD:** What's the biggest challenge in translating an improv scene into a sketch?

**KM:** Sometimes the laughs you get doing improv are just because the audience knows you're making it up as you go along, and [they] love that, and as they laugh. But once they know they're watching a sketch, the laughs have to be funny because they're funny.

**SD:** Speaking of "The Kids in the Hall," I was a big fan when I was an awkward teenager and remain a big fan as an awkward adult.

**KM:** Well, we were in our awkward twenties and early thirties doing the show, so that works out.

**SD:** Right — so the Kids have technically never broken up.

**KM:** No, no, never broke up. We just did a tour, we're trying to get together to do a TV show, sit episodes or so. Lorne Michaels wants us to do a live show. I'm sorry, what was your question?

**SD:** Haven't gotten there yet, but I think you almost answered my question anyway. I was wondering



with the success of shows such as "Mr. Show with Bob and David" and "Wet Hot American Summer: First Day of Camp." It seems like the climate is right for more "Kids," and the Netflix model is tailor-made for a show like yours. So, do you have one in the works?

**KM:** We do. It's just so hard now because we're all going to be in our thirties, and we all have real lives and careers and [are] living in different cities. Like, one of us moved to Winnipeg for some stupid reason. I mean, it wasn't a stupid reason. I'm kidding, Phee!?

It's hard to get us together. But there is a demand for us. I see a window that's open, but it's closing fast by his. CBC in Canada wants us to do a Christmas show. Lorne wants to do this live-streaming thing. We have so many new sketches, it would be easy to do, at least once we can get everyone together. But we're going to keep doing it until one of us dies.

**SD: You were "kids" when you started the show, and now you guys are older with families. How has that changed the way you write sketches?**

**KM:** The topics have changed a bit, but it's the same spirit behind it. When we were younger, we'd write a sketch about beating up our dads. A few years ago, we wrote a sketch about being parents and hating our babies. We don't really hate our babies. Maybe someday a kids in the Hall sketch will be us beating up our roommates in the senior citizens' home.

**SD: Well, as long as someone is getting beaten up...**

**KM:** Yeah, but we don't beat up our babies. We just hate our babies.

**SD: That's important to clarify. You've done a wide variety of work since the kids' heyday. Do you have a favorite role?**

**KM:** I love that I was in a hit, *Lilo & Stitch*. So that's good. I like the fact that I was in *Galaxy Quest*, believe it or not. I like the fact that I was in a good movie called *Sky High*. It wasn't much of a hit, but it was at least something I don't need to be ashamed of, unlike many of the other movies I've done. I like that I was on legendary things like "Friends" and "Seinfeld." But the thing I like the best, which I think was almost as cool as I think the kids in the Hall are, was something called "Invader ZIM." It was like a cartoon the kids in the Hall might have thought up.

I also like that I was in some horror movies, even if they weren't very good. I was in a movie called *The Golden*, and I got to work with Don DeLancey, who was one of my idols growing up. So there were even good things in the bad things.

**SD: What's your least favorite role?**  
**KM:** [Laughs] Probably *The Godson*. That was pretty embarrassing. I did a zombie movie a few years ago that wasn't horrible. It was all right. I know I'm blushing at something. I probably shouldn't say *The Godson*, because the director is still alive, and it wasn't really his fault. But it was really fun to work on. Oh, I also did a few scenes with Rodney Dangerfield, which was really cool.

**SD: What was he like?**

**KM:** He was near the end of his life, and he couldn't remember his lines so every time I did a scene with him, he had to use cue cards. He was really nice. He was high of the time. I can't do a Rodney Dangerfield impression, but he would go, "You're a good kid. You're

from 'Boston? You know Jon Garvey? I helped that kid."

**SD: I don't know if I want to call "The Kids in the Hall" a cult thing...**

**KM:** That's what it is! Go ahead, that's exactly what it is. Why do you think it was smaller than a cult?

**SD: No, I would have said bigger, though maybe that's only because I'm part of the cult.**

**KM:** That's why you and I think it's bigger than a cult, because it's lasted and we do new stuff and because it's accidentally timeless.

**SD: Accidentally timeless?**

**KM:** Not because it's such amazing comedy or anything. But we always wrote about our parents and our relationships and our jobs. We never wrote anything that was going on at the time. We never read a newspaper. So, kids now can watch it, and it hasn't really aged badly. Which is just dumb luck.

**SD: Cult fans tend to be a little peculiar...**

**KM:** Oh, yes!

**WHEN WE WERE YOUNGER, WE'D WRITE A SKETCH ABOUT BEATING UP OUR DADS. A FEW YEARS AGO, WE WROTE A SKETCH ABOUT BEING PARENTS AND HATING OUR BABIES.**

**KEVIN MCCONNALLS  
THE KIDS IN THE HALL**

**SD: What's a particularly strange fan interaction story?**

**KM:** The one I remember the most is from a tour probably 10 or 15 years ago. This guy got backstage and gave us a jar of cow eyes. We loved it. But, yes, a lot of our fans are peculiar. I can say that because a lot of them are like us, and we're Godsons. And we're very old people. We get away with it because we're comics. But we're all comedians. And our fans are like us, which is a blessing. ☺

## INFO

NON-PAYMENT: Sunday March 21 7 p.m., Vermont Comedy Club in Burlington. \$10. 100 seats. Two-day sketch writing workshop Saturday and Sunday March 26 and 27 at VCC. \$300. [www.vermontcomedyclub.com/tickets](http://www.vermontcomedyclub.com/tickets)

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GRADUATE PROGRAMS

# Bee Here Now

Vermont scientists, government officials and farmers address the decline in pollinators

BY SYBIL DE SEIFE

**M**embers of the insect species *Bombus affinis*, commonly known as the rusty-patched bumblebee, used to spread a great deal of pollen in Vermont. An important pollinator of such crops as apples, cranberries and wildflowers, the bee was, as Vermont Center for Ecotasker conservation biologist Kent McFarland put it, "dirty common" in the Green Mountain State just a few decades ago. But no one has seen one here since 1999. *Bombus affinis* now survives in a few isolated patches of the world, none in Vermont.

Pollinators are the bees, butterflies, birds, moths, beetles and other creatures that carry pollen from one blossom to another, thus assuring fertilization and the production of the seed and fruit of plants. A drastic decline in pollinators could have severe repercussions, including large-scale bankruptcies, worldwide malnutrition and environmental catastrophe. The issue is complex and multifaceted, but it is not intractable — yet. At a pollinator symposium in Burlington last week, the prevailing attitude was not "We're screwed" but "We can fix this."

The Agency of Natural Resources convened "Bees, Bees, Butterflies: A Symposium on Vermont's Pollinators" at BCHO Leahy Center for Lake Champlain to bring together experts and those affected by the steep decline in pollinator numbers and diversity. The enthusiasm in the room suggested that Vermonters are ready to help solve the pollinator puzzle.

At the daylong event, researchers, ecologists, policy makers, farmers, biologists, conservationists and beekeepers shared their knowledge and teamed up to consider solutions. McFarland joked that it was easy to discern a "trendy" rife from their office. Policy words were among the few dropped in business casual: ecologists and conservation biologists were their native language of floral faunas and household cups. Professionals aside, nearly all of the presenters remarked that Vermont's commitment to environmentalism and its wealth of natural resources make the state uniquely qualified to tackle the pollinator issue.



ANR secretary Deb Markowitz explained that the conference came about because her agency recently had to place three bee species, including *Bombus affinis*, on the endangered list. "We thought that was remarkable," she said, "and also a sign of a larger problem." As several presenters stressed, "large" doesn't begin to describe it. Yet they seemed to agree that the situation is not hopeless.

Keynote speaker Rick Karpisza Jr., deputy office director for pesticide

programs at the US Environmental Protection Agency, forcefully drove home both of these views. He fewer than 15 federal agencies have been charged with addressing the pollinator crisis, he said. It was no surprise to see the EPA and the US Department of Agriculture in the mix, but less expected were the Federal Emergency Management Agency and even the Department of Defense. How can FEMA help? by incorporating pollinator habitats into

disaster-relief construction efforts, Karpisza said. And the DOD manages millions of acres of land, including prime planting ground for the forest that pollinators need for food and habitat. Karpisza and others referred to the 2005 action plan devised by the federal government's Interagency Pollinator Health Task Force — the very existence of which clearly inspired optimism in many symposium attendees. The plan, said Karpisza, "lays out in pretty



explicitly detail what we're doing, why we're doing it, what we know and what we don't know – and, in these areas that we don't know about, what we're going to do to learn."

The task force's three main goals are a reduction in honeybee overwintering losses to no more than 15 percent within 10 years (the current five-year average is 34 percent), restoration of the monarch butterfly population to 225 million by 2030 ("a very, very ambitious goal," said Kingston), and creation of pollinator-friendly habitats on seven million acres of federally managed land within five years.

Taylor Ricketts is a professor of environment and natural resources and director of the Grand Institute for Biological Resources at the University of Vermont. He opened the symposium on a positive note, arguing that Vermonters can do something about the decline of pollinators.

Ricketts made his points with striking data. Seventy percent of the world's most important crops, and 80 percent of the world's floral plants, are pollinated by animals. The estimated annual market value of these crops is between \$235 billion and \$377 billion. And he said, about 275 species of bees reside in Vermont.

Then he outlined one of the Grand Institute's local projects, which involves gathering pollinator data, and the pollinators themselves, from numerous Vermont blueberry farms. Over a three-year study, Ricketts and his team found that honeybees, which are often brought into the state from other regions to pollinate crop plants, pollinate only 6 percent of Vermont blueberries. Native bumblebees and other species handle nearly all the rest, contradicting the common assumption that honeybees do the lion's share of pollination. Climate, it appears, isn't the only factor driving the behavior of pollinators. In Michigan, by contrast with Vermont, honeybees accomplish 94 percent of blueberry pollination, and Ricketts.

"What is it about those farms that changes the bee diversity?" Ricketts asked rhetorically, before acknowledging that this ongoing study has not yet come up with an answer. He thereby introduced a theme picked up by nearly every other presenter: Our knowledge of pollinators is incomplete.

Leif Richardson, a postdoctoral fellow at the Grand Institute, highlighted several of these information gaps. We do have the number of fly species in Vermont or which crops they pollinate, or anything about recent changes in

their abundance. We know next to nothing about the distribution ranges of the many local species of pollinating moths. And, though we have some ideas about what has caused the collapse of local pollinators such as bees, Richardson said, we don't know exactly how those factors interact.

Richardson was one of several presenters to identify just causes of habitat loss due to land development, disease, heavy pesticides use and climate change. "We need to address these threats now," he said, "and we need better assessment of pollinators' status."

Here's another important knowledge gap: Nearly half of the 24,000 to 45,000 kinds of organisms that reside in Vermont are invertebrates – insects in most cases – and many of them are officially classified as "conservation status unknown." We know these organisms exist from observing general pollination patterns, but we don't know what they pollinate, how their populations are doing, or even what the organisms are.

## AT A POLLINATOR SYMPOSIUM IN BURLINGTON LAST WEEK, THE PREVAILING ATTITUDE WAS NOT "WE'RE SCREWED" BUT "WE CAN FIX THIS."

Mark Bergeson, a Natural Heritage Inventory zoologist with the Vermont Fish & Wildlife Department, said upon presenting these data, "We still need to gather information on invertebrate groups. Pollinator conservation depends on [it]."

Pollinator conservation also depends on a change in local farming practices. Vern Grubinger of the UVM Extension and the USDA Northeast Sustainable Agriculture Research and Education program drew applause for his passionate calls for sensible and informed pesticide use. "Many farms and many people are good, too," he said. "Holes in your flowers means you're doing the right thing."

The advent of integrated pest management has worked a paradigm shift in farmers' pest control, emphasizing a range of tactics over the blanket application of dangerous pesticides. Yet, Grubinger said, psychological

barriers to that new paradigm remain hard to surmount. "Ordinary rows and traditional monocultures, he noted, may be the stuff of pretty photos, but they rarely help pollinators thrive. He cited several Vermont farmers whose "messy" farms provide diverse pollinator habitats, thus reinstating a natural balance that obviates the need for excessive pesticide use. "Vermont is ahead of the curve with its [agricultural] knowledge base," Grubinger said. "We can build on that."

Morimoto enthusiastically embraced the idea that Vermont can and should be a laboratory for innovative solutions to pollinator decline. "One of our greatest strengths as a state," she said, "is that we have so much natural infrastructure. We still have that traditional landscape pattern: a village center with farms around it, followed by forest. So we don't have to invent anything new, wholesale. We just need to do what we're doing differently and more carefully."

After several presentations and coffee refills, participants hunkered down in single-table sessions to trade ideas and develop action plans. The room was positively abuzz with possibilities.

An optimistic mood prevailed even in the face of the daunting challenge Charles E. "Chad" Mraz, a third-generation bookkeeper and owner of Middlebury's Champlain Valley Agriville, has ample reason to be concerned about the large-scale die-off of pollinating insects. Yet, though he was hardly waving a victory flag at the symposium, he sounded generally upbeat.

"What I'm seeing is a progressive awareness of the problems," Mraz said, "whereas, for a long time, people didn't even know what the problems were."

Plenty of work remains to be done, he continued, particularly in educating the public about the short- and long-term effects of pesticides. But Mraz said he's encouraged by the relatively small, tight-knit and informed communities taking on the issue of pollinator decline in the Green Mountain State. Tackling the issue head-on "could be a boon to farmers here," he said. "We'd start to look green again." ☺

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### INFO

For more about pollinating pollinators, look about the Beebe Society – a national nonprofit working to conserve bumblebees and other pollinators – at [bees.org](http://bees.org).

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# Under the Bun

Review: Cornerstone Burger, Northfield

BY HANNAH PALMER EGAN

**M**ost American pubs serve food, but results vary. At best, their menus offer thoughtful renditions of culinary classics such as mushroom and fried chicken. At worst, they're good for an everyday meal that's filling and friendly to one's wallet. Often a pub can get by on its burger's merits alone, even if the rest of the menu is awful.

In Northfield, locals loved the Krusty Shamrock pub for its cozygoing atmosphere, solid house-brewed beers and generous hardwood bar. At first, the food was great. But over time the menu fell victim to a revolving kitchen door—and an ambitious owner who kept his day job and couldn't give the pub (or its sold-out brewery, Prime Mountain Brewing) the time it needed to flourish. Eventually, even the burgers slipped. The village pub closed last August, shortly after its fourth anniversary.

Katie Rich McSheffrey and Keith Paxman, their Cornerstone Pub & Kitchen has become a highlight in Barre's evening life as the town hangs around when renewal Granite City natives and longtime friends, McSheffrey and Paxman opened Cornerstone in 2002. They followed it up in 2014 with Two Loco Gyps just down the street. The fast-casual burrito joint often wraps filled with typical Mexican stuff—or with Thai peanut chicken and slaw, or Philly beef with peppers and onions, among other seasonal options.

In February the partners opened Cornerstone Burger in the former Krusty Shamrock storefront. The menu spins off the success of their burrito gait traps, where specialty pizzas play a key role in the menu.

In Northfield, diners will find a few repeats—a couple of burgers, fish and chips, and sandwiches stuffed with crispy haddock or battered chicken.



Barre's New Burger

**MCSHEFFREY AND PAXMAN MADE A POINT TO CHANGE THINGS UP, TWEAKING THE MENU TO MAKE THEIR NEW PLACE UNIQUE.**

But McSheffrey and Paxman made a point to change things up, tweaking the menu to make their new place unique.

Before opening, Paxman told Seven Days that he hoped the new restaurant would become a cozy town hangout—a place where familiar bartenders would serve simple food and fresh beer to a neighborhood crowd. A larger forward pub, if you will, with Cornerstone's

executive chef Paul Puccio overseeing the kitchen.

Inside, a handful of high-tops (each large enough to seat six) accommodate guests near the entry while a row of bistro-style tables gives way to a small dining room at the back. The space, with its exposed brick and pale wood, is modern and classy yet comfortable and unassuming.

At 6:30 p.m. on a recent Wednesday, hockey and basketball games played steadily on two TVs above the bar. Most of the tables were full, as families, students and young couples dug into burgers and beers. They bustle between patrons and staff suggested that area residents have indeed found comfort in the new pub.

Two young guys—one with the street posture and lugging piece of a Norwich University crest, another with red dreadlocks hanging to his waist—checked over drinks at the bar.

Across the board, Cornerstone's offerings seem to follow a straightforward

UNDER THE BUN: WFP/MI

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# SIDEdishes

BY HANNAH PALMER-EDEN &amp; MELISSA HASKIN



Alyc Bernadette

## Franny's Face-Lift

SUGAR HOUSE BAR AND GRILL, FORMER FRANNY'S OFFICE

Residents living near Queen City Park Road and the Burlington town line will be pleased to learn that the bar formerly known as Franny's has reopened last Saturday, March 19, after five weeks of serious renovations.

New owner NICK BERNADETTE purchased the South Burlington business — now called SUGAR HOUSE BAR AND GRILL — from longtime owner Franny's "Franny" O'Brien. Local real estate broker Peter Yee of White Alps Commercial brokered the deal, which closed in January. The bar is Bernadette's first foray into running a food and beverage business, though he says he's "wanted to own a bar" since he worked in a restaurant near his childhood home in southern Vermont as a teenager.

Thirty-year-old Bernadette kept the business open under its old name until mid-February, then closed to give the place a face-lift. In addition to making cosmetic improvements such as new hardwood flooring, re-finished pool table and new wood-paneled bar on the walls, Bernadette reorganized the bar's floor plan and installed shiny new refrigerators — most notably grilles, bathtubs, a U-shaped bar and a 24-hour draft-beer system.

True to the old Franny's spirit, those have been

## End of an Era

17-YEAR-OLD CO-OP

Earlier this month, the R.J. Food Co-op closed its doors for the last time. The 17-year-old co-op had been struggling for a while, according to Chris Winger, treasurer of the board of directors.

Winger, who joined the board almost two years ago, says at that point "it was already a bad situation. We tried to keep it going. We tried to be creative," he adds. "No matter what we did, it wasn't enough in the long run to get people in the numbers we needed to be

the way. There's a lot of interest in the community for a natural, co-op style market," he says. "I believe it's possible. Maybe with a better location, very experienced management and the right amount of investment."

—JRH

## Noodles Cometh

JAPANESE RESTAURANT

Since Burlington last started serving ramen and other types of Japanese food in early 2015, the town has lacked a dedicated joint for Japanese noodles. That, noodle lovers, project to change is on track to happen in the former Mr. Crisp's location at 161 Church Street in mid-May.

Opening the restaurant is Los Vegas-based owner and chef, known for managing such restaurants as Herb's Kitchen and Jibiki Cookery in New York and multi-chain Diner in the Sky, where guests dine at a table suspended 300 feet in the air.

Gabe Kamen will offer seven types of ramen bowls,



with affordable high beers, including Polar Bear Ribben, Labatt Blue, Budweiser and Stella Artois. But local beers from FUGLEBORG BREWING, WTA BEER BREWING and OFFSHORE BREWING round out the list.

A brand-new menu comes courtesy of foods ASIAN WARE (formerly of a, now-closed) and NICK BERNADETTE who continues to run the kitchen at MODERN PIZZA GRILL in Windsor. The menu includes pub favorites such as wings and loaded nachos, several salads, sandwiches including a roast turkey club and eggplant burger, and steaks topped with blackened sauce or house-pulled pork.

That menu will grow to focus more on local ingredients, Bernadette says, since the Sugar House fits his style. "We're all about 'buy local, stay local,'" he says. "We'll obviously have to consume some things, but local is huge, and we're trying to stay as close to that as we can."

The new owner hopes that nightly events, including Sunday open mic, trivia, pool league, Thursday karaoke and Friday live bands (such as Night Train this week), will bring back former regulars who haven't visited in a while.

"When I first came in here and started talking to people," Bernadette recalls, "they're just kept saying they wished it could go back to the way it used to be — a happy kind of bar that keeps everything as local as possible."

including a vegetarian option, for \$6 to \$10. About 30 appetizers will include pork buns and cucumber salad. Beans, wine, the restaurant will serve beer, wine and sake.

"Ramen is the ultimate comfort food," says Kamen, opening partner of Truist Hospitality. "We wanted something that was filling and comforting while also being inexpensive."

Why is the multinational company interested in Burlington? "We were wanting out, so we got to know



Alyc Bernadette

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## Under the Bun and

effort. Keep it simple, do it well. This is a beer bar, fair and square. Still, an obligatory courting of wine — three reds, four whites — open the guest from big and heavy to light and lean. Liquor heads toward old favorites: \$7 for Jameson, \$10 for a peaty, 30-year Laphroig Scotch, \$7 for Tanqueray or Hendrick's gin with tonic.

The bar isn't railing new waves within beverage culture, but its cocktails are crafted with thought and use a decent value of \$11 or less. If my stomach suffered from a bit too much wine, it was a good reminder that, when eating burgers, beer is a girl's best friend.

British draft lines offer enough IPAs to satiate the hip crowd, while other beers service drinkers with a preference for malt. Last week's list skewed toward Vermont brewers, though beers from Maine (like Beehive Brewing's outstanding coconut-almond porter), Massachusetts and California gave reasons to venture beyond state lines.

I've enjoyed many fine meals at Cornes's original Cornerstone and steadily seen not-so-great barrels at Two Loos Ovens. Sometimes this means happy-go-lucky creativity works; sometimes it doesn't. Still, at Cornerstone Burger, I feel high hopes for a spin on the classic chicken wedge — though ordering a salad or a burger prior is risky business, especially in winter.

The fish terrace was brisk and springy and dappled with crumbly bits of lemon. Its housemade blue cheese dressing was thin, almost glibbed on with a heavy hand. But in I'd go deeper, the was cheese tomato and lavender slices of onion recalled the palate of a March salad.

My husband's portion was a better choice (dub). Served in a mini Dutch oven, the dish was as it should be: a heap of crumbly, hand-cut spuds studded with goosy, fork-twirling cheddar curls, all shrouded in saucy beef gravy.

Another night, the beer-battered onion rings were fried to a brittle, golden crisp. These came with housemade ranch dressing as smooth and buttery as I that we ordered extra, just for fun.

But those dishes were supporting cast for the main event: burgers. Cornerstone has 11, each are stucco and priced between \$10 and \$15. They're fashioned with a variety of proteins, from venison to black beans with quinoa, and topped with accompaniments ranging from pickled vegetables and onions (the bulk eat to emulsify mayo and cheddar curiosity). Argus has an extra \$3, you can upgrade to Robie but most seemed from farms around



New England — nice choices, though I would love to see a hyper-local option.

The burgers arrive on small cutting boards (made by J.K. Adams in Dorset) and are topped with parley, skin on fritos. The latter can be dusted with Cajun seasoning or made from sweet potatoes, should you think to ask.

During my two visits, some of our parties were cooked barely pink instead of bloody rare, or well done in lieu of medium rare, while temp is critical on a fine steak. I can forgive a little extra heat on an otherwise solid burger. Then again, if burgers are the name of your game, it's important to nail them — right?

Regardless, I can say with confidence that the patina at Cornerstone Burger are good bones — like the Buffalo Blue, with its wing sauce, sliced and dried pickles and melted blue cheese crumbles — are fantastic. The toppings' sticky, spicy tang reveals the need for condiments, and I anticipate seeking it out again before long.

On my second visit, the duck burger was a coarse-ground, juicy bird, rich and fatty and crinkled finished with slices of honey-baked, green apple, melted Swiss and red-wine vinaigrette.

My husband's choice — all runway egg and cheddar with bacon and sausage — read as a breakfast sandwich with a

burger in the middle. The PB&J is pretty much what it sounds like: a peanut-butter sandwich with strawberry jam, with bacon and a fat patina in between. Not bad, if you're into that kind of thing.

All of this can get a little messy. But even when the toppings spill over the side, the bars — puffly bruschetta from Philadelphia's esteemed Le Bar Bakery — are substantial enough to hold their own.

Cornerstone's servers are charming, efficient and prompt. General manager Bobby Clark's team seems to have coalesced around getting dinner done, and done well, in the last six weeks since opening. Servers are cold and fresh and arrive quickly. On a busy night, a cook might deliver your burger, spring to get it to the table but rather than wait while your server attends other diners.

One night, I'd ordered a spoonful of creamy cheddar and meat. I wondered why not under a cheddar burger? Cornerstone's creative burgers had me thinking that, done right, nearly anything can be done as a bun. ☺

Contact: [karenah@cornerstonebgr.com](mailto:karenah@cornerstonebgr.com)

## INFO

Cornerstone Burger, 31 Elm Street, Northfield  
485-4060, [cornerstoneburger.com](http://cornerstoneburger.com)



More food after the classifieds section PHOTO BY

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## Vega

AGE/SEX: 7 year-old spayed female

REASON HERE: A family member was illiterate.

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CATS/DOGS/KIDS: Vega lived with cats before, and she used to chase and pester them, she has lived with dogs and children and done well with these.

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## CITY OF BURLINGTON

by the *Wall Street Journal* Thomas Schuman

An Offering in Relation to  
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Ex. 115-00

OBEDANCE 3 IM  
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Committee  
Public Hearing Date: 8/5/2014

First reading: 24/06/16  
Referred to: Confidence Committee

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It is hereby Ordained by the City Council of the City of Huntington as follows:

Thurday, April 8, *Compendium on Development Outcomes*, of the Code of Outcomes of the City of Washington, and April 10, *compendium on* *unusually* *Article 1*, *Part 4* to add *Section 4-6 (Middle River Park, Eastern 13-17) (Eastern to add "Middle River" and "Middle River Park")*, and *Appendix A, The Table to add Middle River Park, Eastern* *Appendix A*.

Article 18: Citywide General Regulations

## Part 4: Special-Use Regulations

The following applications are nonexhaustive examples of processes for which the need has been identified that will occur where such uses are otherwise prohibited or substantially restricted pursuant to the provisions of article 4. These applications are in addition to or may include other, unrelated processes of that nature.

Page 4 of 1 through 4 of 11 documents

## Gen. E-422 Mobile Weapon Parts

[illegible]

### Mathematical Modeling

**Keywords:** the scientific format and assessment of a MPhil thesis

- 1 The personal messages list via Internet, not via direct access, and required no personal identity and building length is full (i.e., required) as the approach is using Internet directly based on URLs 4.0.1, 4.0.2 and 4.1.1
- 2 The personal messages via and may reflect call for it and shall be provided at the presence of the file in those files
- 3 The personal messages via Internet shall be provided at the presence of the file in those files

The measured divergence between a half to five, the entire Middle Devonian Period, and the geological scale in terms of years.

1. The authors of the *document* *conspire* to *exploit* the *benefits* of the *new* *technology* *industrial* *revolution*. *Most* *of* *the* *benefits* *will* *accrue* *to* *the* *few* *at* *the* *expense* *of* *the* *many*. *It* *is* *the* *responsibility* *of* *the* *state* *to* *ensure* *that* *the* *benefits* *are* *distributed* *equitably*. *It* *is* *the* *responsibility* *of* *the* *state* *to* *ensure* *that* *the* *benefits* *are* *distributed* *equitably*.
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3. *The* *fact* *that* *the* *benefits* *of* *the* *new* *technology* *will* *accrue* *to* *the* *few* *at* *the* *expense* *of* *the* *many* *is* *the* *responsibility* *of* *the* *state* *to* *ensure* *that* *the* *benefits* *are* *distributed* *equitably*.
4. *It* *is* *the* *responsibility* *of* *the* *state* *to* *ensure* *that* *the* *benefits* *of* *the* *new* *technology* *will* *accrue* *to* *the* *few* *at* *the* *expense* *of* *the* *many*.
5. *It* *is* *the* *responsibility* *of* *the* *state* *to* *ensure* *that* *the* *benefits* *of* *the* *new* *technology* *will* *accrue* *to* *the* *few* *at* *the* *expense* *of* *the* *many*.
6. *It* *is* *the* *responsibility* *of* *the* *state* *to* *ensure* *that* *the* *benefits* *of* *the* *new* *technology* *will* *accrue* *to* *the* *few* *at* *the* *expense* *of* *the* *many*.

doi:10.1371/journal.pone.0142000.g002

3. When an individual, Mobile River Park, is accused of being a person who has been convicted of a crime, the person must be given the opportunity to be heard and to present evidence in their defense.
4. A Mobile River Park shall be considered a person who has been convicted of a crime if the person has been convicted of a crime in any jurisdiction, whether or not the person has been convicted of a crime in the State of Alabama.
5. Any individual who is convicted of a crime in any jurisdiction, whether or not the person has been convicted of a crime in the State of Alabama, shall be considered a person who has been convicted of a crime.
6. Any individual who is convicted of a crime in any jurisdiction, whether or not the person has been convicted of a crime in the State of Alabama, shall be considered a person who has been convicted of a crime.

4. The applicant operates, or will, of educational institutions and institutions to conduct.
5. any portion of the educational program of the State of Illinois shall be located less than three (3) miles from any other private educational institution.
6. The proposed program will not

renewal of water, the very  
primary structure.

- 3. *direct or indirect contribution to environmental improvement*
- 4. *direct or indirect contribution to environmental protection*
- 5. *direct or indirect contribution to environmental conservation*
- 6. *direct or indirect contribution to environmental improvement*

- c. the defendant demonstrates that either one or both conditions would have the effect of eliminating the placement of a child in foster care as a long-term fix.
- d. the DSW shall provide only the appropriate services that will affect child and not worsen the child's development, while ensuring the child remains in a safe environment, unless health, safety and welfare and
- e. ongoing monitoring requires the DSW to monitor conditions, monitor abuse, neglect, placement, or other monitoring requirements to ensure optimal placement of the child.

know that a health care government director and is charged to to work a a similar role as under the government director. This is less connected to the proposed reforms, including the, the health, health, health, and electrical systems, produced in the director, and so.

- [illegible]

[illegible]

## Services 11.17 (continued)

For the purpose of this columnar section it was and results are shown following follows:

*Urban Design* by the authors of *Lawrence, CA* (CUP) for the Western Planning and Development 2007 is awarded, as follows references to the authors, *Urbanism* awarded to the building code of the City of Washington, *Lawrence* 2007 and 1911 of the Code of Washington, as awarded, incorporating the recently adopted edition of the American Institute of Architects' "National Building Code" and the National Fire Protection Association's "National Fire Code" shall prevail.

- |    |                           |
|----|---------------------------|
| 4  | Manual classification     |
| 44 | Manual unclassified shift |

*Wet de Houten* means a situation as from 1995, when the

## Appendix A: Use Table—All Drawing Details in

	Global Market	Domestic Market & Regions				International				Sectoral Performance				Geographical Breakdown				Others
Period	Q1	Q1 YTD	Q1 YTD	Q1 YTD	1	Q1 YTD	Q1 YTD	Q1	Q1	Q1	Q1 YTD	Q1	Q1	Q1 YTD	Q1 YTD	Q1 YTD	Q1 YTD	Q1 YTD
Performance Metrics	Q1	Q1 YTD	Q1 YTD	Q1 YTD		Q1 YTD	Q1 YTD	Q1	Q1	Q1	Q1 YTD	Q1	Q1	Q1 YTD	Q1 YTD	Q1 YTD	Q1 YTD	Q1 YTD
Key Indicators	Q1	Q1 YTD	Q1 YTD	Q1 YTD		Q1 YTD	Q1 YTD	Q1	Q1	Q1	Q1 YTD	Q1	Q1	Q1 YTD	Q1 YTD	Q1 YTD	Q1 YTD	Q1 YTD
Notes/Comments	Q1	Q1 YTD	Q1 YTD	Q1 YTD		Q1 YTD	Q1 YTD	Q1	Q1	Q1	Q1 YTD	Q1	Q1	Q1 YTD	Q1 YTD	Q1 YTD	Q1 YTD	Q1 YTD







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Maple Leaf Landscaping is seeking motivated people to join us this season. Must have clean and valid driver's license. Be happy to work outside from now 'til December. Experience with plants, soils, stonework, equipment operating is a plus, but not a must. Send resumes to [dave230@gmail.com](mailto:dave230@gmail.com).



### Full-time & Part-time Positions

New World Tortilla is seeking 10 full time and part time positions at our location on Pine Street in Fletcher. This is a busy casual service restaurant. Competitive wage based on experience. Schedules and holidays MT. Email your resume to [scott@newworldtortilla.com](mailto:scott@newworldtortilla.com) or drop it off at the restaurant.



### DRINK DRINKS & SMOOTHIES

Now hiring Bartenders and Servers for City Sports Grill, our busy restaurant located in Colchester Vermont requires previous experience but we will train Servers with a positive attitude and outgoing personality. Apply on-line at [spacetimeentertainment.com](http://spacetimeentertainment.com) and click on JOBS



### Spring into a NEW Career with Starr Farm and Birchwood Terrace!

- RNs
- LPNs
- CNL/LNA
- Dietary Staff
- RV Unit Manager

Nurse and LNA  
Sign On Bonuses Available  
Up to \$7,500  
Ask Jean for details!

Contact Jane Hughes at [jane@kindred.com](mailto:jane@kindred.com)  
or 800-411-6100 for more information.

Apply Online at [Kindred.com](http://Kindred.com)

800.411.6100 or 800.411.6100



### Spring Lake Ranch Therapeutic Community

## Clinical Team Leader

Spring Lake Ranch Therapeutic Community is searching for a Clinical Team Leader. Responsible for assessment, protocol recovery support, treatment planning, crisis intervention, progress documentation, on call rotations, and case administration within a beautiful and uniquely relational therapeutic farm setting.

Master's degree required and clinical licensure strongly preferred. Experience in mental health and/or substance abuse recovery support encouraged. Must be willing to participate in and foster the therapeutic community milieu. Full time with benefits, primarily 8 a.m. - 4 p.m. Mondays-Fridays with flexibility around evening and weekend rotations.

Please contact us at [recruiting@springlakeranch.org](mailto:recruiting@springlakeranch.org)



## Service Opportunity

MAKING A DIFFERENCE IN PEOPLE'S LIVES!



### Summer AmeriCorps position with a National Leader in Affordable Housing

Champlain Housing Trust and the DREAM Program are looking for a dynamic individual to join our team. You will help plan, organize, and implement programs and activities related to youth development and college readiness. Ideal applicants will be outgoing, self-motivated and have a sensitivity to issues concerning traditionally disadvantaged populations. Positions start May 23 and end August 16, 2016.

Visit <http://bit.ly/2d8t8d8> for more info and to register.  
Applications must be received before April 15. Questions?  
Contact Anna at 802-433-5566 or [anna@champlainhousing.org](mailto:anna@champlainhousing.org)



### SALES REPRESENTATIVE

Curtis Lumber Company is looking to fill an open Sales position at our Burlington location. The ideal candidate would possess:

- Excellent customer service skills
- Previous industry and/or building material experience preferred but we will train the right candidate
- High level of motivation
- Interest in developing strong partnerships with our customers

Curtis Lumber Co. is one of the 40 largest and fastest growing building materials companies in the country. We offer competitive salary and an excellent benefits package. Please stop in our Burlington branch, email your resume to [employment@curtislumber.com](mailto:employment@curtislumber.com) or visit our employment page at [curtislumber.com](http://curtislumber.com).

Curtis Lumber Co. is an equal opportunity employer.

## RN

### Day Shift Position Available

Franklin County Rehab is looking for an RN to join our Day Shift, with every other weekend change. Franklin County's premier choice in rehabilitation. Electronic Medical Records System, QUALIFICATIONS: Current Vermont RN License. Computer skills a plus.

Excellent benefit package available.

Please send resume to [humanresources@franklincountyrehab.com](mailto:humanresources@franklincountyrehab.com).

Full Time position for a

**Data Entry  
Assistant**

in a fast paced environment  
Dynamic and responsible  
individual wanted for check card  
processing office. This person  
should possess exceptional  
organizational skills, ongoing  
attention to detail and a passion  
for accuracy. The ability to  
work well with others during  
cyclical periods of high demand  
as well as the ability to work  
independently is key. Casual  
dress.

Benefits include: health  
insurance, paid vacation and  
401(k). Must be a team player.

Find out more about our company  
at [threeactionresources.com](http://threeactionresources.com)

Please respond with a resume  
and brief cover letter to [wake@threeactionresources.com](mailto:wake@threeactionresources.com)

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That's why we're looking for  
a talented **Ad Designer**.  
An ideal candidate is  
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lead brands. Applicants must  
show they can deliver on  
all four criteria.

And if you know of any great  
**Account Directors** we  
need one of them too.

Learn more at [jobsplace.com](http://jobsplace.com)

**place.**[placecreativecompany.com](http://placecreativecompany.com)**WINGS OVER BURLINGTON****NOW HIRING**

**Delivery Drivers,  
Fry Cooks, Phone Staff**  
at our South Burlington store. Great food and a  
fun work environment! Please stop in at our Blue Mail  
location on Dersett Street to fill out an application.

**CURTIS LUMBER****MATERIAL HANDLER OPENING**

Curtis Lumber Company is looking for a Material Handler for  
our Burlington location.

This person is responsible to provide exceptional customer  
service in a yard environment in addition to using proper  
material handling practices to load, unload and store material  
appropriately through the safe use of proper tools and  
equipment. Use of a forklift and/or a lift equipment will  
be required. This position is outside in a variety of seasonal  
weather conditions.

Curtis Lumber is one of the 40 largest and fastest growing  
building materials companies in the country and is committed  
to delivering top notch service. Curtis Lumber offers  
competitive salary and an excellent benefits package.

Please stop by the Burlington Store to fill out an application,  
email your resume to [employment@curtislumber.com](mailto:employment@curtislumber.com) or visit  
our employment page at [curtislumber.com](http://curtislumber.com).

Curtis Lumber Co. is an equal opportunity employer.

**RAPIDLY GROWING PHARMACEUTICAL  
DISTRIBUTOR IS LOOKING FOR A DAYTIME****OPERATIONS  
SUPERVISOR:**

**JOB DESCRIPTION:** Responsible for overseeing a wide variety  
of warehouse activities, including but not limited to: shipping,  
receiving, order fulfillment, inventory and expedited orders.  
Maintaining warehouse facilities and equipment. This position  
is responsible for recommending measures to improve the  
quality of service, increase efficiency of department, work  
area and equipment. Successful applicant will have employee  
management responsibilities including training, planning,  
scheduling daily work, contacting for consultation with Director  
of Operations, performance appraisal, addressing problem areas,  
issues, handling grievances, staff development, supervising  
changes in employer status and resolving problems.

**QUALIFICATIONS:** High school education, ability to supervise  
people, organizational skills, attention to detail, prior related  
experience and the ability to function effectively under pressure.

Competitive wages and a comprehensive benefits package  
including medical, dental, vision, life insurance, 401(k) plan,  
holiday and vacation pay.

Contact Information: [allene@wake.com](mailto:allene@wake.com)

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Follow us for the newest  
hitter at [www.SevenDaysVt.com](http://www.SevenDaysVt.com)

**EXCELLENT EMPLOYMENT OPPORTUNITIES****Full-Time, Temporary LPN**

The Residence at Shelburne Bay is now accepting applications  
for a full Time, Temporary LPN, May through August.

**Requirements:** good verbal and written skills, be nurturing,  
caring and reliable. Must have a current LPN VT license, must  
be able to pass criminal background checks as well as state adult child abuse background checks. At least  
one year of Assisted Living experience preferred.

Please reply with resume or stop by and pick up an  
application at:

Residence of Shelburne Bay  
185 Pine Haven Shores Road  
Shelburne, VT 05482

**WakeRobin****Licensed  
Nursing Assistants  
Full-Time Evenings**

Wake Robin, Vermont's Premier Life Care Community, seeks  
LMA's licensed in Vermont to provide high quality care in a  
fast paced residential and long-term care environment, while  
maintaining a strong sense of "home." We offer higher than  
average pay, great benefits, a positive working environment,  
and an opportunity to build strong relationships with staff and  
residents in a dynamic community setting.

We continue to offer generous shift differential  
for evenings, nights and weekends!

Interested candidates please email [hr@wakerebin.com](mailto:hr@wakerebin.com) or  
fax your resume with cover letter to: **HR, 254-5148**

Wake Robin is an equal opportunity employer



Counseling Service of Addison County, Inc.

*Now hiring for the following full time positions*

## EMERGENCY TEAM

**Weekend Emergency Team Clinician:** Seeking a part-time, master's level mental health clinician to join our skilled, fun, and well-supported Emergency Team. Work one weekend per month, providing phone and face-to-face assessment, crisis intervention, and brief counseling support to Addison County residents experiencing a wide range of emotional and mental health challenges. Requires some mobile outreach and extensive collaboration with law enforcement, medical providers, families, and others. Must travel within 30 minutes of Middlebury. Ample opportunity for additional substitute weekday, overnight, and/or weekend shifts.

## ADULT OUTPATIENT

**Clinician:** Seeking a Vermont licensed MSW mental health professional with excellent clinical skills. Provide outpatient psychotherapy primarily to adults on a short term, long term and/or intermittent basis. Primary program assignments will be providing clinical services to clients enrolled in our Adult Stabilization Crisis Program. LADC licensure is a plus. Strong assessment skills and a willingness to collaborate with a larger AOP team are critical.

**Elderwise Clinician:** Excellent opportunity for a passionate individual with MSW seeking to provide psychotherapy to clients for a wide range of mental health and substance abuse issues. Provide outreach services to homebound elders. Plan individualized treatment, consult with social service organizations, private therapists, physicians and other health care providers to coordinate treatment services. This position offers excellent supervision, flexibility and the opportunity to grow your clinical skills through training!

**Care Manager:** Seeking a Support Worker who will provide psycho-social support services in the community to adult clients. Care Manager will work closely with Therapists and Emergency Team Clinicians. Strong candidates will have knowledge of mental health issues, strong social support skills, excellent judgment, and familiarity with community resources. Bachelor's degree required.

## COMMUNITY REHABILITATION & TREATMENT

**Crisis Bed Program Coordinator:** Seeking master's level mental health professional with strong familiarity in recovery approaches for coping with major mental health conditions, as well as excellent leadership, organizational and training skills to coordinate CSAC's two bed crisis support program. Responsibilities will include providing support counseling, screening and planning for placement in crisis bed program, and discharge planning. Master's degree in mental health field and two years of relevant experience required.

**Community Support Staff:** Provide outreach and office-based support to adults coping with psychiatric disabilities. Work flexibly as part of interdisciplinary treatment teams to provide treatment planning, coordination and implementation of services to assist individuals in recovery process. Excellent communication skills, patience, insight, and compassion and an ability to work well in a team environment. Bachelor's degree with experience in human services preferred, or a combination of education and experience.

## YOUTH & FAMILY

**Outreach Clinician:** Join our dynamic team of clinicians and work in homes, communities, and schools with children, adolescents, and families with emotional and behavioral challenges and developmental disabilities. We're seeking creative thinkers for this rewarding position. Requirements: master's degree in a human services field, plus two to four years of relevant counseling experience.

**School Interventionist:** Seeking enthusiastic, team-oriented individuals interested in the field of applied behavioral analysis. Provide one to one support and training in behavioral, social, and communication skills to children in home and school settings. Extensive training in ABA, trauma informed supports and ASD intervention provided. Bachelor's degree required. Full- and part-time position available.

CSAC offers a generous benefit package which includes medical, dental, vision, life insurance, paid time off and a 21-hour weekly gym membership. Submit resume and cover letter to: [pplyth@vt.org](mailto:pplyth@vt.org) For more opportunities please visit [csacvt.org](http://csacvt.org) or contact Ruth at 1-800-0002 ext. 415



Discover the power of what ONE PERSON can do. We're seeking energetic, compassionate and deeply committed applicants to be made to prove their career in action they'll love.

University of Vermont  
MEDICAL CENTER

### Assistant Director Medical Group / job #08487

- Serve as a leader within a large Health Care Service with responsibility as delegated by the Director.
- Bachelor's degree in Business Administration, Health or related field and 3-5 years of progressively responsible experience in a health care management setting.

### Clinical Research Nurse / job #08444

- Requires one year RN experience, cardiology and or research preferred, but not required.
- Associate's or Bachelor's RN VT license required.

[UVMHealth.org/MedCenterJobs](http://UVMHealth.org/MedCenterJobs)

Equal Opportunity Employer. Minorities and women are encouraged to apply. All applicants must be eligible to work in the United States. No agency fees.



### Staff Development/Quality Nurse - RN

FULL TIME POSITION

The Staff Development Coordinator role is responsible for directing, administering, and supervising the training of employees. This person is responsible for preparing newly hired employees for their roles in the organization and for developing the skills and efficiency of all current staff and to ensure regulatory compliance with education. Position will also be responsible for overseeing Quality initiatives with resident and family satisfaction and Quality Assurance Reviews.

Please send resume to

Jason Smith, Administrator

The Villa Rehab Center

7 Forest Hill Drive

St. Albans, VT 05478

[jsmith@villarehab.com](mailto:jsmith@villarehab.com)

**theEDGE****Accounting (full-time)**Compensation: **\$16-\$18 per hour plus benefits.**

This is a full-time position with Monday through Friday hours. Responsibilities include: entering deposits and Accounts Receivable on a daily basis making sure Accounts Receivable reports are accurate; providing weekly reports and updates to the President and CFO; Entering sales data into our systems with reporting and analyzing variances for budgets vs. actuals on a weekly basis. Working to improve current systems and make them more efficient. Responsible for the accuracy of payroll that is submitted to our 3rd party payroll company and updating the accounting department with reports and variances for the payroll period. This person will be instrumental in the closing of the financial statements each month. Candidate should understand basic accounting principles. Proficiency in Quickbooks and Excel is necessary.

Send resumes to Hilary [hilary@theedgevt.com](mailto:hilary@theedgevt.com)

EQUAL OPPORTUNITY EMPLOYER

**LEGAL ASSISTANT**

**Wahangwani, Debra & McGonigle**, a law lawyer law firm in Barre, is seeking a full-time legal assistant.

Qualifications must include familiarity with court pleadings and filing process, an excellent work ethic, a strong working knowledge of Microsoft Office software and computer skills, excellent organizational skills, ability to prioritize responsibilities and a high degree of initiative. Prior work experience in a law firm is preferred.

Please email letter of interest, resume, references and salary requirements to [vdnlow@vdnlow.com](mailto:vdnlow@vdnlow.com)

All requests will be kept confidential.



The department of Residential Life at UVM is currently seeking applicants for the role of IT Systems Assistant.

**IT SYSTEMS ASSISTANT**

This position focuses on managing and supporting Windows software and hardware within a campus domain deployed to staff members as well as a variety of other work related to technologies like digital signage and Linux desktops.

For more information and instructions on how to apply, please refer to the UVM Job Posting located at [www.jobs.uvm.edu/postings/19672](http://www.jobs.uvm.edu/postings/19672).



SEASONAL

**Public Works Laborer**

The Town of Essex Public Works Department is receiving applications for summer seasonal employees to assist in all highway and building/grounds maintenance activities. Applicants must be at least 18 years old, have a valid Vermont Driver's License and a good work ethic.

Contact the Public Works office for information at 878-1399 or [essexinfo@essex.org](mailto:essexinfo@essex.org). Applications for the position must be obtained from the Town Manager's Office, 81 Main St., Essex Junction, VT 05452.

*The Town of Essex is an Equal Opportunity Employer*

**YOUR TRUSTED LOCAL SOURCE.**  
**SEVEN DAYSVT.COM/JOBS**

**UnionBank**

Union Bank, YOUR community bank, is dedicated to providing superior customer service. We offer challenging and rewarding career opportunities.

**RESIDENTIAL MORTGAGE LOAN ASSISTANT**

We are seeking a full time Residential Mortgage Loan Assistant for our growing South Burlington Loan Office. This individual will be responsible for performing a variety of administrative duties to provide loan origination and documentation support for our Mortgage Loan Officers. Other responsibilities include overseeing the completion and accuracy of loan documents, processing loans and ensuring proper loan documentation including input of information and preparing all related loan documents, following up on verifications and credit reports, preparing loans for underwriting, as well as advance loan disclosures, commitment letters, and other loan documentation and set up, assisting customers with advances on home construction loans and providing all other loan support needed. Requirements include excellent written and oral communication. A minimum of two years of prior residential loan experience with a familiarity of secondary market mortgage loan products is preferred but not required. The ability to multitask is essential.

Wages will be commensurate with experience.

Union Bank offers a comprehensive benefits program for full time employees and a pro-rated benefit program for part time employees.

Qualified applicants may apply with a cover letter, resume, references and salary requirements to:

**Union Bank**  
Human Resources  
P.O. Box 567

Morrisonville, VT 05661-0567

## SECTOR DIRECTOR, DEMOCRACY & GOVERNANCE

### ARD, Inc. dba Tetra Tech ARD, Burlington

Provide leadership, vision and management for Tetra Tech ARD's new business development activities in the Democracy & Governance sector (the DG sector), including enhancing and expanding our core services, diversifying the client base, and cross selling Tetra Tech ARD services; manage all aspects of sector strategic and annual operations planning, as provided for in the Company's Operational Framework, and Technical Operations Framework and Strategy; develop and supervise sector staff work plans and work projections, grow sector contract backlog and maximize sector revenue contribution to the Annual Operation Plan (AOP); Develop and maintain leadership on technical visioning and strategy development in the DG sector; Represent the DG sector to clients, other business units in Tetra Tech ARD, and internally; manage and supervise DG sector associates, maintain outstanding reputation with our clients and partners; work collaboratively with other Tetra Tech ARD units to grow Tetra Tech ARD's DG business; promote technical thought leadership activities within the DG sector; deepen technical collaboration and cooperation between Tetra Tech ARD and Tetra Tech DPK; provide leadership on proposal development, including strategic approaches, overall proposal structure, staffing plans, and selected personnel; write significant sections of technical, management and cost proposals; serve as Lead Technical Writer; and travel to conflict and post-conflict regions.

**REQUIREMENTS:** Bachelor's degree or foreign equivalent degree in Political Science, or a closely related field; 10 years of experience performing governance related activities (e.g. institution building, rule of law, and legislative strengthening), including designing and implementing governance development strategies and programs.

**EXPERIENCE:** must include 7 years' Designing institutional reform and legislative and parliamentary development programs in post conflict and emerging democracies, and managing a team of international development experts to implement governance building strategies in conflict and post conflict regions.

Email resume to

[tt.sectordirector@tetratech.com](mailto:tt.sectordirector@tetratech.com).



## CHAMPLAIN VALLEY HEAD START



### ASSISTANT ENROLLMENT MANAGER

(Champlain County)

**RESPONSIBILITIES INCLUDE:** responding to all enrollment inquiries made by families working with families to complete the application and eligibility process; developing recruitment and outreach systems; conducting direct home visits and outreach; coordinating program social media efforts; and overseeing the development and distribution of marketing materials.

**QUALIFICATIONS:** Bachelor's degree in communications, human services, or relevant field, as well as 3 to 5 years of relevant work experience. Experience working with underserved people. Also required are intermediate skills in Microsoft Word and basic skills in Excel; speed, proficiency and accuracy with word processing and data entry; strong, proven writing skills; and excellent customer service skills. 30 hours per week, full-year. Competitive salary based upon qualifications and experience. Excellent health benefits package.

**SUCCESSFUL APPLICANTS MUST HAVE:** excellent verbal and written communication skills; skills in documentation and record keeping; proficiency in Microsoft Word, Excel, email and internet; strong oral organizational skills and attention to detail; Must be energetic, outgoing, positive, mature, professional, diplomatic, motivated and have a can-do, take-no-prisoners attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks.

Please submit resume and cover letter with three work references via email to: [jbenoit@vccvo.org](mailto:jbenoit@vccvo.org)

No phone calls, please.

CVOEO IS AN EQUAL OPPORTUNITY EMPLOYER

## Court Operations Manager

THREE POSITIONS AVAILABLE: **St. Albans; White River Junction;  
and Burlington**



The Vermont Judiciary is the branch of state government whose mission is to provide equal access to justice, protect individual rights, resolve legal disputes fairly and timely, and provide everyone the opportunity to have their day in court. With over 400 employees in 22 locations, we are forward and are looking to hire engaging, collaborative, and experienced leaders for multiple locations. These courts involve one or more domains: criminal, civil, family, probate, judicial branch, environmental.

Two positions require management, administrative, financial, budgeting and public relations work. Responsibilities also include planning, organizing, staffing, and evaluating the functions of courts ranging from 5 to 15 employees. The ideal candidate for will have the personal qualities of integrity, energy and a strong preference for collaborative problem-solving.

### MINIMUM QUALIFICATIONS:

Bachelor's degree and four years of management experience in a public or private organization (*RMV accept as substitute related legal or court experience*)

Salary \$64,200 annually plus a comprehensive package of benefits including a retirement plan.

Candidates shall submit a complete and up-to-date Judicial Branch Application and resume. An electronic version of the Application and a more detailed job description may be found at [vermontjudiciary.org](http://vermontjudiciary.org).

*Equal opportunity employer*



Cummins Electric is seeking a **licensed electrician** working as an apprentice for a full time position. Licensed candidate must possess a current, valid electrical license to work in the state of Vermont. They must be responsible and reliable and have the ability to work some overtime and weekends when required. Applicants with the client systems knowledge are encouraged to apply. Experience with residential and commercial electrical work required.

Send resume to [jane@cummiselectricinc.com](mailto:jane@cummiselectricinc.com).



**WEATHERIZATION CREW CHIEF**  
We require a full time person performing weatherization related work in and around the state of Vermont. Candidates must have a minimum of 8 years of experience in related construction, including minimum of 3 years as a supervisor.

Send resume to [hr@vermontenergy.com](mailto:hr@vermontenergy.com) or call 802-244-1111.

Full time, no weekends or overtime compensation offered. Please send resume to [hr@vermontenergy.com](mailto:hr@vermontenergy.com).



Kinnon Jack's, an independent locally owned restaurant, is looking for dynamic individuals with drive and initiative to join the team. Must thrive in a fast-paced environment and have excellent customer service skills. If experience preferred, but will train the right person. Competitive pay plus tips and free food!

Apply in person at 370 Shelburne Rd, Shelburne, VT 05482

# SHELBURNE MUSEUM

## NOW HIRING DEVELOPMENT ASSOCIATE

As part of the Museum's long development team, the Associate will manage relationships with our sponsors and donors while developing opportunities to broaden and deepen philanthropic support among the Museum's members. The Development Associate, working with the Development Director, will design and implement events and programming to engage all levels of Museum's constituents. Candidates will need three years of development experience, preferably in the non-profit sector. Organization, excellent customer service, communication skills, and a commitment to the Museum's mission and goals are required. This is a full time, year round position with an excellent benefit package.

To apply visit [shelburnemuseum.org](http://shelburnemuseum.org) to download an application. Send a completed application, cover letter, and resume to: Human Resources, PO Box 10, Shelburne, VT 05482

## EXCELLENT EMPLOYMENT OPPORTUNITIES

## LPN (Licensed Practical Nurse) or RN (Registered Nurse)

### FULL-TIME DAYS

The Residence at Shelburne Bay, a premier Level III hospitality oriented senior living community, is currently accepting applications for an LPN or RN, full-time days, including every other weekend.

Candidates must have good verbal and written communication skills, be nurturing, caring and reliable. Must have a current LPN or RN Vermont license. Assisted Living experience preferred, however, will train the right candidate. Must be able to pass nationwide criminal and Vermont state adult & child abuse background checks.

Please send reply with your resume or step by step and pick up an application at:

**The Residence at Shelburne Bay**  
185 Pine Haven Shores Road  
Shelburne, VT 05482



## Shelburne Depot Business Association 2018-2019 Membership Coordinator

The Sheld 2018-2019 is seeking a motivated individual to coordinate the Shelburne Depot Business Association's efforts to promote the Shelburne Depot as a premier destination for shopping, dining, and entertainment. The coordinator will be responsible for recruiting new members, managing the association's website, and coordinating the association's events and programs. The coordinator will also be responsible for representing the association at various community events and meetings.

## See you at the Beaches in Haring

## Teachers to parents giving children love!

Send resume to [info@haring.com](mailto:info@haring.com) or call 878-0330



Recruiting new staff in the state of Vermont

Seeking a position with a quality employer? Consider The University of Vermont. As a member of our faculty, you will have the opportunity to work in a dynamic and challenging environment. We are currently seeking individuals with a Ph.D. in a related field to join our faculty. For more information, please contact the Human Resources Department at 802-244-1111.

**Administrative Assistant - Shelburne Vermont United Way Education - 2018-2019**  
The United Way Education Department is seeking a full-time Administrative Assistant to support the department's efforts to provide educational opportunities for children and youth in the Shelburne area. The Administrative Assistant will be responsible for managing the department's calendar, scheduling meetings, and coordinating the department's events and programs. The Administrative Assistant will also be responsible for representing the department at various community events and meetings.

**Administrative Assistant/Program Coordinator - Shelburne Vermont United Way Education - 2018-2019**  
The United Way Education Department is seeking a full-time Administrative Assistant/Program Coordinator to support the department's efforts to provide educational opportunities for children and youth in the Shelburne area. The Administrative Assistant/Program Coordinator will be responsible for managing the department's calendar, scheduling meetings, and coordinating the department's events and programs. The Administrative Assistant/Program Coordinator will also be responsible for representing the department at various community events and meetings.

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## New, local, scam-free jobs posted every day!



sevendaysvt.com/classifieds

## DIRECTOR OF NURSING

Centurion, a partnership between World Services and Centene Corporation, is a leading provider of healthcare services to correctional facilities nationwide. Centurion of Vermont is proud to be the provider of healthcare services to the Vermont Department of Corrections.

**We invite you to learn more about the environment that is often referred to as "nursing's best-kept secret" — correctional nursing.**

We are currently seeking a full time Director of Nursing at our Chittenden Regional Correctional Facility in South Burlington.

The Director of Nursing provides clinical, educational and professional supervision for nursing and support staff. Collaborates with site healthcare leadership, facility leadership and other multidisciplinary team members to maintain and improve healthcare programs and services provided to incarcerated population.

### Requirements:

- Completion of an accredited registered nursing program: BSN preferred
- Must hold a valid Vermont RN license
- Progressive nursing experience in nursing care with a minimum of 3 years supervisory experience
- Experience in acute care, ambulatory care or correctional environment preferred
- Must be able to pass the Vermont Department of Corrections background investigation and obtain security clearance.

### We offer competitive compensation and a comprehensive benefits package including:

- Health, dental, vision, life and disability insurance
- Health savings account with matching employer contributions
- 20 paid days off plus 8 paid holidays
- 401(k) retirement plan with employer match
- Career development benefit
- Flexible spending accounts for health and dependent care
- Wellness activity subsidy
- Access to corporate discount program

Interested candidates, please email resumes to  
**kelli@mhmcareers.com**  
or fax **888-317-1741**  
**mhmcareers.com**.  
EOE



## ACADEMIC INSTRUCTOR - MATH

We need creative, caring individuals to join our education team at Northlands Job Corps in Vergennes. Help youths to change their lives by modeling healthy work habits and interpersonal relationships. You will present individual and/or small group lessons designed to assist students with academic and social challenges to overcome difficulties in mathematics. Academic instructors collaborate with Trade Instructors for the purpose of developing useful trade-based applied academic lessons.

### JOB CORPS WORKS

WOULDN'T YOU LIKE TO BE PART OF THAT SUCCESS?

Must be certified to teach in Vermont.

Please apply with resume and cover letter to  
**northlandshumanresources@jobcorps.gov**

NORTHLANDS JOB CORPS IS AN EQUAL OPPORTUNITY EMPLOYER  
MINORITY/SUBMINORITY/ETC



KLINGERS BREAD COMPANY

## Sandwich Crafter

Winter Island Breads is seeking several part-time bakers to join our Sandwich Crafter. This job involves crafting sandwiches and salads for our South Burlington Cafe, retail and delivery portions. The ideal candidate will have food service experience, be a team player, and must be passionate about making delicious food. This position is full time, Monday through Friday 6 am - 1 pm. Competitive pay commensurate with experience.

## Pastry Cook

We have an opening for a full-time Pastry Cook. The position is Monday through Friday with early morning shifts. Ideal candidate will have a passion for baking, be able to lift, bend, and stand for lengths of time, and be available during holidays. Pay commensurate with experience.

## Cafe Counter Help

We are also looking for a full-time counter help, 30 hours a week. Ability and energy to assist with friendly hospitality and a desire to deliver outstanding customer service. This could be the perfect job for you! No shifts past 6:30 pm.

Send resumes to  
**robert@klingersbread.com**

**WATERWORKS**  
FOOD + DRINK

## Kitchen Positions

full- and part-time

Waterworks Food + Drink is currently hiring for all Kitchen Positions, full- and part-time. Competitive pay, free parking, benefits and monthly bonus packages. Email resumes with availability to [hr@waterworksvt.com](mailto:hr@waterworksvt.com) or applications are available in person at [waterworksvt.com](http://waterworksvt.com)

Allie Human Resources

20 Winslow Falls Way #201, Winslow, VT 05401

**EMPLOYMENT OPPORTUNITY: ASSISTANT PRACTICE MANAGER.**

Competitive pay, benefits, flexible schedule.

**PREFERRED:** experience working with insurance/practice management software in a medical/dental office.**SEND RESUME TO: FOREST FAMILY DENTISTRY**

81 River Street, Suite 202, Montpelier, VT 05602

TOWN OF UNDERHILL

## PLANNING COORDINATOR

The Town of Underhill, Vermont is seeking a person with vision, imagination, and leadership skills to serve as Planning Coordinator. The Planning Coordinator is the primary staff support for the Development Review Board and Planning Commission and works with Development Review Board, Planning Commission, other government agencies, and consultants in the creation, implementation and revision of the Town Plan and Unified Land Use & Development Regulations. He/she also coordinates development review processes involving various boards, commissions, committees, outside agencies, departments, consultants, and the general public and manages the permitting process for subdivisions, site plan reviews, conditional use reviews, variances, appeals of decisions, and design reviews.

**Knowledge, Skill, Abilities:**

Successful candidates will have the skills necessary to interpret codes and policies and to conduct research and analysis to provide recommendations and reports to Town boards and commission. Must possess a general knowledge of the principles of rural planning, zoning, floodplain management and at land development regulatory processes as defined in 24 VSA Chapter 117. Candidates should also possess the ability to communicate effectively, both in writing and verbally, with staff, boards, committees, and the general public.

The position requires attendance of evening meetings which may approximate 15 percent of total time.

**Education and Training:**

Bachelor's or advanced degree in Public Administration, Environmental Studies, Planning or a related field is strongly preferred but candidates will be considered on overall experience, qualifications, education, and training.

At least two years of successful experience in land use, zoning, planning, public administration or related field is preferred.

Excellent benefit package including health, dental, life and retirement. Starting salary commensurate with experience and qualifications. Complete job description can be found at [underhillvt.gov](http://underhillvt.gov).

Please forward cover letter, resumes, and references to:  
**RaMona Sheppard, HR Manager**  
Town of Underhill, P.O. Box 120, Underhill, VT 05489  
or to [rsheppard@underhillvt.gov](mailto:rsheppard@underhillvt.gov)

**THE TOWN OF UNDERHILL IS AN EQUAL OPPORTUNITY EMPLOYER.****Canon**

CANON SOLUTIONS AMERICA

## DIGITAL SERVICE SPECIALIST

Canon Solutions America is a Canon U.S.A. Company providing integrated systems technology that comprise one of the strongest solutions portfolios in the document management industry. Canon Solutions America offers a competitive compensation package including travel allowance, medical, dental, vision, 401(k) Savings Plan, profit sharing, access sharing, educational assistance, recognition programs, vacation, and much more!

As a Field Service Technician you will play a key role in the satisfaction of many loyal customers, which includes large companies and government offices as well as small to medium-sized businesses. Our Technicians are responsible for on-site service of Canon's networked digital imaging products. Working within a designated geographic territory, you'll be dispatched to various job assignments depending on the product and experience level. You'll be trained to make the necessary mechanical or electrical repairs as well as provide prevention maintenance on all machines serviced.

**YOUR QUALIFICATIONS MUST INCLUDE A**

Minimum of an associate's degree in electronics technology or similar field of study or equivalent business experience and excellent customer service skills.

Able to lift 50 pounds and be in a mobile activity more than 50 percent of the time (walking, standing, stooping, kneeling).

Valid Driver's License is mandatory.

Send resumes to [lowitt@csa.canon.com](mailto:lowitt@csa.canon.com).

Canon Solutions America, Inc. is an Equal Opportunity Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, protected veteran status, or any other characteristics protected by law. EOE/Minorities/Females/Individuals with Disabilities/Protected Veterans



EXCELLENT EMPLOYMENT OPPORTUNITIES

## Business Office Director

FULL-TIME

Responsible for organizing and directing all functions of the business office and human resource function. Manager account payables and receivables for resident accounts and vendors; coordinating pay arrangements; manage payroll; maintain personnel files and vacation records; track and holiday time. Manager the residence receptionist and provide backup support for same. Participate in budget planning. **Required Experience:** Business Office Management 3 years. **Education:** Bachelor's.

## Resident Care Director

RN LICENSE REQUIRE

The Resident Care Director is responsible for the coordinating of resident care in order to ensure that residents remain as independent as possible in the community.

Assist the resident and family members in maintaining the physical, social and emotional well-being of the resident. Act as a liaison with appropriate health care personnel and community support systems to provide care to the resident and family.

Responsible to hire, evaluate, coordinate, monitor performance, schedule and supervise staff. You will play an active role in growing community occupancy by representing and interacting positively with potential residents, family members and professionals. This is a full time position with full benefits to include medical and dental, 401(k), flex spend account, optional life insurance, four weeks paid time off and two floating holidays within the first year of employment.

Please send cover letter and resume to  
[jaliello@residencecattlerock.com](mailto:jaliello@residencecattlerock.com).



One Nation.  
One Mission.  
Many Opportunities.



## NOW HIRING Transportation Security Officers at Burlington International Airport (BTV)

No experience required

Part-time pay rate starting at \$15.13 per hour  
(season 9.000 hours and)

PLUS

Federal benefits • Paid, ongoing training

TSA offers an attractive benefits package including health, dental, vision, life and long-term care insurance, retirement plan, TSA Uniform Pay (similar to FBI), Flexible Spending Account, Employee Assistance Program, parental leave and paid bereavement leave.

Please apply through April 12th, 2016  
online at: <https://tsajobs.tsa.dhs.gov> or text "T80" to 66486 or call 1.877.872.7990

Follow us on Twitter @TSARecruitDHS



U.S. CUSTOMER SERVICE  
BEST SERVICE AWARD  
2015-2016



Vermont Tent Company

Your Premier Event Rental Partner

New England's premier special event company is seeking hardworking, enthusiastic individuals to join our team. We are currently accepting applications for the following (available late April/early May through November 1)

**Tent Installers,  
Delivery Drivers,  
Load Crew,**

**Warehouse Chair Crew**

For detailed job descriptions please visit:

[vtrent.com/employment](http://vtrent.com/employment)

Stop by our office to fill out an application

or email: [resume to jobs@vermonttent.com](mailto:resume to jobs@vermonttent.com) EOE.

14 Serial Drive, South Burlington, VT 05403

## GARDENER'S SUPPLY COMPANY

Join the Ideal Team at Gardener's Supply Company! We work hard AND offer a fun place to work including 401k, staff parties, employee garden plots and much more! We also offer strong employee values, competitive wages and outstanding benefits (including a 401k/retirement plan on plants & products).

### Receiving & install:

William Garden Center  
(Full time, Year-Round with benefits)

This person will be responsible for the efficient and accurate flow of inbound product from arrival of delivery trucks through to the sales floor. Efficient organization and efficiency at the warehouse, truck preparation, as well as loading/unloading inventory needed for the receiving process are also key responsibilities. Our ideal candidate will have 2 years inventory related experience, 3 years direct customer service experience, POS and inventory management system experience, gardening/horticultural knowledge, and strong Microsoft Excel skills required.

### Delivery & Installation Foreman

William Garden Center  
(Full time, 10-Month position with benefits)

We are seeking a hard working, organized leader with strong teambuilding and training skills to lead our delivery and installation team at our William location. Our ideal candidate will have 3 yrs of landscaping experience, 2 yrs customer service experience, equipment experience, valid driver's license, ability to regularly lift 50 lbs. and a track record of building solid teams.

We are a 100% employee-owned company and an award winning and nationally recognized socially responsible business, voted one of America's "Best Places to Work".

Interested? Please send your cover letter & resume to  
Suzanne's Supply Company, 138 Weymouth Rd., Burlington, VT 05401  
or to [jake@gardens.com](mailto:jake@gardens.com).



### ADMINISTRATIVE ASSISTANT

King Street Center seeks a detail-oriented Administrative Assistant to support our team. Looking for strong systems management, public interaction. Technology a plus. Details at [kingstreetcenter.org/get-involved](http://kingstreetcenter.org/get-involved)



### WANTED

Recruitment Manager: Clark & Son, Clark  
for Burlington's second restaurant  
Gusto House

We are seeking high energy experienced managers available for our team

We are accepting resumes now for an early May opening

Please email resumes to [hr@clarkandson.com](mailto:hr@clarkandson.com)

## EHM Environmental Technicians

Auburn, HAZWOPER Lead  
Experience preferred,  
but not necessary!

Immediate!

Full time.

Good pay and benefit!

**EHM**

PO Box 785

Williston, VT

862-4537

[ehmvt.org](http://ehmvt.org)

## ATTENTION RECRUITERS:

POST YOUR JOBS AT [SEVENDAYSVT.COM/JOBS](http://SEVENDAYSVT.COM/JOBS) FOR FAST RESULTS,  
OR CONTACT MICHELLE BROWN [MICHELLE@SEVENDAYSVT.COM](mailto:MICHELLE@SEVENDAYSVT.COM)



we're  
**twitter-ing**  
**JOBS!**

follow us for the newest:  
[twitter.com/SevenDaysJobs](https://twitter.com/SevenDaysJobs)



## NORWICH UNIVERSITY

*Engage. Challenge. Achieve. Unleash your potential.*

Norwich University is a distinguished academic institution that educates residential students, leading both military and civilian lifestyles, and working adults across the globe. Norwich offers a broad selection of traditional and distance-learning programs culminating in baccalaureate and masters degrees, and graduate certificates. Founded in 1819 by U.S. Army Capt. Alden Partridge, Norwich is the oldest private military college in the country and the birthplace of the Reserve Officers' Training Corps (ROTC).

### WE ARE HIRING!

- Program Manager, Online BS in Management Studies
- Associate Director of International Recruiting
- Assistant Commandant of Cadets
- Assistant Director of Admissions
- Enrollment Advisor, College of Graduate & Continuing Studies
- Student Services Advisor
- Assistant Director of User Services
- Electronics Technician

Please visit our website, [norwich.edu/jobs](http://norwich.edu/jobs), for further information and how to apply for these and other great jobs. Applicants must be authorized to work for any employer in the U.S.

*Norwich University is an equal opportunity employer offering a comprehensive benefits package that includes medical, dental, group life and long-term disability insurance, flexible spending accounts for health and dependent care, retirement savings plan and tuition scholarships for eligible employees and their family members.*

## NORTHWESTERN COUNSELING & SUPPORT SERVICES

*Joining Franklin & Good Job Counts*

### Our Behavioral Health Division is hiring

Come see what makes NWCSS a great place to work by joining a team who sets the standard of excellence!

### CURRENT POSITIONS

**Community Recovery Program\***

**Crisis Bed Program Support Staff\***

**Emergency Clinicians – Crisis, Mobile Outreach & Law Enforcement Liaisons**

**Intensive Case Manager**

**Outpatient Therapist\***

**Overnight Residential Support Staff\***

**Supported Independent Living Program**

*\*Sign-on bonus offered for selected positions*

A comprehensive benefits package is offered to full-time employees, including medical, dental, life disability, AD&D, vacation, and professional development time.

*"Creating a Stronger Workplace, one employee at a time"*

Visit our web site, [nwcoss.org](http://nwcoss.org), for position details, application info, additional listings and to learn more about NWCSS. Our office is located close to Interstate 91 and is a 30 minute commute from Burlington.

NWCSS, 507 Federal Road South, St. Albans, VT 05470

| [nwcoss.org](http://nwcoss.org) | 802

Are you looking to work in the food, beverage,  
or agricultural field?

## NEK FOOD & FARM JOB FAIR

Saturday, April 2nd 10 am - 1 p.m.  
Hardwick Elementary School  
135 S. Main St. Hardwick VT

MEET WITH REPRESENTATIVES FROM

**JASPER HILL FARM • HIGH MOWING ORGANIC  
SEEDS • VERMONT SOY • BLACK DIRT FARM  
• CALEDONIA SPIRITS • BONNIEVIEW FARM •  
CRAFTSBURY GENERAL STORE • PARKER PIE  
...AND OTHER NEK AREA BUSINESSES.**

Learn about full- and part-time employment, internships  
and apprenticeship programs.



**Women Helping  
Battered Women**  
is seeking

**FULL-TIME EMPLOYMENT**

## Housing and Emergency Services Director

Responsible for oversight of housing and before programs including  
supervision of hotline and housing related staff, and management  
of the shelter facility. Experience in staff supervision and program  
management is required, as is a demonstrated understanding of  
domestic violence. Some evening and weekend hours may be required.

Information and job description at [whbw.org/about/jobs](http://whbw.org/about/jobs)  
Send resume and cover letter no later than April 5 to  
[hrdirector@whbw.org](mailto:hrdirector@whbw.org)  
EOE.

PEOPLE OF COLOR, PERSONS WITH DISABILITIES, LGBTQ INDIVIDUALS AND  
SURVIVORS OF DOMESTIC VIOLENCE ARE ENCOURAGED TO APPLY.

## SEASONAL RETAIL POSITIONS

Spring is just around the corner! We're looking for avid gardeners  
reliable and quick learners who are enthusiastic, outgoing, upbeat,  
flexible, team oriented and who will thrive in a busy store!  
Ability to work weekends is a must!

### Garden Centers Job Fairs

Thursday, March 26th

3:00-5:30 pm

Williston Garden Center

472 Marshall Avenue, Williston

Full and part-time positions available at our  
Burlington and Williston Garden Centers

**INSIDE CUSTOMER SERVICE ASSOCIATES:** Customer service,  
gardening knowledge and POS experience, strongly preferred.

**OUTSIDE CUSTOMER SERVICE:** Positions available in all  
departments: weekly sales, nursery, perennials and annuals.  
Excellent service skills and horticultural knowledge required.

You must be able to lift up to 40-50 lbs for the  
following positions:

**Campus Gardeners:** Gardening experience required.

**Yard Associates:** Experience with heavy equipment is valid  
drivers license required.

**Delivery & Installation Associates:** Landscaping experience  
preferred, valid drivers license.

**Live Goods & Hard Goods Receivers:** Inventory experience,  
strong attention to detail required.

For more information, call our jobs hotline: 860-3516  
or [www.gardeners.com](http://www.gardeners.com). Download our job application  
TODAY and bring it to our job fair!

**GARDENERS**  
SUPPLY COMPANY  
[www.gardeners.com](http://www.gardeners.com)

## Dispatcher/Scheduler

SSTA, a local nonprofit, is hiring for a Dispatcher/Scheduler.  
This position requires strong customer service skills, basic  
data entry skills and experience working with automated  
dispatching and scheduling software preferred. Job includes  
but is not limited to: dispatch of 500+ calls per day via two-  
way radios, interacting and directing 40-45 personnel  
vehicles, answering to highest calls from clients to resolve  
ride concerns, making adjustments to driver's schedules and  
maintaining efficiency of daily fleet operations. Must be able to  
perform well under pressure and work well in a fast-paced  
environment.

## Customer Service

SSTA is currently looking for a dynamic individual to work in  
our busy call center. This position requires strong computer  
skills, pleasant phone skills, attention to detail, ability to  
multitask and ability to work in a fast-paced environment.  
Hours of work will be Monday thru Friday, 8 a.m. - 5 p.m.,  
This position requires the ability to follow directions well.

To apply for these positions, download an  
application from [sstanides.org](http://sstanides.org) and submit one of  
the following ways:

We email [apply@sstanides.org](mailto:apply@sstanides.org)  
or apply in person at

2091 Main Street  
Colchester, Vermont 05446,  
Attn: Human Resources

DO NOT just send a resume, all applicants MUST SUBMIT AN  
APPLICATION to be considered for employment.



SSTA is an Equal  
Opportunity Employer.



**New,  
local,  
scam-  
free  
jobs  
posted  
every  
day!**

[sevendaysvt.com/classifieds](http://sevendaysvt.com/classifieds)

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[twitter.com/SevenDaysJobs](http://twitter.com/SevenDaysJobs)



**Per diem  
Clinical Research  
Assistant**

Per diem position open for  
a clinical research assistant  
at the Vermont Center on  
Behavior and Health.

Applicants must be able  
to work days (between  
7 am and 7 pm). Our  
group is investigating the  
impact of opioid exposure  
in utero. Your role will be  
conducting with pregnant  
women and their newborn  
babies. Must have strong  
attention to detail be out  
going and be  
self-motivated.

Interested applicants  
should send their resume  
to [patrick@vch.vt.edu](mailto:patrick@vch.vt.edu)  
gmail.com

**Financial Assistant**

Innovative lending agency seeks a *per diem* Financial Assistant who shares the organization's commitment to affordable housing & land conservation in Vermont. The Financial Assistant will assist this exciting team in various aspects of monthly accounting functions including the processing of accounts payable and other disbursements, data entry and various other tasks. This individual should demonstrate exceptional organization skills, ongoing attention to detail, and a variety of accounting qualifications. *Qualifications include:* Bachelor's degree in accounting or other comparable experience and a minimum of three years experience in accounting functions. Knowledge/experience with non profit, under governmental fund accounting preferred, proficiency in accounting software, spreadsheet applications, and wordprocessing programs. The ability to work well with others during critical periods of high demand as well as the ability to work well independently is essential. This is a 35 hour per week position with *per diem* benefits. EOE. Please send resume and letter of interest to: [jobs@vhc.org](mailto:jobs@vhc.org) or by mail to: Laurie Oliver, VHC, 55 East State Street, Montpelier, Vermont 05602 by March 20. See the job description at [www.vhc.org/employment.html](http://www.vhc.org/employment.html)



**VERMONT HOUSING &  
CONSERVATION BOARD**



**HOWARD  
CENTER**  
Help is here

**MENTAL HEALTH AND  
SUBSTANCE ABUSE SERVICES**

**SECURITY OFFICER**

Must provide ongoing oversight to patient behavior at one or both  
Medication Assisted Treatment sites to ensure a safe environment and  
efficiency during procedures. Escort patients on walking to clinic policy  
Appropriate interventions would be necessary. *Per diem* position of 20  
hours divided between Thursdays, Fridays, Saturdays and Sundays.  
Job ID #3732

**RESIDENTIAL COUNSELOR - ADULT HOUSE**

Selecting an energetic and compassionate individual to provide a safe  
environment for persons with mental health challenges living in an  
independent permanent housing environment. Provide appropriate  
counseling, medication management and crisis intervention as needed.  
Bachelor's degree required, human services experience desirable.  
Position hours are 5 hrs. 4 p.m. on Sundays. Job ID #3542.

**Howard Center offers an excellent benefits  
package including health, dental and life  
insurance, as well as generous paid time off  
for all regular positions scheduled  
20-plus hours per week.**

For more information and to apply, please visit  
our website, [howardcentercareers.org](http://howardcentercareers.org).

Howard Center is an equal opportunity employer. Applicants  
needing assistance or an accommodation in completing the online  
application should first dial to contact Human Resources at 802-685-6  
or [help@hdc.howardcenter.org](mailto:help@hdc.howardcenter.org)

**BEVS**

**Client Care Opportunity**

Burlington Emergency & Veterinary Specialists  
(BEVS) Vermont's only specialty and 24/7 emergency  
veterinary hospital, has a full time client care  
representative opening. Position involves answering  
phone calls, scheduling appointments, checking  
clients and patients into the hospital and assisting  
during check-out. The ideal candidate will have  
strong verbal and written communication skills, handle  
multitasking in a fast-paced environment, respond  
to and resolve customer inquiries professionally and  
empathetically. Full details at [www.bevsvet.com](http://www.bevsvet.com)

Please forward your resume to [jobs@bevsvet.com](mailto:jobs@bevsvet.com).



**Unilever**

**Ben and Jerry's  
Connectivity &  
Communications  
Manager**

**SUMMARY**

This role will manage internal global communications, to  
enhance and encourage connectivity between all Ben &  
Jerry's. The person shall serve in the role as trusted advisor  
and business partner to the PR/Communications Director and  
the Human Resources team while also leading the internal  
leadership communications agenda for the brand.

Given Ben & Jerry's unique position within Unilever, the  
ability to build essential relationships within both Unilever  
and Ben & Jerry's will be essential. Having the right energy  
and attitude to connect both parts of our organization will be  
critical for success.

**EXPERIENCE**

A minimum of 5 plus years' experience in a communications  
function within a large organization. PR agency, public affairs  
or in media relations.

**EDUCATION**

BS/BA degree in related field of study or equivalent practical  
experience.

Unilever offers a competitive compensation package which  
includes: Medical & Dental Plans, Life Insurance including  
eligible spouses, domestic partners & children, Health Care  
Flexible Spending, Dependent Care, 403(b) Savings Plans,  
Tuition Reimbursement, Paid Vacation and Holidays.

Please apply for this position at [unilever.taleo.net/careers/cf/jobDetails.do?lang=en&job=160009CJ](http://unilever.taleo.net/careers/cf/jobDetails.do?lang=en&job=160009CJ)

Or call Unilever TalentSource Support HR Services  
888.775.6889

EOE

EMPLOYMENT IS SUBJECT TO VERIFICATION OF FBI EMPLOYMENT DRUG  
SCREENING RESULTS AND BACKGROUND INVESTIGATION



## New England Federal Credit Union

New England Federal Credit Union, Vermont's largest credit union with seven branch locations, is a growing organization committed to excellence in service, convenience and simplicity. NEFCU offers a stable, supportive, high-standards work environment where employees are treated as key stakeholders. Please visit our website, [nfcu.com](http://nfcu.com), to learn more about the great opportunities and benefits that exist at NEFCU.



### Full and Part-time Teller Positions Available

#### Chittenden County Offices

Vermont's largest credit union is growing and has a full-time teller opportunity available for the right person. Preferred candidates will present a responsible work history preferably in a retail environment and be comfortable and skilled with face to face communication. Successful candidates for this position will provide friendly, fast and accurate service to members. The ability to explain our various products and services as well as the ability to recognize and suggest solutions to our members will be necessary.

This position requires standing and/or sitting at a computerized work station. Off site parking is required, shuttle transportation is provided. Daily member interactions include: cash handling and processing of all member transactions. Extensive keyboarding and the ability to use multiple system applications are required. This position requires occasional lifting of carts and cash, up to 20 pounds.

### Saturday/Summer Teller

#### Chittenden County

**Hours: School year = Saturdays 8:45-1:15;**

**Summer = full time (40 hours per week) with Saturday included and one day off during the week**

New England Federal Credit Union is looking for people who are enthusiastic, friendly, helpful, and reliable to provide exceptional customer service handling teller transactions at our branch locations. You will be part of a team and organization committed to excellence and building relationships with our members.

This is a great opportunity for college students or anyone interested in working in a professional work environment while earning some extra money. During the school year you will work at our Harvest Lane Branch or St. Albans Branch on Saturdays and during the summer you could be at any of our 6 branch locations in Chittenden County or the St. Albans Branch.

Qualified candidates must project a friendly and personable demeanor; have effective communication skills; attention to detail; accurate and knowledgeable with computers; cash handling and customer service experience required.

Qualified applicants should submit a complete resume and cover letter illustrating reasons for interest and further qualification or visit our website to complete an online application.

NEFCU enjoys an employer of choice distinction with turnover averaging less than 10%. More than 96% of our 165 staff say NEFCU is a great place to work. (2015 Annual Staff Survey) If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter and salary history to: [HR@nfcu.com](mailto:HR@nfcu.com)

[nfcu.com](http://nfcu.com)

EOE/AA

## SHELBURNE MUSEUM

### SEASONAL OPPORTUNITIES

The Museum has several openings in a broad range of positions such as groundskeeping, archival, education, and museum store sales.

Please visit

[shelburnemuseum.org](http://shelburnemuseum.org) for a full list of openings and to download an application.

Send a completed application cover letter and resume to:  
Human Resources  
PO Box 50  
Shelburne, VT 05482.



### DIGITAL/LARGE FORMAT PRINTER

Operator will be responsible for printing short run digital and large format jobs, performing quality control, operating our digital reader and adding finishing options like: welding, laminating or graining as required.

#### General Responsibilities:

- machine maintenance
- short run digital printing
- large format printing
- various finishing & laundry operations

#### Skill Requirements:

- wide format and raster experience a plus, but will train the right candidate
- experience with pre-press file work (Adobe Creative Suite) a plus but not required
- lift 35 plus pounds
- excellent attention to detail
- stand for full 8 plus hour shift
- communicate effectively
- organizational skills
- basic computer skills
- general safety awareness
- problem solving and decision-making skills
- must be flexible and willing to work at various work stations throughout shop

Send resumes to  
[cathy@offsethouse.com](mailto:cathy@offsethouse.com)

## Preventive Medicine

### Medical/Clinical Assistant

Busy wellness practice in Colchester is seeking an additional full time, experienced assistant with scrubbing, IV, IM, EKG and phlebotomy skills. Experience in nutrition and integrative medicine a plus. Please email a cover letter, your CV resume and three professional references to [mjays@vnetcare.com](mailto:mjays@vnetcare.com)

## THE PLAYCARE CENTER

### CHILDCARE WORKER

The PlayCare Center of RICHMOND

child-care position available working as a team member with our 1 year old group

Education and experience preferred

For more information please contact Crystal at 434-3890 or [theplaycarecenter@broadhollow.com](mailto:theplaycarecenter@broadhollow.com)

## ACTING DIRECTOR OF RELIGIOUS EDUCATION FOR CHILDREN AND ADULTS

UNITARIAN CHURCH OF MONTPELIER, VERMONT  
One year position, 32 hours a week, starting 8/1/16, with possibility of an interim contract.  
**Minimum Qualifications:** equivalent in education and experience with UU values. For more information

[ucmv.org/acting-director-of-religious-education](http://ucmv.org/acting-director-of-religious-education) position available. Applications received starting 3/24/16, job opens until 6/1/16



## NURSE/HOSPITAL LIAISON

FULL-TIME BENEFITS ELIGIBLE DAYS MONDAY - FRIDAY

CMAA, Vermont's leading provider of Case Management, Nutrition and support services to assist since 1974, is seeking to hire a full-time RN with a B.S.N. or greater.

This new position will work with area hospitals, nursing homes, and CMAA Case Management staff to assist current and new CMAA clients in safely transition from hospitals and care facilities back into the community. The right candidate will be an enthusiastic team player CMAA mission to educate, empower, and support current and their caregivers to live with independence and dignity. Our service area includes Franklin, Grand Isle, Addison, and Chittenden Counties and this position will work with two of the three hospitals in our region.

Qualified applicants for the position will have a demonstrated work history in both clinical and Case Management care settings.

If you would like a copy of the job description, or if this sounds like the right position for you, send your cover letter and resume to:

[info@cmaa.org](mailto:info@cmaa.org) or fax to 865-8365.

CMAA is an Equal Opportunity Employer



## AFFORDABLE HOUSING SPECIALIST

The Affordable Housing Specialist works with families and individuals to help them prepare for and find affordable housing through outreach, coaching and targeted search of private and subsidized housing. The Affordable Housing Specialist assesses client needs and budgets, creating personalized search and coaching tool kits, assists clients with Public Housing Authority applications, meets with landlords presenting on client needs and brainstorming housing solutions, connects with DSHS shelter grants and holds workshops on affordable housing and identifies strategic pathways into housing for clients using knowledge of subsidy and voucher programs and landlord connections.

Bachelor's degree and three years' experience in housing or working with homeless populations as well as cases with in-depth interviewing of clients and demonstrated ability to present to individuals and groups required. Knowledge of federal and state housing subsidies (see Income Housing Tax Credits) and project-based housing programs and familiarity with area resources and landlord organizations strongly desired. Experience with Foreclosure or other HMIS preferred. Experience with Microsoft Office required. Ability to work independently and as a positive member of a cooperative team and a commitment to DSHS mission also required.

This is a full-time per week position with benefits. To apply, submit your resume and cover letter to [jobs@actonline.org](mailto:jobs@actonline.org)

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## GARDENER'S SUPPLY COMPANY

### Seasonal Call Center Spring Job Fairs

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Wednesdays: March 23  
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[www.gardeners.com](http://www.gardeners.com)

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The successful candidate will possess a valid driver's license, the ability to plan time effectively, ability to establish goals, honesty, and outgoing demeanor for direct customer contact. Additional responsibilities include generate for Company, sell value added programs, services and promotions, and assist with selling sales rules and product bids. This position reports to the District Sales Manager.

A complete new benefit package and a competitive salary with bonus opportunities will be offered to the successful candidate.

Send resume to [recruiting@bobsdow.com](mailto:recruiting@bobsdow.com)



## **Wait Staff**

*Full- and Part-Time Openings*

Wake Robin, Vermont's premier continuing care retirement community, is adding members to our team of Dining Room Wait Staff. Wait Staff help to create a fine dining experience for our residents in a restaurant style environment that meets most area restaurants. This is a perfect opportunity for students with the time and drive to begin their working experience, or for professionals who wish supplement their current career endeavors.

Experience as a server is preferred but not required. We will train applicants who demonstrate strong customer service skills and a desire to work with an active population of seniors.

Looking for a change? Wake Robin offers a flexible schedule to match your goals. If interested, please email [hr@wake-robin.com](mailto:hr@wake-robin.com) or fax your resume with cover letter to HR, (802) 264-5146.



Beech Harbor Club recognized as one of the Best Places to Work in Vermont in 2014, 2015 and 2016 is getting ready for our 2018 season on Lake Champlain. We are currently accepting applications for multiple seasonal full and part-time positions for May through October.

**AM Cafeteria Cooks • Experienced Line Cooks • Banquet Manager  
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AM Mowers • Garden & Grounds Supervisor • Grounds Workers • Gardener  
• Housekeeping Manager • Housekeepers • House Person • Room Inspectors •  
Laundry Workers • Public Space Attendant • Massage Therapist • Nail Technician  
• Reservations Agents • AP Coordinator • Dockhand • Recreation Counselors  
Waterfront Concierge • Bike Mechanic**

Define candidates could be eligible for an property lottery. All candidates must be willing and able to pass a background check prior to employment.

Seasonal employee benefits include employee meals during work in the cafeteria for \$3.00 (includes hot buffet, salad bar, sandwiches, hot dessert, fruit and drinks), free uniforms and employee discounts on lodging, food, spa and property activities.

For full position listings and to apply on line go to  
[beechharbor.com/jobs](http://beechharbor.com/jobs).



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## The State of Vermont

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### **GIS TECHNICIAN**

#### *VT Center for Geographic Information*

VCGI seeks an energetic team player with a passion for technology to join our hard working, dedicated and good-humored team. VCGI seeks a temporary, part-time GIS Technician to work on a variety of data-oriented tasks: GIS data editing, processing, QGIS, outreach to collect information about existing aerial photography, digitization of aerial photography, georeferencing of aerial imagery, data entry, and metadata editing and processing. You must have at least 2 years of college or an Associate's Degree or GIS/QIS Certification, and one year of experience performing tasks at a technical or professional level in cartography, geography, GIS, or roadway inventory and evaluation. Preference will be given to candidates with ArcGIS experience and coursework in geography, computer science, GIS, or other coursework closely related to digital mapping. For more information, contact Leslie Pelich at [leslie.pelich@vermont.gov](mailto:leslie.pelich@vermont.gov).

**NOTE:** To apply submit a cover letter and resume in PDF format to Leslie Pelich via email. Location: Montpelier, some travel required. Status: Temporary, Part-time - approximately 20 hours per week for 6 months, \$18.05 per hour. Application deadline: March 31.

### **VOCATIONAL REHABILITATION - ADMINISTRATIVE SERVICES COORDINATOR I**

#### *Department of Disabilities, Aging and Independent Living*

Voc Rehab Vermont is seeking a team oriented individual with very strong customer service, interpersonal and administrative skill for the VR Central Office as one of two Administrative Services Coordinators that handle support to the approximately 20 CO staff as well as to the field. The VR Central Office is a busy office that provides support to twelve district offices, oversees programs, processes grants and contracts, develops new programs, maintains the Division budget, and other central office functions.

This position will be the primary support to the Division Director and senior and program managers and will be responsible for scheduling numerous meetings and events. This position will also have programmatic responsibility for grants with the Designated Agencies and the Social Security Ticket to Work and Cost Reimbursement programs.

Candidate must be able to juggle multiple priorities and perform complex tasks involving state and federal programs. Must be a self-starter and have excellent computer and technical skills. People with disabilities are strongly urged to apply. For additional information contact James Smith at 241-0320 or email [james.smith@vermont.gov](mailto:james.smith@vermont.gov). Reference Job ID #618834. Status: Full time. Location: Waterbury. Application deadline: March 23.

### **SYSTEMS DEVELOPER III/II**

#### *Department of Taxes*

Do you relish being the technical expert for all facets of a mission critical enterprise system while serving the public? Are you as comfortable writing and reviewing .NET code as you are with complex MS SQL queries and DB

administration? If so, the Vermont Department of Taxes (VDT) is seeking a highly motivated individual who wants to eventually be THE go-to technical expert for an enterprise integrated system. You must be an extremely competent and experienced technologist that brings complex problems solving skills, high adaptability and a positive outlook to the team tasked with implementing and supporting our enterprise integrated tax system. It is one of the State's most crucial and mission critical systems given that it's used to collect and track the vast majority of the general fund revenue the State uses to provide services for its citizens.

**PLEASE NOTE:** This position is being recruited at multiple levels. If you would like to be considered for more than one level, you **MUST** apply to the specific Job Opening. For more information, email [tom.brown@vermont.gov](mailto:tom.brown@vermont.gov). Reference Job ID #618833 for Systems Developer III and Job ID #618860 for Systems Developer II. Location: Montpelier. Status: Full time. Application deadline: March 31.

### **PUBLIC HEALTH DIRECTOR OF PLANNING AND HEALTHCARE QUALITY**

#### *Department of Health*

The Vermont Department of Health is seeking an experienced professional to serve as the Public Health Director of Planning and Healthcare Quality. The Director is responsible for the development and monitoring of the State Health Improvement Plan and works with external partners and with staff throughout the Department to develop strong performance management systems, set goals and objectives, monitor progress and work collaboratively to create a culture of health in Vermont. The ideal candidate for the Director is an excellent manager and systems thinker who understands how to build teams and support senior staff in delivering high quality and effective public health programs. For more information, please contact Tracy Olen at [tracy.olen@vermont.gov](mailto:tracy.olen@vermont.gov). Reference Job ID #618896. Location: Burlington. Status: Full time. Application deadline: March 30.

### **VOCATIONAL REHABILITATION- REGIONAL MANAGER**

#### *Department of Aging and Independent Living*

The Division of Vocational Rehabilitation is looking for a creative, high energy leader committed to continuous improvement to fill a management position in a customer-centered agency serving job seekers with disabilities and the business community. Responsible for two busy offices, 25 staff, administrative, budget and personnel oversight. Requires master's degree in a human services field and three years professional level experience that includes at least one year of managerial, supervisory or program administrative responsibility. For more information, contact Karen Blake Orm at [karen.blake-orm@vermont.gov](mailto:karen.blake-orm@vermont.gov) or call 793-3645. Reference Job ID #618822. Location: Barre. Status: Full time. Application deadline: April 7.

To apply, you must use the online job application at [careers.vermont.gov](http://careers.vermont.gov). For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-838-6700 (voice) or 800-253-0191 (TDD/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.



# Creative Ferment

Sobremesa's business model incorporates the "wild rhythms" of the land

BY SUZANNE POSHAIZER

When Caitlin and Jason Elberens first considered starting a business based on fermented foods, they imagined growing all the veggies themselves. They would be harassed with herbs, crowded by cabbages crowding in darkness. Just a year into their venture, they've already shifted gears. Although they grow small quantities of "everything" for their own uses and experimental products, they source most of their vegetables from two local growers: Bear Butte Farm in South Butte and Pell Meek Farm in Rhineland.

It's a choice based not just on convenience but on their active support and concern for the surrounding farming community. Caitlin recalls that the shift began when the couple bought a bag of carrots and realized how much time they'd saved by not having to plant, weed, harvest and clean the assembly-prized roots. Says Caitlin, "We thought, *God, there are people who are doing a really amazing job farming, and we want to support them and save their business to thrive.*"

That concern for the bigger picture is also reflected in the name of the Elberens' Rhineland property, Wild Rhythms Farm. There, the two-some makes brinjal, kraut and brunoise (fermented beet juice) under the name Sobremesa. It's an extraordinary Spanish term best rendered as "time spent lingering around the table after a delicious meal, having food-induced conversations with your companions." Such a meal can't be rushed, and neither can fermentation. Like the products they create, which change slowly over time, the Elberens' approach to agriculture outside finding rhythms — be they the "wild rhythms" of the land or those of the food community.

Neither Jason nor Caitlin originally imagined a life dedicated to agriculture. At their first home in Pennsylvania, he worked as a mechanical engineer, and she was director of development at a Wilder school. They owned a house and had a notice. But it wasn't enough. Jason quit his job and took part-time work at a local winery. After seeing the positive changes that outdoor labor wrought in her husband, Caitlin began



ELBERENS  
JASON/ELBERENS



**JASON AND CAITLIN  
DRINK THE BRINE  
LIKE WINE —  
WHICH IS, AFTER ALL,  
ANOTHER FERMENTED  
BEVERAGE — BUT THEY  
ALSO COOK WITH IT.**



volunteering in the mornings. It wasn't long before they started considering a significant shift.

"We realized we could have a life where we were living intentionally every single day," says Caitlin. "We could spend our time working together doing something meaningful around food." Such work would also allow them to use their complementary skill sets. "So," Jason says, "we sold everything we had, including our house, and moved up to Vermont, only having visiting once."

Their auspices for heading north was the six-month Farmer Training Program at the University of Vermont. The Elberens enrolled, got dirty, met members of the local food community and added skill after skill to their tool kit. They learned about soil health, plant diseases, small-scale poultry systems, farm stand management, farm finances and more.

Weekly farm visits showed them the ins and outs of different agricultural systems. At Bread & Butter Farm in Shelburne, for instance, they got to work in the greenhouse, handle beef cattle, make bread in the bakery and engage with the wider community at Burger Nights.

The couple planned to live in a yurt on someone else's land until the perfect plot presented itself — and were pleasantly surprised when that happened ahead of schedule. They didn't find their property through real estate agents, who, they recall, seemed to struggle with the concept of a "working farm." Instead of homes and scrubby postcardland, the Elberens were offered expansive lawns and scenic views.

"We stumbled across it on Craigslist," says Caitlin, still sounding a tad surprised by the serendipity. The 75-acre property, tagged "a homebuilder's dream," met all the qualifications on the "gigamonster" list of features they were seeking. In 2014, they moved into their cozy farmhouse. The property's sturdy and weathered barn, stable garden, and a few acres of pasture gave them the feeling they needed to begin creating their homestead and growing their business. Farmstead came in the form



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## Creative Ferment

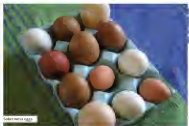
of loans from family members, savings and the proceeds from selling their Pennsylvania home.

On a gray day in March, a pet of apt beds on the Ellensons' porch, the napberry case is bare but promises are timed first to come. Three ducks, a handful of guinea fowl and some laying chickens wander around the backyard, clucking and scratching, snapping up compost consisting of vegetable ends and any fermentation projects that weren't up to snuff.

Sheep will arrive in April to feast on the scrubby pastures, helping enrich and transform them. There wool will be made into clothing and their meat will provide protein for the farmers' meals.

It's not hard for the Ellensons to find something to make at these odds. Inside their home, they're aging about 2,500 pounds of product — all made between January and March — in food-safe plastic barrels. Last year, Jason says, their total production was about 4,000 pounds, so that represents a serious uptick.

Healthy Living Market & Cafe in South Burlington stocks the couple's basic wares, and the Ellensons sell a more colorful product line — including small-batch hot products — at their winter and summer stands at the Burlington and River farmers markets. This year, they hope to get their products into more stores, plus restaurants. In 2007, if all goes well, Schenck will begin selling outside Vermont, giving a further boost



Last year's sheep hides hang upstairs in the barn, waiting to be processed at an organic tannery.

The barn is also home to an inspected commercial kitchen, complete with shiny appliances and plenty of workspaces, where cabbage is shredded, garlic is minced and spices are ground into powder. Still in the works are a walk-in cooler and a warm room that will be useful in the initial stages of fermentation.

Carrin dreams of using a portion of the building as an event space for on-dine dinners. Until it's ready, the couple is organizing events at pop-up spaces, such as Mosey Lovers Company's incubator in Windsor. There, in February, Sabosonova hosted its first Vermont Preservation Society meeting, where community members drank, talked and swapped home-made goods, including fennel blue and pickles.

to the farmers from whom they purchase as their production increases and their name recognition grows.

Like the story behind them, the tastes of the Ellensons' ferments speak to the couple's attention to detail and their passion for flavor and creativity. Lemon juice, dill and garlic ensure that their most basic fermented cabbage is lighter and brighter than your average ferment. The Pasta Bolognese, made with red cabbage, carrot and jalapeño, is eaten forward but by no means overvaluing. The Curry Anchoitos, for which they toast and blend their own spices, is stirred in a pleasing yellow from the turmeric and tastes nothing like packaged curry powder.

The pair is particularly interested in putting their own spin on traditional recipes from around the world, even like to print out their fermentation spin every cultural culinary tradition. Their spicy kimchi, for instance, is acid with Korean red chile flakes and a top shelf fish sauce,



# calendar

MARCH 23-30, 2016

## WED.23

### art

**LIFEDRAWING:** Art without pencil or paper makes a fine model in the 21st. Drawing demonstrations at The Frost, Montpelier 6:30-8:30 p.m. \$25. Info: 338-1204

**WASH STATE COLLEGE WORKSHOP:** Publicize about yourself. Be present in art and challenge your creative free arts. Burlington noon-3:00pm \$5-10 Info: 444-4343

### business

**CHURCH FRIENDLY BUSINESS SEMINAR:** The local entrepreneurs network will offer a special event for religious and church affiliated business. Hobbs Burlington 6:30 a.m. 10:00pm Free. Registration info: 333-3307

### community

**AN EVENING WITH ANNA ELIZABETH ROSENTELL:** Community members meet with the award winning filmmaker. Presentation of her film "The World of Anna Elizabeth Rosentell" at City of Long Music Center Saint Michael's College Burlington 7:30-10:00 p.m. \$100. Opened ticket orders available. Info: 882-7818

### events

**ENTERTAIN & MEETUP GROUPS:** Critics connect for content fun. Burlington Monmouth Library Collection 8-9 p.m. Free. Info: 264-5882

**MADE RECYCLED CLOTHING SWAP/UP:** MITTENS: Please friends because new life. Also formal evening conversation with Kate Macpherson, Montpelier Green Academy Burlington 7:30 p.m. Free Info: 223-0238

### dance

**ADULTS IN PARTY:** Dance nights for all and support down the mountain. Saturday 8:00pm-10:00pm. \$10. Info: 264-5882

**DRUG-IMPACT HIP DANCE:** Students are welcome all ages. Come and see the fun. Burlington 7:30-9:30 p.m. \$10. Info: 340-9380

### education

**STORY ANNUAL WRITING PANEL:** Those who have what to tell will go somewhere where the local and the world's creative voices will be heard. At the BUCKINGHAM SUMMIT MONTPELIER, N.H. 9 a.m. Free Info: 333-384-3377

### etc.

**CAREER SERVICES:** A Community College of Vermont job-fair that offers a wide range of employment opportunities. Free. Info: 264-5882

**TECHNICAL WITH CLAY:** Ceramics classes designed to help explore the possibilities. Info: 264-5882

**TURNER FOUNDATION:** Community arts program. Info: 264-5882

**WASH STATE COLLEGE WORKSHOP:** Publicize about yourself. Be present in art and challenge your creative free arts. Burlington noon-3:00pm \$5-10 Info: 444-4343

### film

**WASH STATE COLLEGE WORKSHOP:** Publicize about yourself. Be present in art and challenge your creative free arts. Burlington noon-3:00pm \$5-10 Info: 444-4343

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## MAR.26 | SEMINARS

### Cultivating Conversation

During a field trip to the small town of Barre, Vt., researcher Melinda Smith (shown) spoke with locals about their farms, towns and neighborhoods. These conversations sparked something inside her. "It felt awful," she says in a video at [blacklandproject.org](http://blacklandproject.org). "To listen to and to ask for more stories about black people's relationship to land and place, and to help unlock the deep knowledge that was held inside them." This video is the basis of Smith's research understanding the Black/Land Project, through which she reflects and analyzes ourselves of African American people about their experiences to environment. Smith offers the interactive seminar "Black/Land Questions: Place, Race and Wellbeing" at Goddard College.

### BLACK/LAND QUESTIONS: PLACE, RACE AND WELLBEING

Monday March 28, 11:00 a.m., at Goddard College, Goddard College 100 Main Street, Free. Info: 333-3307, [goddard.edu](http://goddard.edu)

## Maple Madness

Spring is officially under way, which means that map is a-flouring. Locals can celebrate Vermont's sweetest season at Delta Farm's Sugar on Snow series at Ferrisburgh and South Ferrisburgh. "Each spring, we honor the maple producing techniques taught by our forefathers, harnessing Mother Nature's gift of pure Vermont maple syrup," says farm owner and president Sam Cutting IV. In homage to the Green Mountains State's little gold, guests can witness expert sap-buffing demonstrations, gorge on all-you-can-eat specialties, lounge to tunes by Delta Band and, of course, dig into dishes of soup drizzled with syrup. Handcut firewood may be loaned, so be sure to check [deltafarm.com](http://deltafarm.com) for details.

### SUGAR ON SNOW

Saturday March 26, 7:30 a.m. - 4 p.m., at Delta Farm in Ferrisburgh and South Ferrisburgh. Info: 333-3307, [deltafarm.com](http://deltafarm.com)



## List your upcoming event here for free!

### SUBMISSION DEADLINES

All submissions must be received by **NOON** for consideration in the following categories: **NEWS/OPINION**

**FINES OUR CONVENTION FORM AND DEADLINES AT [STORYMART.COM/CONVENTION](http://STORYMART.COM/CONVENTION). YOU CAN ALSO EMAIL US AT [CALENDAR@STORYMART.COM](mailto:CALENDAR@STORYMART.COM).**

**BE A LITTLE. YOU MUST INCLUDE THE NAME OF THE EVENT, A BRIEF DESCRIPTION, SPECIFIC LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.**

### CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND UPDATES ARE WORTHY OF **WINTERHAWK**. SEVEN DAYS OF THE SPINCE AND STYLING. SPINCE AND STYLING ARE OTHER PAGES. CLASSES AND WORKSHOPS MAY BE USED IN THE CALENDAR OR IN THE CLASSES SECTION. WHEN A PERSON IS CLASSED, CLASSED MAY BE USED TO PURCHASE A CLASS/CLASSTIC.

## Playing on the Past

With the eye-dropping success of the Broadway blockbuster *Hamilton*, based on founding father Alexander Hamilton, there seems to be a demand for historically inspired theater. *Northrup Stage* pleases theatre lovers and history buffs alike with its production of *The Mountaintop*. Written by Khaled Helli, the Laurence Olivier Award-winning drama provides a fictionalized portrait of Martin Luther King Jr.'s final night, spent in a Memphis, Tenn., motel. The play starring Chadler Hudson III and Anthony Ruffalo, as a spirited housekeeper, confronts social issues troubling the civil rights leader in the spring of 1968 and, as director Carol Dunne declares, "captures the man behind the icon."

### THE MOUNTAINTOP

Wednesday March 23, through Saturday March 26, 7:30 p.m.; Sunday March 27, 2 p.m. Tuesday March 28, 7:30 p.m., and Wednesday March 30, 10 a.m. and 7:30 p.m. at Carnegie Center for the Arts in White River Junction. See website for ticket/seat prices. \$40-\$55. Info, 296-1000; northrupstage.org

MAR. 23-27 @ 29 & 30 | THEATER

Take this Timoréan wind and, loosely interpret it into American English, and you've got the phrase "That's my jam." The word makes an appropriate title for musician Bombino's upcoming album, *Just, duu Aprilé*, from Document Albums in Takere, Niger, the singer and guitarist, blends the musical traditions of the nomadic Tuareg culture with elements of reggae to form a unique style he calls "Tuaregga." "This time around, under the influence of producer Dave Longstrech of Dirty Projectors studio, Bombino steps up his approach with Western vocal harmonies, adding both depth and breadth to his signature sound. All together now — "That's my jam!"

### BOMBINO

Thursday March 24, 8-10 p.m. at Artscape in Burlington. (20) Info: 542-0426; artscape.com

MAR. 24 | MUSIC

# Jam Session

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## calendar

WEDNESDAY

### galleries

**ROCKE LAKE** Viewing a place where time flies in the woods and ponds. Burlington by Dan Clark. Wednesday 5:30 p.m. to 8:30 p.m. \$8. Info: 802.532.1502.

**TEEN & ADULT CONSUMERS' ORATIONS** Book chapters 4 and 5 on the recent past, present and future of Vermonters and their behaviors. Students. \$10.00. 100 Dorsey Commons. 8:00 p.m. to 9:00 p.m. Info: [jennifercollinschicago.com](http://jennifercollinschicago.com)

### health & fitness

**DANCE BASED CONSCIOUSNESS** Mind/body/soul fitness includes a mix of stretching and moving through movement. No dance experience is required. Access 802.246. South Burlington 7:30 p.m. to 8:30 p.m. Info: 802.464.3030.

**SPIC MINDFULNESS PRACTICES** Guided practice and group conversation with themes from practices with strong Buddhist/Anglican roots. 8:00 p.m. to 9:30 p.m. Info: 802.355.6528.

**INSIGHT MEDITATION** An insider's glimpse into the demands and subtle Buddhist practices and practices. Withdrawing. Monday 8:00 a.m. to 9:00 a.m. Info: 802.6604.

**IN ENDOCRINE TO A HYPERGLUCOSE** Clinical lecture of the Endocrine Society. A focus on principles of this and an alternative medicine. Noonday Center for Integrative and Alternative Medicine 8:00 a.m. to 9:00 a.m. Info: 802.474.7500.

**PROGRESSIVE FITNESS BOOT CAMP** Participants improve strength and endurance in a group setting with interval training. Wednesday 5:30 p.m. to 6:30 p.m. Info: 802.388.7165.

**HINDU, HOKUSAI, HEDYSON** Meditation. Mind your body, mind your mind. Info: 802.388.7165.

**RESEARCHERS** Mind your body, mind your mind. Info: 802.388.7165.

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**Business Meetings** Tuesday 8:00 a.m. to 9:00 a.m. Info: [www.bmcc.com](http://www.bmcc.com)

**NEW OPENING** The first time in the history of the business of the 21st century. Info: 802.388.7165.

**THE MONSTER WHO LATE HIS FEELING** A novel by the author of the first time in the history of the business of the 21st century. Info: 802.388.7165.

**ONE ON ONE TALKING** A novel by the author of the first time in the history of the business of the 21st century. Info: 802.388.7165.

**SCIENCE & SPORTS** A novel by the author of the first time in the history of the business of the 21st century. Info: 802.388.7165.

**STORY TIME & PLAYGROUP** Improving play skills. Info: 802.388.7165.

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## momtired

WOMEN'S W/ WED. 2 &amp; 3 p.m.

## momtired

**OPEN CIRCLE:** Anna Kierulff and Stephen London use instruments to lead a sound meditation session (standing with eyes closed and relaxing). Sacred Space is Studio Burlington, 6:30-7 p.m. \$30-20 (per person) info: 646-503-0870

## MUSIC/HEALTH

**WALKING HEALING:** Pilgrimage at a grassy knoll on the New Hampshire Avenue industrial Parkside Walk. Fletcher Hall Library Burlington, 4-5 p.m. Free info: Indusallwalk@indusallwalk.com

## momtired

**COMMUNITY POP-UP CLASSES:** See WED. 23

## theater

**DANCING LESSONS:** See WED. 23, 2 p.m.

**THE MOVEMENT:** See WED. 23, 5 p.m.

**THEAT IN THE MIDDLE:** See WED. 23, 4-5 p.m.

## MON. 28

## momtired

**OPEN STUDIOS:** See THU. 29

## theater

**DANCING LESSONS:** (Early on the first weekend) pop-up studio movement class moved to go with local and regional experience. Experience Arts Burlington, 9-10:30 p.m. \$10-20, 20-40-60-80-100

**SALSA MOVING:** Classes to learn the techniques and principles of the salsa movement. Burlington and other cities. North End Studio 8, Burlington

Madisonville, 7 p.m. Mainstage Burlington, 200-255-2552

## momtired

**ARTS FIRST TAKE PREP:** See THU. 29

**BYRON BUTLER CELEBRATES WOMEN'S HISTORY MONTH:** Community and media classes

with Butler's family's leading today. Mainstage Theater (Burlington), 3:30-7:30 p.m. \$10-20 (free for pre-K-12) info: 225-0930/9301.com

**TECH HELP WORKSHOP:** See WED. 23

**GET UP! BARD MINDS:** (Burlington)

but not from behind the scenes to rehearse with fellow local makers and producers. 10:30 a.m. at Burlington, 5:30-6:30 p.m. Free info: 654-3642

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## health &amp; fitness

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**TECH HELP WORKSHOP:** See WED. 23

**GET UP! BARD MINDS:** (Burlington)

Proctor's First Library Burlington, 3:30-5:30 a.m. Free

groups must pre-register. Info: 688-3276

**STREET TALK FOR BABIES & TODDLERS:** Proctor's First Library Burlington, 10:30-11:30 a.m. Free info: 688-3276

**SALSA MOVING:** Classes to learn the techniques and principles of the salsa movement. Burlington and other cities. North End Studio 8, Burlington, 5:30-6:30 p.m. Free info: 654-3642

## momtired

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## EASTER WEEKEND AT JAY PEAK

JAY FARRAR PERFORMS  
SON VOLT'S "TRACE" ALBUM

**Saturday, March 26th**  
Doors: 8PM / Show: 9PM

**General Admission: \$30**  
**VIP Admission: \$60**

VIP includes private room with 100+ people, 2 free drinks and preferred viewing

EASTER  
EVENTS

**Sunday, March 27th**

**Sunrise Service— (6-7am)** First Tram at 4:45am. Join us at the summit for our annual Easter Sunrise Service.

**Easter Egg Hunt—(12-1pm)** outside of the Pump House Waterpark. The Easter Bunny will even be there to add to the fun.

EASTER  
BRUNCH

**Sunday, March 27th | 9am-2pm**  
**Alice's Table (Tram Haus Lodge)**

Featuring options like: Oven Roasted Haddock, Vermont Sausage & Gravy, Roasted Lamb Leg, Maple, Oyster Glazed Ham, Vermont Baked Chicken & Spinach, Frittata and a delicious dessert table.

**Adults \$25 | Kids ages 6-12 \$14**

To purchase tickets and more information visit:  
[jaypeakresort.com/Events](http://jaypeakresort.com/Events)







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# Maker's Mark

Filmmaker Bill Simmon premieres his doc on a beloved Burlington band

BY ETHAN DE BEISE

**B**urlington filmmaker Bill Simmon reckons that local musical legends the Poets were a "young concert" for just a bit more than two and a half years: the four original members played together only from May 1994 to January 1997. Their brief run came at a moment when it seemed a Queen City rock band could break out as the Next Big Thing — a moment when people wondered whether Burlington might become the "next Seattle."

The colossal success of Pearl's seventeenth, that moment never arrived — for the Poets or the local music scene. Beaten by interpersonal and professional tensions, the band folded.

Two decades on, though, the Poets continue to exert order in the hearts of many a local music fan. Simmon considers himself one of them. Even so, his new, shilly titled documentary *High Water Mark: The Rise & Fall of the Poets* is not exactly a love letter to the band. It's more of a loving investigation into the special relationship between a band and its devotees. The film, which Simmon has been working on since the Poets played a one-off reunion show in May 2006, will finally premiere at Higher Ground in South Burlington on Saturday, March 25.

Before the show, *Seven Days* staff photographer Matthew Thomson will present a slide show of his images from the 1990s heyday of the Burlington music scene. After the screening, a raft of Burlington musical luminaries will perform "interpretations of the Poets songbook," according to the event poster. They include Ryan Miller of *Guns*; Ryan Ober, late of *Unlivable*; Jet and current front man of the Loose Ends, Jason Cooley, late of the Paps and currently in Blue Baron; and cartoonist-musicians James Kachulis, whose band James Kachulis Superstar often shared the stage with the Poets.

Playing the part of "house band" will be local rockers Bewls, with a guest appearance from Poets front man Tom Lawson. (Disclosure: *Seven Days* played a role in organizing this event.)

Cooley says he will perform the Poets' "I Used to Be," which the band would often play near the end of its set. The song's bananagram tone affords a certain measure of performative leeway, a fact not lost on Cooley: "You can do good on those songs," he says, "but a lot of people will get upset if you turn it [down]."

The roster of local musical acts confirms one of the central claims of Simmon's film: that the Poets came unattached 20 years ago but still represent far many an epitome of local musical identity.

"There was this connected feeling across the whole town," Simmon says between sips of coffee at *Spyder & Taft's*. "Every night of the week, there was [music] that was original, live, local and good... And everyone



would see the Poets. You could be into any kind of music and still love what the Poets were doing. That's a hard thing to do for any band."

Simmon, who takes the unusual step of interviewing himself in his own film, concurs with many other interviewees that the Poets were unusually meaningful and beloved to legions of local admirers. "I want to say, 'You had to be there,' but if you had to be there, then what the hell's the point of making this movie in the first place?" Simmon asks rhetorically. Still, he acknowledges, "There was something about being in those rooms at the time, and being in the crowd when you know everyone in the room was feeling the same thing you were feeling."

The director is a fan of the rock documentary — he cites as general influences the 2002 film about Wilco,

*I Am Trying to Break Your Heart*, and the 2008 film *Jarvis on Corvado*. Simmon says he wanted to avoid making a film that could only be appreciated by die-hard fans of its subject.

"The film treats the band like it's the best band you've never heard of, but I know, in reality, that's not really the case," says Simmon. "Many people, they've grown hear the music and be amused by it, and that's totally OK. I think, I hope, that the film is still interesting on a certain level despite that."

Among the interviewees for the film are all four members of the Poets — guitarist/vocalist Lawson, bassist Eric Hatcher, drummer Neil Cleary and guitarist Paul Jeffs, aka Paul Storrer; Casey Rae, now CEO of

# SOUNDbites

BY JEFF BOLLES



The Pinks



Jon Law

## A Paean to the Pants

Sometimes, how and when certain music finds you is as important as whether or not that music is actually any good. For the last several weeks I've been thinking a lot about my relationship to the music of the pants. The nominations have been inspired in part by the upcoming premiere of local filmmaker [Jon Lawrence's](#) documentary *High Water Mark: The Rise & Fall of the Pinks*, this Saturday, March 28, at the High Ground Ballroom. (Good news: we won't give you the boxing tape!) But also, I just tend to think about the music of the pants a lot. There has never been another band, local or otherwise, that had so profound an effect on me as **TIMBER LAKE, FLORIDA, PINKS, GRASSHOP AND TWO COWBOYS**. In a very real way, the Pinks changed my life.

I remember exactly where I was when I first heard them: a sophomore chemistry class in 1994 at Champlain Valley Union High School in Plattsburgh — where, incidentally, front man [Jon](#)

[Lawrence](#) and drummer [Mia Cusack](#) had once also been students. When my good friend [Jon Murray](#) came into class that morning, his thin, boyish face was glowing, framed by a floppy haircut and a roll-neck sweater — boy, it was the '90s. He joined me at our lab table and shyly pulled his Walkman out of his Jansport backpack. Once the coast was clear and our teacher had turned his back, Jon handed me the headphones and whispered, "Dude."

I dipped in one earbud, and he took the other. He left "plug" and the purely opening chords of "None of That" tickled my ear for the first time.

(By the way, in another sign of '90sness, Jon had heard "None of That" the night before on **WRLT 90.1 FM**. That morning he called in to the station to request the song and then recorded it onto cassette from the radio.)

I fell in love immediately. I'd never heard anything quite like "None of That." That was partly a product of my own limited exposure to underground rock at the time. But it's also, as I would come to learn, because no one pointed songs upon like Tim Lawrence, something about the way he wrote about love and alienation, always with a slightly skewed perspective and cheerfulness, resonated with me to the bottom of my adolescent soul. It still does.

The next fall, Jon and I joined the junior class council. We had absolutely no interest in student government. Rather, we had but one objective: to give the prom committee and the Pinks to play our prom. After a month-long fight with the other members, we scored a narrow victory. Sort of.

**live culture**  
PLATTSBURGH ARTS NEWS • VIEWS

For up to the minute news about the local music scene, follow [@liveculture](#) on Twitter or read the Live Culture blog [sevendaystv.com/liveculture](#).

## HIGHER GROUND



**FRI 3:30**  
**Turkuz**  
Live at 10

**THU 3:30**  
**John Brown's Body**  
New at 10

**SAT 3:30**  
**The Dependables**  
Plattsburgh State of Country, Tunes, and The Bonnets

**SAT 3:30**  
**High Water Mark: The Rise & Fall of the Pinks**

**SUN 3:37**  
**The Police Brothers**  
John Brown

**WED 3:30**  
**David Cross**  
10 PM Show

**THU 3:31**  
**THE 1000 WICKED**  
**Swirlin' and David Mac Manus**  
Plattsburgh State

**FRI 4:3**  
**Folly**  
10 PM

**FRI 4:3**  
**Kat Wright & The Indomitable Soul Band**  
Daph & Mink, John Brown

**SAT 4:3**  
**THE 1000 WICKED**  
**James MacKintosh**

**SUN 4:3**  
**Rising Appalachia**  
10 PM

**MON 4:4**  
**1000 WICKED**  
**Paula Bufett**  
10 PM

**JUST ANNOUNCED —**  
4:30 PM Live at 10  
4:30 PM Live at 10  
5:30 PM Live at 10  
5:30 PM Live at 10

1014 Middle Road, South Burlington

802-480-3777

@highgroundvt

@highgroundvt



## YOU COULD BE INTO ANY KIND OF MUSIC AND STILL LOVE WHAT THE PANTS WERE DOING.

BILL SIMMONS

woodshedding for an upcoming record to provide narrative context.

But Simmons had a wealth of archival footage, and the most crucial element turned out to be that 2006 reunion show Cleary had tipped him off about it, and Simmons quickly assembled a crew to make what he thought would be a straight-up concert film. He and producer Jeff Levine (Thor's brother) recorded a clean video mix from the soundboard, got some pre-show greenroom footage and a few talking-head interviews. It all turned out to be the foundation of a much larger undertaking.

"I didn't really understand the early end of the project I was embarking on," Simmons says. A year later, he was still shooting interviews and gathering archival ephemera such as concert films and promo photos. Simmons completed his final cut just this month.

To watch *Just What the Music Was* is to look through a multipaned window onto Burlington's musical past. At a decade's remove in the reunion show, two decades in the past are the band's glory days, recounted mostly through interviewees' reminiscences and an array of audio recordings.

In a nod to the 1970s, Simmons made his film not in high-definition video but in 4:3 standard def. His own discovery of the video quality of recently shot footage so it conforms to pre-HD standards.

Yet Simmons does not shun modern technology. In fact, he's been digitizing and regularly updating vintage recordings of past shows to SoundCloud, releasing each one on its 30th anniversary. They're all part of his multimedia efforts to celebrate and preserve the memory of a beloved band. "If I could get those guys more than — more like that just the people who lived in Burlington in the '90s — that would make it all worth it," Simmons says. ☺

Contact [erhanger@vermontpress.com](mailto:erhanger@vermontpress.com)

### INFO

High school rock. The show & a tribute movie Saturday March 26, 8 p.m. live show 8 p.m. 49th. Live show concert 8:30 p.m. 6 p.m. tribute concert in town Burlington 6 p.m. 49th. [www.premiere.com](http://www.premiere.com)

## Head's Up

Blackhead takes his stage name from a rather obvious place: his head. "While it's not square, it's pretty close," he said of his anatomy in an interview with the website *ARTISTdirect*. But less important than the shape of the man's head is what's inside it: incredible beats.

Blackhead is Anoop Roop's go-to producer, crafting beats for some of the rapper's best tracks. He's also a member of the comedy rap group Purrty Fun Action Committee and has worked with the likes of Murs, Hanger 15 and Open Mike Eagle, among many others. This Sunday, March 26, Blackhead's head-on with acclaimed producer and DJ warm-ups at Artisan in Burlington.



SAT 20.4/BLACKHEAD ELECTRONIC HIP-HOP

## WED.23

burlington

ARTISTdirect Live! "Everything But the Children Now" (live) 8 p.m. 50th AA.

THE SHINY PLANET: The Shiny Planet (live) 8 p.m. 50th AA.

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## barre/monopoly

LAUREN MONOPOLY, Comedy (live) 8 p.m. 50th AA.

THE SHINY PLANET: The Shiny Planet (live) 8 p.m. 50th AA.

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## Maker's Mark

the nonprofit Future of Music Coalition, former *Serve* Days music editor and erstwhile member of '90s Burlington rockers Rockin' the Boat and a wide array of other Burlington musicians and connectors past and present.

Kochella recalls the mid-'90s music scene like this: "The Pants" — were probably the most popular band in town, but, really, every band in town was incredibly popular. Every show of every band would be packed, [and] the same crowd would be at every show of every band. But it would be bigger when the Pants played. Maybe we just love them because they were ours."

High Water Mark makes much the same claim.

Kochella adds wryly, "I didn't even really know I was in that movie. I can vaguely remember maybe somebody is interviewing me — it was so long ago."

Simmons makes light of the fact that it took him a decade to create his hour-long film but stresses that it wasn't far lack of trying. Every year since shooting the 2005 reunion show he would take a week off from his full-time job as director of media services at Vermont Community Access Media to organize make more than 45 hours of footage Simmons says he struggled to identify the film's intended audience, and then, about a year ago, had a moment of clarity.

"I stopped worrying about who the audience was and started making the film that I wanted to see, so, in a fun," he says.

Last May, Simmons began editing in earnest. The crucial challenge from that point, he says, was the fact that the film's subject was no longer alive. There were no concerts to shoot, no footage

## middlebury area

OFFSHORE, Acoustic, 8 p.m. 50th AA.

THE SHINY PLANET: The Shiny Planet (live) 8 p.m. 50th AA.

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THE SHINY PLANET: The Shiny Planet (live) 8 p.m. 50th AA.

## THU.24

burlington

ARTISTdirect: Live! "Everything But the Children Now" (live) 8 p.m. 50th AA.

THE SHINY PLANET: The Shiny Planet (live) 8 p.m. 50th AA.

THE SHINY PLANET: The Shiny Planet (live) 8 p.m. 50th AA.

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THE SHINY PLANET: The Shiny Planet (live) 8 p.m. 50th AA.

# SOUNDbites

CONTINUED FROM PAGE 33

I've never shared this secret publicly before. In order to convince a skeptical council that the Pants were press material, we put it to a vote among CVU parents and teachers. The early returns did not go in our favor. Joe Jon and I completed a shot of electoral chemistry that would make even Florida Republicans blush. We studied the ballot box.

Questionable ethics aside, the Pants did indeed play our pranks, which was held aboard the *Spirit of Brian Allen*. Even though I was voting — or maybe because I did — it was one of the best nights of my high school years. That especially included the moment when the captain of the hockey team mysteriously threatened to throw Lawson off the boat if the band didn't play a slow song. Until that point they had stuck mostly to the rock, so they obliged with an epic cover of Prince's "Purple Rain."

But the Pants were more to me than just a cool band that played my pranks. They were my entry point into local music, my gateway drug. My junior and senior years, I discovered everything I could about local music. I vaguely recall to *musicians* "Beers & Hord" column in the *Washington Post* and would send my copy of the local music site *Good Cities* every two I made the pilgrimage to Pace Park, often to buy local CDs and tapes.

Joe and I, along with several other friends over the years, spent countless school nights worshipping at the altar of Club Toot, the now-defunct lower Church Street rock club that served as the scene's epicenter in the 1990s. Even though we were obviously underage, we somehow always got in. Because of the Pants, we discovered bands such as *ever*, *snowline*, the *real*, *ruze*, *curry*, *curry*, *rice*, *well*, *acoustic*, *cut* and *modern*. These bands, and surely countless others I'm forgetting, formed the soundtrack to my teenage years in Burlington. They also set me on the course that would shape my life, very much including my chosen occupation.

In my senior year, Joe and I started a solo band called *On My Double O's*. At the time, every CVU senior had to complete a yearlong project called Graduate Challenge in order to graduate. Ours was rinning the band, getting gigs and making posters and loopy four-track recordings. Part of the project included enlisting a community adviser. We chose Tom Lawson. In hindsight, I can't say that he offered much in the way of guidance. In fact, this pretty sure we ended up forging his signature on most, if not all, project documents. (Note to CVU: Sorry! Please don't revoke my diploma.)

Tom Lawson's laid-back student mentoring was formative in a way. Through him I found validation in my own shadier tendencies. It was kinda cool that he cared as little about the project as we did — the whole thing was pretty silly, after all. But there is the real reason the Pants effect on me was so profound: They made the idea that I could devote my life to music seem real and tangible.

Over the years, I would play to bands myself. I don't know that Lawson had any overt influence on my songwriting, except that he inspired me to write songs, and to write them my way, in my own voice. Because that's how he'd do it. And every time I would step onto the stage at Toot, I would think about being a straitjacket lid in the crowd and marvel that I was getting to play on the same stage as my heroes. That never got old.

Nor did the music of the Pants ever lose its luster. Two years ago, the band played a reunion show at the Higher Ground Ballroom — that's the event that inspired Stems to

## !THE PANTS!



start working on his documentary. But I couldn't go. That day in Jamestown, R.I., we held a funeral for my grandfather. My siblings and I finally topped with the idea of trying to race back to Vermont after the service to make the show. That would have been a terrible thing to do, though it shows you how badly we wanted to see the Pants. Instead, we went a different route.

There are two things the Bells club does pretty well: drinking and playing music. As we gathered at my uncle's house for the wake, the house began to flow, followed shortly by the instruments. In homage to the name of a band the three of us loved, my brother and sister and I sang the Pants' "Wasted (You're So Fine)," right around the time we figured they might be taking the stage. (As an aside, if I've ever made you a mistake, there's a good chance that song is on it. It's my favorite and has been a lifetime staple since I was 15.)

Shortly after, I was approached by Stems, who had heard that we'd played the song at our grandfather's wake. He said he was doing a documentary on the band and asked if we would perform the song for it. I don't think I've ever been more flattered in my life. Or more terrified.

If you go see the *Back on Broadway*, and I strongly urge you to, you'll hear some of our version of the song. Even better, if you stick around after the screening, you'll hear Tom Lawson sing it, with *REAL* backing. (Disclosure: My brother is in *REAL*.) You'll also hear a slew of other Pants favorites, some sung by Lawson and others voiced by old friends such as *JAYROCK*, *HELEN WILLIAMS*, *CHRIS MCNEIL* and *ANNA ORN*, among others.

And you'll find me in the front row, singing along with every word like a giddy teenager. **D**

## Listening In

A peek at what's on my (Pants, basically, eight-track) playlist, etc., this week.

### PRERELEASE, *Control*

*ERIKS PRINCE* (BALLYBETH BAINS), Epic Records and Nashville's Little Circle

*NARAY ANTONI*, *Wings* (Strangers) (Nashville's Allstars)

*THE PANTS*, *Live* (Live)

*THE PANTS*, *Live* (Live)

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**THU** IMPROV NIGHT!  
24 Improv 1AM / Life of the Party  
The Daily Grind

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**ADAM NEWMAN**

**SUN** KEVIN MCDONALD

UPCOMING: DEANNE SMITH APRIL 1/2  
TIM MCINTIRE APRIL 8/9

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## SAT. 3/24/12

**MAJOR 2ND RELEASE** [10:00p]  
100% 3.0/3.0 (L) 54/50 AA

**ARCADE FIRE & TAYLOR SWIFT**  
Blue Jays (Saturdays) 7 p.m.

**MONEY MONSTER** [10:00p]  
Tues 3 p.m. 5.0/5.0 AA

**ON TAP BAR & GRILL** (Saturdays)  
Archery (Saturdays) 6 p.m. Live  
Local Rocked (Saturdays) 7 p.m.

**STONE COLD BRAWNERY**  
Guitar & Hardcore [Saturdays] 8:30  
p.m. Tues.

## burro/montpeller

**BARBERS BANG & BURESTO**  
Cafe Barbers & Montpeller (Fri.  
Saturdays) 10 p.m. downtown Irish  
Session 7 p.m. downtown Irish

**RAVE 7000** 4 p.m. downtown  
RAVE 7000 4 p.m. downtown

**CRIMINAL MINDS OF AMERICA**  
Chicago (Saturdays) 8:30 p.m.

**ESPRESSO PUNCH** Tues.  
Punch (Saturdays) 10 p.m. Tues.  
Punch (Saturdays) 10 p.m. Tues.

**LAPUERTA MUSIC & GAMES**  
Punch (Saturdays) 10 p.m.

**THEATRE 101** 10 p.m. Tues.  
Theatre 101 10 p.m. Tues.

**SHAWNEE K&K** Thursdays  
10 p.m. Tues.

## stone/sunspage

**HUGHES PLACE** Stone (Saturdays)  
10 p.m. Tues.

**RAVE 7000** 4 p.m. Tues.  
RAVE 7000 4 p.m. Tues.

**STELLA/NOVA** 10 p.m. Tues.

**mad river valley/**  
**centerburg**

**THE RIVINGTON RESTAURANT**  
& TAP ROOM (Saturdays) 10 p.m.

**CITY LANE** City Lane (Saturdays)  
10 p.m. Tues.

**TWO BROTHERS TAVERN**  
Lounge & Stage (Saturdays) 10 p.m.

## SUN. 3/25

## burlington

**THE FARMHOUSE TAP & GRILL**  
Saturdays (Saturdays) 10 p.m.

**WILD SWAMP SPACEDANCE** 10 p.m.

**NECTARE** 10 p.m. Tues.

**THE ONE NEW UNDERPASS** 10 p.m.

**MAJOR 2ND RELEASE** 10 p.m.

**THE TOWNHALL** 10 p.m.

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## TUE. 29

## burlington

**THE FARMHOUSE TAP & GRILL**  
Saturdays (Saturdays) 10 p.m.

**WILD SWAMP SPACEDANCE** 10 p.m.

**JPS PUB** 10 p.m.

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**CHARLES CITY WORLD FAMOUS**  
Saturdays (Saturdays) 10 p.m.

**LA PUERTA MEDIA** 10 p.m.

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PR. 29 (VIOLENT MAF) (NOC)

## Kid Stuff

Violent Maf's sophomore effort, *Kid Stuff*, has been scoring praise across the blogosphere since its release in November 2011. *Mother Jones* called the album a "sounding triumph." *Consequence of Sound* marveled at the "brutal, dense-inducing force of the disc." *Magnet* even suggested stopping the presses to spread the record into year-end lists — and with good reason. Loaded with fuzzy guitar burndust and punchy hooks, *Kid Stuff* is a garage-rock masterpiece. Violent Maf play the Ritzky Pizzeria in Burlington on Friday, March 25. Local *REVIEWS* column opens





# Remembering Now

Samuel Bak, Fleming Museum of Art

BY PAMELA POLSTON



"Harshid"



"Persistence of Memory"



"Adam and Eve"

If you pay a visit to the University of Vermont's Fleming Museum of Art this spring, you might be tempted to linger in the East Gallery. The largest of the museum's rooms, it's where the current, simply titled "Pop Art Private" exhibit is hung. The 57 works on view, courtesy of the Southeastern American Art Museum, are dynamic, vivid and scholastic. Even viewers born since those works were created, primarily in the 1960s, will recognize many of the now-iconic images from Andy Warhol, Roy Lichtenstein, Robert Rauschenberg. The vocabulary of mass production and cultural collage these pop artists introduced remains as American as apple pie.

But here's a tip: Do not miss the paintings in the small McKee Gallery on the opposite side of the McKee Court. "Samuel Bak: Survival and Memory" presents a survey of an entirely different order, and a convincing one.

Born in Vilna, Poland, in 1933, Bak is now based in Weston, Mass., and represented by Boston's Packer Gallery. He is a Holocaust survivor who has expressed his experiences through art for more than seven decades. Accordingly, this selection

is an abbreviated retrospective of works dating from Bak's childhood years in the Vilna Ghetto through contemporary times — the newest painting on view is from 2005. Visitors will see a very competent self-portrait, drawn at age 14 but representing a much younger boy; and several of Bak's early, darkly expressionist works. The rest are paintings on canvas or paper that are both surreal and all too real.

While Bak's subject matter — buildings reduced to rubble, smokestacks, Jewish symbols — represents destruction and loss, his works are exquisitely painted in the fine brushed, detailed style of the Renaissance. His palette favors grays, greys, contrasting ochre and turquoise, and sometimes includes rich jewel tones. Many of the compositions are bawled in golden light.

As crucians to paint these works are lush and beautiful. In context they can be alarming. Broken architecture has arches upon ruined landscapes, jagged spires fly through the air. Smokestacks belch dark plumes. The devastation is unforfeitable.

In works where humans appear, their faces are etched in sorrow. "Memories of

Ture," a large-scale and deeply symbolic painting from 2006, depicts a woman in ragged garb sitting in the foreground. She holds a single candle, which is alone on in the daylight. Opposite her is a tall hourglass. Though its bottom is shattered, the top glass remains half-filled with sand and a small city tableau — perhaps a necessity. A short distance behind the woman, a canted, moonlike sphere sits on the ground like an evenside beach ball. But this seastone landscape is not a beach and, despite the strong light, the mood is isolation.

Bak employs the graceful shape of a tablet — a rectangle arched at one end — as multiple ways both literal and cryptic: windows, portals, chambers, coffins, gravestones. In "Above and Beyond" (1993), a pair of stone slabs appears side by side, perhaps representing the tablets of Moses, and towering clouds of stone.

An unexpected and uniquely evocative symbol for Bak is the pear. Well, not in the color reference as that he preferred that fruit to apples, both in eating and in art making. The carry, more human-shaped and fragile pear replaces the "forbidden

fruit" in Bak's allegories with Adam and Eve. The Fleming selection includes two paintings featuring pears.

In the blue-toned "Persistence of Memory" (1999), a large, central pear lying on its side is clearly a cross-sectioned smokestack at the top, a building with those tablet-shaped windows tucked into its side. The entire like skin of the pear is coming apart, destroyed from within.

Next to this painting hangs the smaller "Hush!" a 2000 drawing in charcoal and whitening on paper. In this work Bak depicts a pair huddled into a white, blind cloth — but whether the cloth is protective wedding or a shroud is unclear.

There is no mistaking the imagery in "Angel" (2005). The large oil on canvas depicts a bright-eyed young boy standing behind a wall and holding up his hands, survivor's style, in an appropriation of a famous photograph taken in the Warsaw Ghetto and printed in a Nazi publication. Bak clearly seems to represent the loss of innocence, as well as the loss of children's lives. Here the wall is a vast stack of rubble; with it, stones painted like approximate the shape of women's breasts. A small pair of white shoes sits in front of the stack.

## REVIEW





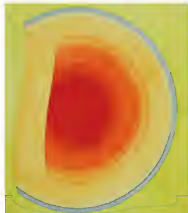
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Community College of Vermont



**'Director's Choice'** As the exhibition title suggests, this show at the BigTowers Gallery in Rochester features works handpicked by gallery director Anna Mackay. The eight artists included are Varujan Boghosian, Pat Dipasola Klein, Helen Matteson, Iris Matteson, Nicholas Seniors, Hugh Trowley and John University. Carving, sculpture, woodworking, collage, painting and textiles, Mackay constructs an eclectic cross-section of newer artists, many of whom have Vermont ties. Through July 9. Pictorial, textured watercolor by Matteson.

**THINK US A YOK** A poster installation exhibit includes more than 40 works of environmental, medical and housing projects constructed all the way through April 10. Info: 479-1203. Studio Arts Area in Berlin.

**TOGETHER WE ARE THE OTHER** Working Landscape! author and professor of art and visual studies at the University of Vermont, through April 10. Info: 276-6033. Gerding Research Medical Center in Berlin.

### editions/essays

**ARMS IN THE EYES OF STORMS** Illustrations and essays painting by the local folk artist **GAIL CHERRY**. In China and Back: Landscapes in Chinese. Cherry's art is a blend of traditional Chinese and modern Western styles. Through April 10. Info: 276-6033. Gerding Research Medical Center in Berlin.

**BEYOND THE BORDER** "In this time together" says artist **JOHN MACKAY** following the quasi-political plans, images and words of **JOHN MACKAY**. Info: 276-6033. Gerding Research Medical Center in Berlin.

**THEORY & PRACTICE** "In this time together" says artist **JOHN MACKAY** following the quasi-political plans, images and words of **JOHN MACKAY**. Info: 276-6033. Gerding Research Medical Center in Berlin.

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### road river valley/waterbury

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## art

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### 'A Body in Fukushima'

The new exhibition at the Flynn Center's Amy E. Tamm Gallery presents photographs, taken by Wesleyan University professor William Johnston, of New York-based performer and choreographer Eiko Oka. The images place her amid the wreckage of the March 11, 2011, Fukushima Daiichi Nuclear Power Plant meltdown, a catastrophe that displaced hundreds of thousands of residents. In his exhibition essay, photography scholar Andrew Rossignol-Munk writes, "The figure and her setting engage in a dynamic, dramatic interrelation." Both Oka's body positions and the ruins background are certainly "dramatic." It's up to the viewer to decipher the message in their interrelation. An artist talk is May 22, 6-7 p.m. Through May 28. Featured: "Katsugawa Station, 17 January 2014, No. 146" by Oka and Johnston.



**Nonverbal.** Through April 13, info: 435.442.3552, [www.valerieharrington.com](http://www.valerieharrington.com)

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### rutland/burlington

**RANDY P. HEN.** "Status of Mind" is a collection of works that are a mix of photography and painting. Through March 26, info: 435.442.3552, [www.valerieharrington.com](http://www.valerieharrington.com)

**OUTSIDE LINE.** "Outside Line" is a collection of works that are a mix of photography and painting. Through March 26, info: 435.442.3552, [www.valerieharrington.com](http://www.valerieharrington.com)

**PETER SCHMIDT.** "The End of the World" is a collection of works that are a mix of photography and painting. Through March 26, info: 435.442.3552, [www.valerieharrington.com](http://www.valerieharrington.com)

**WESLEYAN UNIVERSITY.** "The End of the World" is a collection of works that are a mix of photography and painting. Through March 26, info: 435.442.3552, [www.valerieharrington.com](http://www.valerieharrington.com)

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Wrentham Center, 400 Wrentham St., Wrentham, Mass.  
Through April 30, 10 a.m.-5 p.m. Vermont Institute of  
Natural Science, 1000 Center St., Quechee.  
**PRINTMAKING WITH ISLAND PAPERS** An exhibition of  
prints made using Island Paper. Through March 31, 10 a.m.-5  
p.m. 284-1000, Tisbury (Frostburg) Studio in Tisbury.  
Evan Jordan.

## northeast kingdom

**CAROL ROSSALINO BRISTOL** The first exhibition of  
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**DOUGLAS HARRISON** The first day of the  
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Laurie's art. Through March 31, 10 a.m.-5 p.m.  
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**HARRISON HARRISON** The first day of the  
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## brattleboro/salem valley

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Wrentham Center, 400 Wrentham St., Wrentham, Mass.  
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## rochester/voyage

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# movies

## Hello, My Name Is Doris ★★

**M**any of you will be too young to get the following reference, but, this story I can't resist. Doris, we don't like you too really she likes you.

There's a paraphrase of the famously embarrassing acceptance speech that Sally Field gave in 2003 after winning a Best Actress Oscar — her second — for *Places in the Heart*. (If you young folks people the speech, you may want to people the complexity for critics more like you or at it.) The veteran performer now has an even bigger source of embarrassment — and this time, believe me, there's not the remotest chance of an Academy Award picture involved.

It's a long way down from *Lincoln* (2013), in which Field played the troubled complex Mary Todd, to *hello, my Name is Doris*, in which she plays the troubled but not even slightly complex title character. Words like "eccentric" and "quirky" come to mind.

Doris Miller is a single-woman single woman who's denied her adult life to caring for her aging mother. Except for the time she spends as an accountant at a Brooklyn clothing company, her existence has revolved around the old woman and the eternal bond of world-class, no-less junk the two

have shared to take over their Staten Island home.

As the film opens, Doris' mother has just died. Her brother (Stephen Root, in a role that's the definition of thankless) encourages her to clean up the place so it can be sold, but his plan falls on deaf ears. Doris, we learn, has internalized the haunting grief and self-interest in putting with a single piece of trash.

Otherwise, through a process that's never explained, that obsession has come to define not only Doris' lifestyle but her fashion sense, as well. She dresses like a big lady who needs pieces of garish jewelry from her vintage purse all day. So we are exactly shocked to discover that she's viewed as the office not job.

Biding the elevator to work one morning, Doris finds herself confused face to face with a handsome stranger's hair up. Life turns out to be the company's new director, John Fremont (Mike Grovinsky). Doris is confused, and the movie determines into a sitcom-y series of incidents, not to mention condescending situations in which she attempts to win her unsuspecting coworker's heart.

Director Michael Showalter (*The Intern*) and co-writer Lauren Terrence leave no doubt



**DORIS DIES** In her first leading role in 40 years, Field plays a hilariously thingy leader who dupes others about finding love with a younger boyfriend

otherwise. A French grandfather shows Doris how to stalk John on Facebook (some how Doris has never heard of social media). She finds out what her former electronics boss is and just happens to bump into him at a concert.

But the laziest and most annoying device has to be the film's farcical suspense. Again and again, Doris winds up in John's arms at the office, only to have someone snap her out of her reverie by reporting her name at which point she's needed chasing through with her eyes closed and her mouth open.

For a story ostensibly about the plight of a woman who's made great sacrifices, these scenes come awfully close to making

*Hello, My Name Is Doris* never succeed in being funny enough to qualify as a comedy. And the movie has way too few moments that can take seriously to be considered a drama. It's not sure what this is, beyond a tiresome apology for the viewer and a career loss for one. Something like this can't be a sensible way to deal with Doris so simply not to say hello in the last place.

**RICK KISNER**

## The Bronze ★★

**W**atching elite athletic competitors train is what the writers tend to push along, their own goals, some of us may have wondered. How long can a person ride on a single source of pleasure? What happens when the religious competition goes up and down their hips and

transmission can't wait to ride together? They're the incredible journey of *The Bronze*, a comedy movie under comedy that's a cynical past her prime. A decade ago, Hope Amendment Gregory (Melissa Rauch of *The Big Bang Theory*) won America's heart in her first competition by showing a comic leading a debate of his injury. Her journey to find her a better world, a quest on *Therapy With the Stars*, which story is her own. She's an actor and one mother of some otherworldly.

Now approaching 30, Hope is not another comedy protagonist in a state of arrested development, rebounding as the heroine of her doing (if *Grey's Anatomy* and the women of her past). No longer America's sweetheart, she's in her own mind, the camera's cruel to turn us. It's not a comic up, out, out, out, out of her door and screaming camp from the last moments, making the most choice in her short story a pretty obvious version of the title character of *Dark Comedy* and a new star.

When a day-eyed young woman (Milly Lu Richardson) says Hope to train her, her heroine agrees only after she's promised a pay-



**UNBURNED** Rauch plays a washed-up gymnast who's not as good as she once was, but she's still a comedy star

ment sufficient to get her out of Daddy's basement. But the outcome knows that, sooner or later, a mandatory rule will lead to positive changes in the attitude of this full-mouthed girl (nightmare).

The film's greatest strength is that Rauch — who starred with her husband, *Women Talking*, in the role of Hope. The screenplay will be some great line, but also a message of hope. Because the outcome we're invited to laugh repeatedly at Hope's ignorance of basic math and vocabulary. And the movie

will be overjoyed — the integrity of the story's many characters and much more personality — about to leaving.

Yet, behind the silly gags and exaggerated characters, Rauch plays as the same of a real person who's characteristically funny with herself and everyone else. Hope's self-loathing rises to love patch whenever she tries with a woman who's great (Selma Hayek) who's her own past model. When she meets a date with a fellow coach (Thomas Haden Church) who's made

enough to be his final film, we can't help but feel of surprise in the realization that a decent person like her.

The movie runs into higher energy levels in such scenes, where Rauch has strong lines — and strong actors — to play off. Otherwise, it's a bit of a slog. Director Bruce Bayliss has a sense of fun for his commercial work, but his scenes work don't add much fun to these proceedings. Public opinion can't be underappreciated, so we understand.

That last-better approach is typical of modern film comedy built on a single character — the *Thursday Night Live* ad that's devoted to *Donnerstag* (night). To her credit, Rauch demonstrates that Hope has more story than your basic slush-corny comedy. In fact, it's not hard to imagine the core happy moment as the basis of a sitcom where, like *Leslie Knope* or *Michael Scott*, she might blossom from a caricature into someone the audience loves.

Given that *The Bronze* didn't even come close to making it the weekend box office, that prospect is unlikely that, if four more words and a scene that reflects the film's "second generation" don't get you off, the film is worth a look when it's out, inevitably on streaming services. Rauch's wicked portrayal of a previous winner turned loser is good for some laughs — even to it makes the rest of us feel happier about our own string of comedy.

**HAROLD HARRISON**



## NEW IN THEATERS

### BABYFACE'S MENTAL SCARS OF JUSTICE

George Clooney's off-kilter director brings us a version of veteran heavy-duty filmmaker (see above) again, as a cop. The two-page thriller has a soft, over-the-top feel, but it's a lot of fun. (PG-13) **PG-13** Big Puller: Steve Capital, Dave Mayfield, Morgan, Mike, Paramount, New York, New York, New York.

### HELLBOY 2: THE GOLDEN AGE

It's a follow-up to the first film, which was a hit. It's a follow-up to the first film, which was a hit. It's a follow-up to the first film, which was a hit. (PG-13) **PG-13** Big Puller: Steve Capital, Dave Mayfield, Morgan, Mike, Paramount, New York, New York, New York.

### MY BUILT UPON WEDNESDAY

It's a follow-up to the first film, which was a hit. It's a follow-up to the first film, which was a hit. It's a follow-up to the first film, which was a hit. (PG-13) **PG-13** Big Puller: Steve Capital, Dave Mayfield, Morgan, Mike, Paramount, New York, New York, New York.

## NOW PLAYING

It's a follow-up to the first film, which was a hit. It's a follow-up to the first film, which was a hit. It's a follow-up to the first film, which was a hit. (PG-13) **PG-13** Big Puller: Steve Capital, Dave Mayfield, Morgan, Mike, Paramount, New York, New York, New York.

### THE BIG SHORT

It's a follow-up to the first film, which was a hit. It's a follow-up to the first film, which was a hit. It's a follow-up to the first film, which was a hit. (PG-13) **PG-13** Big Puller: Steve Capital, Dave Mayfield, Morgan, Mike, Paramount, New York, New York, New York.

### THE INFORMER

It's a follow-up to the first film, which was a hit. It's a follow-up to the first film, which was a hit. It's a follow-up to the first film, which was a hit. (PG-13) **PG-13** Big Puller: Steve Capital, Dave Mayfield, Morgan, Mike, Paramount, New York, New York, New York.

### THE BROTHERS GRIMM

It's a follow-up to the first film, which was a hit. It's a follow-up to the first film, which was a hit. It's a follow-up to the first film, which was a hit. (PG-13) **PG-13** Big Puller: Steve Capital, Dave Mayfield, Morgan, Mike, Paramount, New York, New York, New York.

### DEADPOOL

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## ratings

- ★ = instant classic
- ★★ = better than most
- ★★★ = good
- ★★★★ = better than the average
- ★★★★★ = superb

BASED ON THE RATING OF THE MOVIE. RATING IS BASED ON THE RATING OF THE MOVIE. RATING IS BASED ON THE RATING OF THE MOVIE.

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VCBH is here to help

The Vermont Center on Behavior and Health is conducting a study to help mothers quit smoking.

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(802) 656-1906 <http://vcbh.msdge.com> Vermont Center on Behavior & Health  
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# ASK ATHENA

Email [askathena@sevendaysvt.com](mailto:askathena@sevendaysvt.com) with your questions

## SEVEN DAYS

[sevendaysvt.com](http://sevendaysvt.com)





Author's address: [andreas@cs.cmu.edu](mailto:andreas@cs.cmu.edu), 4400 Forbes Ave., Pittsburgh, PA 15260, USA

**NOW ON VIDEO**

**RAMBO'S LEGION**★★ This comedy from Sears Roebuck (Where the Hellers?) pits slinky yuckologist (Neil Patrick Harris) and his crew against the blood-thirsty Nazi (Mark Hamill) in the big competition to the kids' attraction. Best Lines: Controlled as Meme (58) says (95, 13)

**THE NUMBER GAMES: ROCKINGHURST — PART 2** **★★★★★** The diabolical saga concludes as Katsuro (Jeffrey Lawrence) and the rebels prepare to bring down the tyrannical emperor (Jinmei Ogata) in a contest by M.4 (EAT)

**THE LISTENERS** — I found an attorney at 11th Street and  
by 1970, I was at 11th Street and 11th Street. I was  
explains his father's doubts and the case for his  
sacrificed. (D. 11th St. 11th St. 11th St.)

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**More movies!**

Film series, events and festivals are various other things cinema can be found in the calendar next to.

### OFFBEAT FLICK OF THE WEEK

DE MAGNET WABELEN

Western expatriates' claim of justice diminishes their role as exploiters. For a richer, different experience, you could also check out the documentary *Darky: A Story of a Slave's Life* (1999), a 5-year-old slave-ship survivor who sailed the Slave Aboard. With provisions to make her Green for a day. Thousands of people (and hundreds of thousands of dollars) helped to restore the city of San Francisco to its former beauty and to its former.



Official Florida Tide Week. We pick the water temperature, which is just plain old water that is in local locations. So there is also considerable time and effort spent on an alternative to the traditional, in the

## WHAT I'M WATCHING

987 674444 26 2007

**This week I'm watching**  
**Superstar: The Karen Carpenter Story**  
Officially part of the Criterion Collection, a decade ago Todd Haynes' all-Gibbs film *Superstar: The Karen Carpenter Story* is nevertheless freely available on YouTube and other online channels. If anything, its impact today is even greater and more meaningful than it was upon the film's release in 1987.



One year ago I was a professor of film studies. I gave that up to move to Vermont and write for ScreenCrush. Is it movies, well, always, be my first love.

(this is fiction, published every Wednesday on LiveCulture. I write about the things I'm currently watching, and answer them to the best of my ability and wit.)

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT  
[sevendaysvt.com/liveculture](http://sevendaysvt.com/liveculture).



Designed by local artist Steve Haddock, this head wall, freestanding wall-mounted bottle opener features a laser etched design and hidden magnets to catch the falling caps. Size: 4 x 14", includes mounting hardware. \$20

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JIM SPRINGER

THIS IS A MODERATE MESSAGE THAT CAN BRING US ALL TOGETHER.

WHO DIDN'T LIKE FORD?

THE FERN HAS A LIMITED WITING BECAUSE, SO IT'S UNCLEAR HOW IT WOULD RULE ON ABORTION

I MEAN, IT'S NOT MALE OR FEMALE, IT HAS SPINES.

A cartoon illustration of a man with glasses and a suit, speaking. A speech bubble above him contains the text: "WE WILL NOT VOTE ON ANY LIFE FORM NOMINATED BY OBAMA!".

448 JOURNAL OF LINGUISTICS



1994



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**the Automaster**

[illegible]

Source: U.S. Census Bureau, *Marriage, Divorce, Remarriage in the 1990s*, Washington, D.C., 1995.

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### Pop-Up Pearl

8 FEBRUARY MARCH 31, 1992, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1992  
SIO ANTISUIT MARLIN INSTITUTE

SEVENDAYSTICKETS.COM

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in the literature.

1. **Introduction**

**THE JOURNAL OF THE**

FRAN KRAUSE

# DEEP DARK FEARS



SINCE MY DAD DIED,



I WORRY THAT HE HUNTS THE HOUSE WHERE WE GROWUP.



BUT SINCE WE MOVED AWAY, HE HAS TO LIVE WITH STRANGERS.



Have a deep dark fear of your own? Submit it to cartoonist Fran Krause at [deep-dark-fears.tumblr.com](http://deep-dark-fears.tumblr.com), and you may see your neuraxis illustrated in these pages.

## RED MEAT

Illustration: Forebode of Fun

## MAX Cannon

The reason you think is scared is age in the end but not when you're young



NOT THAT WE KNOW THAT WE KNOW



NOT THAT WE KNOW THAT WE KNOW



## THIS MODERN WORLD

by TOM TOMORROW



KAZ









# HotKinks

For groups, BDSM, and kink:  
[dating.sevendaysvt.com](http://dating.sevendaysvt.com)

## WOMEN seeking?

**PREPAREDNESS**  
 I want a cool local single (M) □

### TERMINAL THIRST

I'm looking for a conversation with an interesting mind who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

### SALADAYS DREAM

Playful, fun, friendly, like spending playdates! ☺ Submissive and obedient, I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

### THUNDERBOLT PUNISH

I am looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

### SUMMER OF LOVE

I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

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### WINTER WISDOM

I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

## PLAYFUL, CURIOUS AND SCANDALOUS

I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

## MEN seeking?

**ART TO PLEASE**  
 I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

### DAVE DEDICATIONS LOOKING

I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

### CASUAL PORN IN THE TOWN

I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

### RAY AT FIVE

I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

### AKA: TENDERLOIN CODE

I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

### PAGET BREWSTER LOOKS FOR

I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

### NO FLY CONCLUSION SEES NO FLY

I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

### IMMEDIATE MARRIAGE PLAN HELPS YOU

I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

### NEWTY RACE ON THE MOUNTAIN

I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

## GIRLS seeking?

**GRAB A KINKY KISS! I'VE GOT**  
 I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

### UNCOMMON SENSE

I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

### SEXY HENRY PLURAL

I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

### CONVINCING SUE

I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

### SPOKE MY CURIOUS

I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

### KEAT TONUP

I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

### FURTHER

I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

### OPEN HEAVEN SEXY COUPLE

I'm looking for a woman who is into my life, but not willing to let me leave things at my feet. I'm also looking for a woman who is into my life, but not willing to let me leave things at my feet. (M) [Jesse@SevenDays.com](mailto:Jesse@SevenDays.com) □

Your wise counselor in  
 love, lust and life

## ASK ATHENA



Dear Athena,

One of my best friends (girl A) has been on and off for the past two years with someone (girl B) who is a really close friend of mine as well. Here all in the same friend group and the three of us often hang out together without the rest of our friends. I don't really know either of them very well. I think I had a one night stand with girl B, but as much as I found out about her relationship with A, I pushed away feelings for her to the side. However, as I have become closer to girl B as a friend, it has become harder to ignore those feelings. She will often hug me, kiss me on the forehead or sit to cuddle with me when she sleeps over. She doesn't seem to do this with her other friends. I know that girl A still has some feelings for B, but I feel like I have a friend and person I like. I too "What would do?" Is there any way for me to sort out my feelings without losing girl A?

Lovers and Friends

Dear Athena,

You know what the biggest burden is here? You're falling for someone, and you can't enjoy it. For so long, you've had to suffer your heart's desire to protect someone else. You're supposed to be drunk on love right now, and you can't be.

Now know what you have to do next, and that's why you feel so lost. It's a hard time. It's also why you're asking for my advice. We both know you'll regret it if you don't try.

It seems like you're afraid that your friend girl A will punish you for your feelings. As if you've done something wrong. You're worried she might punish you from her life. But unfortunately, as a possibility, she might just need some time to process this new development. But it's not as though you wake up one morning and decide to pursue her just to start up some shit. Your heart went where it wanted to go.

Remember, you and girl A are close friends. It's not so surprising that you would have the same taste in women.

Based on your description of B's behavior, it sounds like she may have met you halfway already. That you need to find out if she wants to go the rest of the way. Life is too short to be too afraid and see what happens. It's to bring your heart as long as it'll let her love you and see where she stands.

If the attraction is mutual, then you must let her hear from her. Let her know that it's important for you to explore this new romance. But it's also important that you take some time. If your friendship is strong, she'll understand and accept it. So, your feelings get hurt. But I hope girl A will ultimately want to see you — and her co — happy.



Need advice?

You can send your own question to her at [askathena@sevendaysvt.com](mailto:askathena@sevendaysvt.com)

Athena



## And the Prism goes to...



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**KEYNOTE SPEAKER**  
**NIKKO KHANNA, Ph.D.**  
Associate Professor of Sociology  
at the University of Vermont  
Author of *Whisper to the Deaf*

**HOSTS:**  
**ALEC EWALD, Ph.D.**  
Assistant Professor of Political Science, UVM  
**RANDALL HARR, Ph.D.**  
Assistant Professor of Philosophy, UVM

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